

**CRN: 63116 Introduction to Literature: Colonization of Culture in  
Literature  
Writing Intensive  
3 credits  
T/R 2:30 – 3:45 pm**

**INSTRUCTOR:** Annette Priesman

**OFFICE:** Manaleo 110

**OFFICE HOURS:** M/W 11:00 am – 1:00 pm

**TELEPHONE:** 236-9291

**EMAIL:** [priesman@hawaii.edu](mailto:priesman@hawaii.edu)

**EFFECTIVE DATE:** Spring 2015

**WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.*

**CATALOG DESCRIPTION**

This course introduces students to the study of significant works of literature in selected cultures and cultural formations. Emphasis is on discussion of and writing about characteristics and themes of the works. A student may enroll in this course more than one time (for different cultures); however, only three credits will be applied toward a degree. Prerequisite: a grade of C or better in English 100 or consent of instructor.

Please note: this course is a Writing Intensive (WI) course. WI courses use writing as a means of learning. Hallmarks of WI courses include:

1. The use of writing to promote the learning of course material. Instructors assign formal and informal writing, both in and out of class, to increase students' understanding course material as well as to improve writing skills.
2. The interaction between instructor and students while students do assigned in-class writing. In this course, we will have numerous peer-review sessions whereby the instructor will give feedback to students regarding the writing process, from brainstorming ideas to final editing.
3. The significant contribution of writing from each student for the duration of the course. Note: writing assignments must make up at least 40% of each student's final grade.
4. The course requires students to complete a minimum of 4000 words/16 pages of finished prose.

### **Activities Required at Scheduled Times Other Than Class Times**

Students are required to conference individually with the instructor at least once during the semester.

### **STUDENT LEARNING OUTCOMES**

The student learning outcomes for the course include being able to:

1. Use concepts and terminology particular to literary study to analyze and interpret imaginative literary works orally and in writing.
2. Respond to a work of literature as an expression of a culture's values and compare those values with the student's own.
3. Enjoy a more creative, enlightened, and fulfilled life through an appreciation of literature's social, cultural, political, and philosophical significance.
4. Exhibit knowledge about selected writers and their characteristic themes and techniques.

### **COURSE CONTENT**

#### *Concepts or Topics*

**Summarize and Paraphrase**

**Analyze**

**Plot**

**Setting**

**Character**

**Theme**

**Trope/Metaphor/Simile**

#### *Skills or Competencies*

*1. Summarize, paraphrase, and analyze any given work of fiction.*

*2. Apply critical terms, in context, to literature.*

*3. Have a deeper appreciation of culture, and a better understanding of the effects of colonialism as expressed in literature.*

### **COURSE TASKS**

In order to pass this course, students must attend at least one (1) MIA function, participate fully in all peer review workshops, complete one (1) interview assignment, four (4) analysis assignments, a mid term exam, and a final exam.

### **ASSESSMENT TASKS AND GRADING**

Grades for assignments turned in one class period late will be reduced by 10%; assignments turned in two (2) class periods late will be reduced by 20%; after that, no late assignments will be accepted. Requests for extensions must be made AT LEAST one week BEFORE the due date, and extensions are granted at the instructor's discretion. FINAL DRAFTS OF ASSIGNMENTS ARE NOT ACCEPTED BY EMAIL. If you know you are going to be absent the day an assignment is due, either turn in your work

early, or ask your study-buddy or another classmate to turn in your work for you.

**Grading Scale:**

Interview Assignment (IA)	10%
Analysis Assignment 1 (AA1)	15%
Analysis Assignment 2 (AA2)	15%
Analysis Assignment 3 (AA3)	15%
Analysis Assignment 4 (AA4)	15%
Mid Term Exam	10%
Final Exam	20%

**Grading System:**

100-90	A
89-80	B
79-70	C
69-60	D
<60	F

**LEARNING RESOURCES**

Achebe, Chinua. *Things Fall Apart*. New York: First Anchor Books Edition, 1994. Print. ISBN 0-385-47454-7 (paperback)

Conrad, Joseph. *Heart of Darkness*. 1902. Ed. Stanley Applebaum. Dover Thrift Editions, 1990. Print. ISBN-13:978-0-486-26464-6 and ISBN-10: 0-486-26464-5 (paperback)

Frazer, Francis N. *The True Story of Kaluaikoolau as told by his wife Pi'ilani*. University of Hawaii Press. 2001.

