

HISTORY 151: World Civilization I
 Windward Community College
 Spring 2015
 3 Credits
 WWW (CRN: 63105)

Instructor: Ryan J. Koo

Email: rkoo@hawaii.edu (Email is the best and surest way to contact me. I will reply to email within 24 hours during the week. If you email mail on between Friday and Sunday, expect a reply on Monday. Since this is an online class, get used to checking your email and Laulima often!)

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Windward Community College Mission Statement

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment—inspiring students to excellence.

Catalog Description:

HIST 151 is a survey course focusing on significant historical events and patterns of development in world civilizations from the pre-historic period to the 1500s. (3 hrs.lect)

WCC: FG

Foundation Requirements and Hallmarks

HIST 151 fulfills 3 credits in Group A of the General Education requirement (Foundations: Global and Multicultural Perspectives) for both and A.A. degree at WCC and a Bachelor's degree at UH Manoa. Consequently, it meets the following hallmarks of global and multicultural perspectives:

1. Provide students with a large-scale analysis of human development and change over time.
2. Analyze the development of human societies and their cultural traditions through time in different regions (including Africa, the Americas, Asia, Europe, and Oceania.)
3. Offer a broad, integrated analysis of cultural, economic, political, scientific, and/or social development that recognizes the diversity of human societies and their cultural traditions.
4. Examine processes of cross-cultural interaction and exchange that have linked the world's peoples through time while recognizing diversity.
5. Include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions
6. Engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions

Student Learning Outcomes

The student learning outcomes (SLOs) for the course are:

1. Identify important individuals, places, organizations and concepts in modern world history.
2. Arrange, in chronological order, significant events in world history.
3. Describe and analyze global processes from prehistory to 1500 C.E. (e.g. human migration, ecological forces, spread of world religions, creation of empires.)
4. Explain cause and effect relationships in history.
5. Compare and contrast historical experiences across cultures and time.
6. Relate historical events to contemporary issues and events.

Texts: Bentley and Zeigler, *Traditions and Encounters: A Global Perspective on the Past, Vol. I*
 Reading Handouts: (To be provided by instructor throughout course)
 Sandars, *The Epic of Gilgamesh*
 Narayan, *The Ramayana*
 Van Gulik, *The Celebrated Cases of Judge Dee*

Course Objectives/Competencies:

Upon successful completion of HIST 151 the student should be able to:

- Distinguish the characteristics of the world's major civilizations in their geographic settings
- Trace the development of traditional civilizations and recognize their enduring influences
- Describe global processes (agri/urban revolutions, migration, disease, imperialism, colonialism, etc.)
- Describe interactive roles which social, religious, political, economic, technological forces have played amongst the civilizations of the world
- Discuss the historical dimensions of contemporary world affairs and issues
- Discuss the role of intercultural contacts and interactions
- Describe the different interpretations and understandings of history in different regions of the world

Method of Instruction: Online

Ask yourself if online is the right method of instruction for you. If you are very independent, organized, focused, and tech-savvy, you should do fine in an online course. On the other hand, if these traits do not describe you, **please seriously consider taking a traditional (face-to-face (F2F)) class.**

- * This course will expect that you are able to independently read, comprehend the “facts” on your own, complete the assignments, and navigate through Lualaba with little guidance.
- * Keeping on track is a must in this class. Always refer to the Class Schedule that is included in this syllabus. Remember that this is an online class and that you are responsible for completing everything listed in the Class Schedule basically on your own. I will be able to communicate with you through email and discussion boards, but much of the work this semester you will have to complete on your own. ***This means***

that EVERY WEEK you will be expected to read 1-2 chapters in the textbook, any additional readings in the form of books or articles, and complete the corresponding assignments as scheduled in the Class Schedule. There is a lot of writing in this class! If this sounds overwhelming (and to many it will!), then please **drop the class and enroll in a traditional class.**

- * Check **ANNOUNCEMENTS** on the Main Page in Laulima for any announcements pertaining to our class. Furthermore, you should check your UH email account frequently (you are required to use your UH email account, however you can have your UH email forwarded to any email that is more convenient).
- * Make sure you adhere to the completion dates. Late work will be accepted, but the grade will drop **10%/day**.

Course Requirements: The class consists of the following tasks that serve as both learning and assessment tools for the purpose of measuring your learning and your ability to meet the course SLOs.

