

## **HIST 284 (WI) HISTORY OF HAWAI'I**

3 CREDITS

ONLINE

CRNs 63218 and 63453

**INSTRUCTOR:** Don Froning  
**OFFICE:** Palanakila 152  
**OFFICE HOURS:** Tuesday/Thursday 11:45 AM – 12:45 PM  
Wednesday 08:30 – 11:30 AM  
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**EFFECTIVE DATE:** Spring 2015

### **WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.*

### **CATALOG DESCRIPTION**

A general study of the social, political and economic development of Hawai'i from the ancient Hawaiians to the present. (3 hours) DH

### **STUDENT LEARNING OUTCOMES**

The student learning outcomes for the course are:

1. Describe, analyze and interpret the major themes in history of Hawai'i from the pre-contact period to the present.
2. Critically analyze primary sources.
3. Identify important individuals and events in the history of Hawai'i.
4. Make connections between contemporary events and Hawai'i's history.

### **WRITING INTENSIVE COURSE HALLMARKS**

The student learning outcomes for the course are:

1. Writing promotes learning of course content.
2. Writing is considered to be a process in which multiple drafts are encouraged.
3. Writing contributes to each student's course grade.
4. Students do a substantial amount of writing, a minimum of 4,000 words. Depending On the types of writing appropriate to the discipline, students may write critical essays or reviews, journal entries, lab reports, research reports or reaction papers.
5. To allow for meaningful teacher-student interaction on each student's writing, the class is restricted to 20 students.

## COURSE TASKS

- TASK 1. Take two exams. **There is no comprehensive final in this course.** Exams will consist of short answer/IDs and/or essay questions. Both exams are worth 75 points each.
- TASK 2. Complete a Research Paper. Students will select a topic from a list, and write a 7 page paper. Formatting instructions will be provided. Drafts of this paper will be reviewed by fellow students, and the instructor. Students must see the instructor during office hours at least one time regarding the paper. (Students who do not live on Oahu may “meet” by video or audio conference.) This paper is worth 100 points. Additionally, there are three intermediate steps that are also graded: submission of research proposal, peer review of first draft, and instructor review of second draft. Each of these are worth 10 points each, for 30 points total.
- TASK 3. Complete 15 Weekly Discussion “Forums”. Every week, there will be a discussion “Forum” with three “Topics” on Laulima, based upon your readings for the week. Two “Topics” will be “Focus Questions”, and one will be a paragraph-length “short answer/ID” write-up of one of the terms for that week. Each “Topic” is worth 2 points, and thus 6 points for each week’s “Forum”. (90 points total.)
- TASK 4. Submit 15 Weekly Journals. Each Monday, you will submit a journal for the previous week. Your journal entries should reflect your thoughts on the readings, discussion threads, and videos, in addition to any thoughts in general that you have for the subject material. Each weekly journal must be a minimum of one full page, and is worth 5 pts. (75 points total.)
- TASK 5. Complete a Primary Document Analysis (PDA). This is a two-page writing assignment which analyzes a primary document that pertains to the history of Hawaii. The primary document is chosen by the student, with the approval of the instructor. It is worth 50 points.

## GRADING

- I. Two exams count for ~30% of the final grade.  
75 points maximum for Exam I & II  
Total pts. = 150 pts.
- II. The Research Paper (plus intermediate steps) counts for ~26% of the final grade. 130 pts.
- III. Weekly Forums count for ~18% of the final grade.  
15 assignments = 90 pts.
- IV. Weekly Journal entries count for ~15% of the final grade.  
5 points maximum for each of 15 weeks = 75 pts.
- V. The Primary Document Analysis (PDA) counts for ~10% of the final grade. 50 pts.
- VI. Letter grades will be assigned as follows:

- A - achieve a total of 445 - 495 pts.
- B - achieve a total of 396 - 444 pts.
- C - achieve a total of 346 - 395 pts.
- D - achieve a total of 297 - 345 pts.
- F - achieve a total of less than 296 pts.

If you choose to drop this course, please take the responsibility to formally drop the course. **The last day you can officially withdraw is March 20, 2015.**

- VII. Makeup work plan, extra credit, etc., will be discussed in weekly announcements. The bottom line is all missed work must be made up.

## LEARNING RESOURCES

**Books** – Can be purchased in the WCC Bookstore, and may also be found from online booksellers:

- Coffman, Tom. *Nation Within: The History of the American Occupation of Hawai'i*. Kaneohe: Epicenter, 2009. (1998 Printing is acceptable.)
- Daws, Gavan. *Shoal of Time: A History of the Hawaiian Islands*. Honolulu: UH Press, 1968. (Later printings are acceptable.)
- Malo, David. *Hawaiian Antiquities*. Honolulu: Bishop Museum Press, 1951. (Later and earlier printings are acceptable.)
- Nogelmeier, M. Puakea. *Mai Pa'a I Ka Leo: Historical Voice in Hawaiian Primary Materials*. Honolulu: Bishop Museum Press, 2010.

**Additional Readings** – Will be posted on Laulima.

## ONLINE ENVIRONMENT CONSIDERATIONS

1. ONLINE CLASSES PROVIDE OPPORTUNITIES FOR STUDENTS AWAY FROM THE CAMPUS, AND SOME DEGREE OF FLEXIBILITY. There are, however, LIMITATIONS to the flexibility! “Back in the day”, before the internet, the “Correspondence Course” was an alternative to the traditional “face-to-face” class. You mailed away for the course, got the books and the instructions in the mail, mailed homework to your instructor, got your exams proctored at nearby testing center, etc. Typically, you had about 6 months to complete the course, and how you did it was up to you! You could manage your time and do your homework on a weekly basis, or do a lot up front and finish early, or wait until the last minute and either finish or ask for an extension. This is NOT THE CASE with online instruction! In this class, there are requirements that MUST be accomplished on a WEEKLY basis. There is some flexibility as to what part of the week you will do your work, and there are NO REQUIRMENTS in this particular class to attend online meetings at a particular time, but the work MUST be done on a weekly basis.