Kingsolver, Barbara. *The Poisonwood Bible*. New York: HarperTorch, 2008 ed. Print. ISBN: 9780061577079. (paperback)

Lessing, Doris. *The Grass Is Singing*. New York: HarperCollins, 2000. Print. ISBN: 0-06-095346-2. (paperback)

London, Jack. *Koolau the Leper*. Available at the following links:  
<http://london.sonoma.edu/Writings/HousePride/koolau.html>  
<http://www.online-literature.com/poe/72/>

- Assorted handouts from the instructor
- Access to a computer
- Writing paper and a writing implement

Note: Francis Frazier's text will be given as a handout.

**Additional Information**

**Course Policies**

I understand that you are all adults with numerous other responsibilities and obligations

beyond the realm of the classroom. I do not need to hear excuses for not attending class, being late for class, not turning in assignments, etc. etc. But in fairness to students in the class, I shall enforce the following policies regarding attendance and assignments:

**Attendance:** regular attendance is necessary for successful completion of this course and absences cannot be made up. Missing class, being late, and engaging in non-class related activities during class will affect your overall grade. I do not differentiate between excused and unexcused absences: if you miss more than five (5) classes, you will lose 5% off your final grade for each additional absence. If you have more than eight (8) absences, you will automatically receive an F for the course. Also: three (3) tardies equals one (1) absence, and students who need to leave class more than five (5) minutes early will also receive a tardy. However, being physically present is not enough to meet attendance and participation criteria. In order to ensure optimum learning, you should be awake and alert, have the appropriate texts and assignments with you, and actively participate in class. Sleeping or engaging in non-class related activities (texting, browsing the internet, wearing earphones, etc.) will not be tolerated, and you will be marked absent.

**Peer Review Workshops:** analysis assignments will be work-shopped in class, in groups, by your peers. Participation in these workshops (bringing your draft to class and the feedback you provide to others) constitutes a portion of your grade. Missed workshops cannot be made up. **You do not want to miss the peer review workshops!**

**Drafts:** Writing is a process, and all essays must go through several drafts. I do not grade drafts, but instead offer suggestions for revision. We will also workshop all assignments, in class, and offer suggestions for improvement. You will also have the opportunity to revise any graded assignments once, for a higher grade, if you so wish.

Note: there will be no revisions of papers for this course.

#### **Additional Information:**

**Statement of Academic Honesty:** Plagiarism is especially seductive and easy in the era of the internet, but you are capable of using relevant sources appropriately. In this class, you will learn how to use the ideas of others in order to develop arguments of your own and cite others' words and ideas properly. **Plagiarism is an academic offense and I take it seriously.** Any student engaged in any of the following activities will receive zero credit for the assignment and/or an F for the course as I see fit. Plagiarism, as defined by University of Hawaii's Student Conduct Code, states:

The following are examples of the types of behavior that conflict with the community standards that the UH values and expects of students. Engaging in, or attempting to engage in any of these behaviors subjects a student to the disciplinary process and sanctions on each campus.

1. Acts of dishonesty, including but not limited to the following:

- a. Cheating, plagiarism, or other forms of academic dishonesty.
- b. Furnishing false information to any UH official, faculty member, or office.

- c. Forgery, alteration, or misuse of any UH document, record, or form of identification.
1. The term "cheating" includes, but is not limited to: (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) use of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; (3) the acquisition, without permission, of tests or other academic material belonging to a member of the UH faculty, staff or student (4) engaging in any behavior specifically prohibited by a faculty member in the course syllabus or class discussion.
  2. The term "plagiarism" includes, but is not limited to, the use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

Plagiarism also includes neglecting to identify as a quotation a documented idea that has not been assimilated into the student's language and style; paraphrasing a passage so closely that the reader is misled as to the source; submitting the same written or oral material in more than one course without obtaining authorization from the instructors involved; and "dry-labbing," which includes obtaining and using experimental data from other students without the express consent of the instructor, utilizing experimental data and laboratory write-ups from other sections of the course or from previous semesters, and fabricating data to fit the expected results.

**Formatting:** all assignments must be typed (double-spaced, Times New Roman, 12pt. font, 1 inch margins) and adhere to MLA style documentation format when appropriate.

### **English Proficiency and Writing Tutoring**

If you have problems with the writing assignments in this course, please talk to me and seek help from the Tutoring Center. All tutoring complements and supports classroom instruction. Tutoring is designed to meet each student's individual needs, and it is generally given in one-to-one sessions. You do not need an appointment. Tutors are available on a walk-in, first-come - first-served basis.

### **DISABILITIES ACCOMMODATION STATEMENT**

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu), or you may stop by Hale 'Akoakoa 213 for more information.*

Revised November 2014