- * Complete **21 textbook assignments** (based on readings in the textbook *Traditions and Encounters*) and **6 supplemental reading assignments** (based on the books and articles). The assignments and due dates are designated in the Class Schedule found in this syllabus. The assignments will be distributed through Laulima and can be found in the Resources folder on your Laulima class page. The assignments are to be turned in **through Laulima's Dropbox by 11:59 pm (Hawaii Standard Time) on the Sunday of the week in which it appears on the Class Schedule** (i.e., Week One's (Aug 25-31) assignments will be due by 11:59 PM, Sunday, Aug 31). The material for each week will be posted on Laulima each Monday, giving you ample time (one week) to complete the assignments by the following Sunday. Each assignment is worth **15-20 points. 420 points possible**
- * **Post 16 weekly (one each week) discussion comments on the discussion board on Laulima.** This is easy! All you have to do is post a comment to one of the discussion questions of the week which I will post at the beginning of each week (roughly a paragraph of text, approximately 250 words). It's that simple! Just one comment per week will fulfill the requirement. It is our only chance to feel like a connected class, but it will not be successful without your participation and support! Each post is worth **5 points, 80 points possible.**

Grading:

Reading Assignments	420 pts
Discussion Board	80 pts
Total	500 pts

Grade Scale:

450-500	A
400-449	B
350-399	C
300-349	D
0 -299	F

Think of it this way. As of the first day of the class, you have a total of 510 points, a perfect A. If you lose 51 points, you will drop a letter grade. So my best advice is to keep up with all of the readings and stay ahead of the final deadline just in case of an emergency. **REMEMBER: THERE IS NO PENALTY FOR COMPLETING THE WORK EARLY!!!**

Finally, be aware that **CHEATING and PLAGIARISM** are considered **ACADEMIC FRAUD** under the Student Code of Conduct. **Ignorance of what constitutes plagiarism is no excuse.** Any student caught cheating or plagiarizing will receive a failing grade for this course.

INCOMPLETES are not granted for this course.

Statement on Student Responsibilities

In instructional activities, students are responsible for meeting all of the instructor's attendance and assignment requirements. Failure to do so may affect their final grade. In all college-related activities, including instruction, they must abide by the college's codes and regulations, refraining from behavior that interferes with the rights and safety of others in the learning environment. Finally, if they decide to file a grievance, they are fully responsible for providing proof that they have been wronged.

Disability Support Services: If you have a documented disability and have not voluntarily disclosed the nature of your disability and the support you need, please come and see me ASAP.

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.

CONSULT instructor if you need help, advice, encouragement, or have questions about the course. See me during office hours or make an appointment if scheduled hours are inconvenient.

ADVICE?

Learn to admit when you don't know something, and NEVER be afraid to ask questions. Remember: there are no stupid questions! The best three word phrase to utilize this semester is simple: "I don't know." Be brave enough to admit that and you will go far in this class, and in life!

Socrates: [...] οὗτος μὲν οἶεταί τι εἰδέναι οὐκ εἰδώς, ἐγὼ δέ, ὥσπερ οὖν οὐκ οἶδα, οὐδὲ οἶμαι

– This man, on one hand, believes that he knows something, while not knowing [anything]. On the other hand, I – equally ignorant – do not believe [that I know anything].

Which person would you rather be? The one who pretends to know everything? Or the one brave enough to admit that they do not?

CONSULT instructor if you need help, advice, encouragement, or have questions about the course. Feel free to email me with any and all questions. Since we will never meet face to face, written communication is vital to your success.

CLASS SCHEDULE

All weekly assignment are due Sunday, 11:59 pm (HST)

Use Laulima Dropbox

Example: Assignment 1 due Sunday, Jan 18, 11:59 pm

Part I. The Early Complex Societies, 3500-500 BCE

Week 1

Jan 12-18

Introduction to World History

Before History

Reading: (Bentley & Ziegler, chap.1)

Reading: Women's History Article" (Laulima, Due week 2)

Reading: Start book *Epic of Gilgamesh* (Due week 3)

Assignment: Assignment 1 (Due Sunday, Jan 18, 11:59 PM)

Week 2

Jan 19-25

Early Societies in Southwest Asia and the Indo-European Migrations

Reading: (Bentley & Ziegler, chap. 2)

Assignment: Assignment 2 (Due Sunday, Jan 25, 11:59 PM)

Assignment: Women's History Assignment (Due Sunday, Jan 25, 11:59 PM)

Week 3

Jan 26-Feb 1

Early African Societies and Bantu Migrations

Reading: (Bentley & Ziegler, chap. 3)

Reading: Start reading Ramayana (week 7)

Assignment: Assignment 3 (Due Sunday, Feb 1, 11:59 PM)

Assignment: Gilgamesh Assignment (Due Sunday, Feb 1, 11:59 PM)

Week 4

Feb 2-8

Early Societies of South Asia/East Asia

Reading: (Bentley & Ziegler, chap. 4)