2. LAULIMA is the tool that is used to manage every aspect of this class. Many of you may already be familiar with LAULIMA from traditional classes, and it is a great tool for online. The cornerstone for this class is the “Weekly Announcement” that I will publish either Sunday night, or early Monday morning. It serves three purposes: First, it is a recap of the previous week. Second, it is an introduction to the coming week. Third, it is an opportunity for me to provide administrative info, details about upcoming assignments, etc. This syllabus contains much information about this course, but for certain assignments, I will provide more essential information in the Weekly Announcement, or in a separate document posted on LAULIMA, under RESOURCES, and ASSIGNMENTS INFO.
3. Our primary means of communication will be via email. It is essential that you check your email on a regular basis, and you **MUST** use your @hawaii.edu email account. It is too confusing for me to try and keep up with alternative email accounts, and that would set us up for communication problems. “I don’t check my UH email” is not acceptable; “yes you do!” If you want to forward your UH email to another account, that is your business, but my recommendation is to simply use your UH account. If you send me an email from another account, I may respond, but if I start an email to you from scratch, I will use the UH email in the mail tool.
4. Every week, there will be a “Forum” with three “Topics” for discussion. These will be available prior to Monday of each week, and are due by 11:59 PM on Thursday night. The work **MUST** be done by Thursday night. There will also be information on the Forum each week regarding key terms for that week, as well as possible videos that may help your learning. Look on LAULIMA under RESOURCES and ASSIGNMENTS INFO for more details.
5. Finally, be aware that **CHEATING** and **PLAGIARISM** are considered **ACADEMIC FRAUD** under the Student Code of Conduct. Ignorance of what constitutes plagiarism is no excuse. Any student caught cheating or plagiarizing will receive a failing grade for this course.

## **Additional Information**

### **DISABILITIES ACCOMMODATION STATEMENT**

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu), or you may stop by Hale ‘Akoakoa 213 for more information.*

## COURSE SCHEDULE

### Week 1

12 – 18 Jan. - Hawaii Before “History”  
Read: LAULIMA: “When Did the Polynesians Settle Hawaii?” Kirch, 2011.

### Week 2

19 – 25 Jan. - David Malo  
Read: Malo, Chapters 1 – 11, and 14, 17, 18, 34, 37.

### Week 3

26 Jan – 1 Feb. - David Malo, continued, and “Captain Cook”  
Read: Malo, Chapters 38, 39, and Daws, Chapter 1.

### Week 4

2 – 8 Feb. - “Kamehameha” and “Missionaries and Merchants”  
Read: Daws, Chapters 2 and 3.  
**PRIMARY DOCUMENT ANALYSIS (PDA) DUE 6 FEB.**

### Week 5

9 – 15 Feb. - “The Nation”, and Hawaiian Historical Voice.  
Read: Daws, Chapter 4, and Nogelmeier, Chapters 1 and 2.  
**EXAM 1 AVAILABLE ONLINE 13 FEB.**

### Week 6

16 – 22 Feb. - Hawaiian Historical Voice, continued.  
Read: Nogelmeier, Chapters 3 – 5.  
**EXAM 1 DUE 22 FEB.**

### Week 7

23 Feb – 1 Mar. - “A New Society, A New Economy”, and “Out in the Noonday Sun”  
Read: Daws, Chapters 5 and 6.

### Week 8

2 – 8 Mar. - “Aloha Oe”, and first installment of “Nation Within”  
Read: Daws, Chapter 7, and Coffman, Chapters 1 - 3.  
**RESEARCH PAPER PROPOSALS DUE 6 MAR.**

- Week 9  
9 - 15 Mar. - Second installment of "Nation Within"  
Read: Coffman, Chapters 4 - 11.
- Week 10  
16 - 22 Mar. - Third installment of "Nation Within"  
Read: Coffman, Chapters 12 - 18.
- 20 Mar. - Last day to withdraw.**
- Week of  
23- 29 Mar. - Spring Break! (Catch up and/or get ahead!)**
- Week 11  
30 Mar - 5 Apr. - Fourth installment of "Nation Within", and "The Territory"  
Read: Coffman, Chapters 19 - 21, and Daws, Chapter 8 ( part 1; pages 293 – top of 317 only).  
**STUDENTS EXCHANGE FIRST DRAFTS BY 3 APR**
- Week 12  
6- 12 Apr. - The Kahahwai Murder  
Read: Daws, Chapter 8, part 2 (pages 317-338);  
LAULIMA: 2 online transcripts of newspaper articles, from *Honolulu Advertiser* 2001 and *Honolulu Star Bulletin* 2005.  
**REVIEWED DRAFTS DUE TO INSTRUCTOR BY 10 APR**
- Week 13  
13 - 19 Apr. - World War II, Statehood, etc.  
Read: Daws, Chapter 9, Epilogue, Acknowledgements.
- Week 14  
20 - 26 Apr. - Hawaiian Renaissance  
Read: LAULIMA: George Kanahela, *Hawaiian Renaissance*, 1979.  
**SECOND (FINAL) DRAFTS DUE TO INSTRUCTOR BY 24 APR**

Week 15

27 Apr - 3 May -

What Now?

Read: LAULIMA: Blaisdell and Kamaka readings.

**6 May -**

**RESEARCH PAPER DUE**

**7 May -**

**EXAM 2 AVAILABLE ONLINE**

**13 May -**

**EXAM 2 DUE**