Reading: (Bentley & Ziegler, chap. 5)

Assignment: Assignment 4 (Due Sunday, Feb 8, 11:59 PM)

Assignment: Assignment 5 (Due Sunday, Feb 8, 11:59 PM)

Week 5

Feb 9-15

Early Societies in Americas and Oceania

Reading: (Bentley & Ziegler, chap. 6)

Watch: Documentary *The Navigators*

Assignment: Assignment 6 (Due Sunday, Feb 15, 11:59 PM)

Part II. The Formation of Classical Societies, 500 BCE-500 CE

Week 6

Feb 16-22

The Empires of Persia/Unification of China

Reading: (Bentley & Ziegler, chap. 7)

Reading: (Bentley & Zieger, chap. 8)

Assignment: Assignment 7 (Due Sunday, Feb 22, 11:59pm)

Assignment: Assignment 8 (Due Sunday, Feb 22, 11:59pm)

Week 7

Feb 23-Mar 1

State, Society, and the Quest for Salvation in India/ The Ramayana

Reading: (Bentley & Ziegler, chap. 9)

Reading: Finish Ramayana

Assignment: Assignment 9 (Due Sunday, Mar 1, 11:59 PM)

Assignment: Ramayana Assignment (Due Sunday, Mar 1, 11:59 PM)

Week 8

Mar 2-8

Mediterranean Society: The Greek Phase

Reading: (Bentley & Ziegler, chap. 10)

Reading: Start *Islam and Christianity* Article

Assignment: Assignment 10 (Due Sunday, Mar 8, 11:59 PM)

Week 9

Mar 9-15

Mediterranean Society: The Roman Phase & Cross-Cultural Exchange Silk Road

Reading: (Bentley & Ziegler, chap. 11)

Reading: (Bentley & Ziegler, chap. 12)

Assignment: Assignment 11 (Due Sunday, Mar 15, 11:59 PM)

Assignment: Assignment 12 (Due Sunday, Mar 15, 11:59 PM)

Part III. The Post-Classical Era, 500-1000 CE

Week 10

Mar 16-22

Expansive Realm of Islam

Reading: (Bentley & Ziegler, chap. 13)

Reading: Finish *Islam/Christianity* Article

Reading: Start (if you haven't already!) *Celebrated Cases of Judge Dee*

Assignment: Assignment 13 (Due Sunday, Mar 22, 11:59 PM)

Assignment: Islam and Christianity Assignment (Due Sunday, Mar 22, 11:59 PM)

Week 11 **SPRING BREAK!!!!**
Mar 23-29

Assignment: Relax, catch up, or get ahead, choose wisely!

Week 12
Mar 30-Apr 5 The Resurgence of Empire in East Asia

Reading: (Bentley & Ziegler, chap 14)

Assignment: Assignment 14 (Due Sunday, Apr 5, 11:59 PM)

Week 13
Apr 6-12 India and the Indian Ocean Basin

Reading: (Bentley & Ziegler, chap. 15)

Assignment: Assignment 15 (Due Sunday, Apr 12, 11:59 PM)

Assignment: Judge Dee Assignment (Due Sunday, Apr 12, 11:59 PM)

Week 14
Apr 13-19 The Two Worlds of Christendom

Reading: (Bentley & Ziegler, chap. 16)

Reading: Start (if haven't already) *Crusades* Article

Assignment: Assignment 16 (Due Sunday, Apr 19, 11:59 PM)

Part IV: The Acceleration of Cross-Cultural Interaction 1000-1500 CE

Week 15
Apr 20-26 Nomadic Empires & Sub-Saharan Africa

Reading: (Bentley & Ziegler, chap. 17)

Reading: (Bentley & Ziegler, chap. 18)

Assignment: Assignment 17 (Due Sunday, Apr 26, 11:59 PM)

Assignment: Assignment 18 (Due Sunday, Apr 26, 11:59 PM)

Week 16
Apr 27-May 3 The Increasing Influence of Europe

Reading: (Bentley & Ziegler, chap. 19)

Reading: Finish *Crusades*

Assignment: Assignment 19 (Due Sunday, May 3, 11:59 PM)

Assignment: *Crusades* Assignment (Due Sunday, May 3, 11:59 PM)

Week 17
May 4-10 Worlds Apart & Reaching Out: Expanding Horizons of Cross-Cultural Interaction

Reading: (Bentley & Ziegler, chap. 20)

Reading: (Bentley & Ziegler, chap. 21)

Assignment: Assignment 20 (Due Sunday, May 10, 11:59 PM)

Assignment: Assignment 21 (Due Sunday, May 10, 11:59 PM)