# **Speak Your Mind-Frosh Cohort Learning Community**

Monday & Wednesday 8:30-11:15 Hale Manaleo 111 Fall 2015

IS 103	CRN 60224	Speech 151	CRN 60017
Instructor:	Kaahu Alo	Instructor:	Audrey Badua
Office Location	n: Hale `Ākoakoa 232	Office Location:	Hale Manaleo 107
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# **Windward Community College Mission Statement**

'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu — hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

#### **Course Descriptions**

#### **IS 103**

Course description proposed: This course offers strategies for success in college and lifelong learning. It emphasizes understanding yourself, setting and attaining goals, critical thinking, effective communication, relationship building, study habits and skills, time management, college resources, and setting your foundation to succeed. Students will participate in and lead classroom learning through discussions, readings, writing, group activities, and hands on experiences.

#### Speech 151

SP 151 introduces students to develop communication skills necessary to function effectively in today's society. Students will enhance their communication skills in one-on-one situations, public speaking, and small group situations. Models and

concepts are used to explain the speech act. Prerequisite- placement in English 21 or higher.

Activities Required at Scheduled Times Other Than Class Times: TBA

#### SPEAK YOUR MIND LEARNING COMMUNITY OUTCOMES

- 1. Students will identify personal characteristics (e.g., learning styles, strengths and weaknesses, etc.) and analyze how these impact decision-making and success
- 2. Students will analyze those factors, which impact their relationships with others and articulate strategies and skills to encourage strong relationship building.
- 3. Students will identify college policies and resources related to students.
- 4. Students will practice learning strategies (e.g., note-taking, time management, test-taking, etc.) to increase success in college coursework.
- 5. Choose and narrow a topic appropriately for the audience and occasion.
- 6. Communicate the thesis/specific purpose in a manner appropriate for audience and occasion.
- 7. Provide appropriate supporting material based on the audience and occasion.
- 8. Use an organizational pattern appropriate to topic, audience, occasion, and purpose.
- 9. Use language that is appropriate to the audience, occasion, and purpose.
- 10. Use vocal variety in rate, pitch, and intensity to heighten and maintain interest
- 11. Use pronunciation, grammar, and articulation appropriate to the designated audience.
- 12. Use physical behaviors that support the verbal message.

To provide flexibility to adapt to particular needs or circumstances, the instructor reserves the right to deviate from the course outcomes, to add or omit tasks, and to adjust grades or points as the circumstances of the particular situation justify.

# **Learning Resources**

- 1. Textbook: Dunn, D. M., and L. J. Goodnight. *Communication: Embracing difference*. 3<sup>rd</sup> ed. Boston, MA: Allyn & Bacon, 2011.
- 2. Downing, S. *On Course: Strategies for Creating Success in College and in Life*. 7<sup>rd</sup> ed. Boston, MA: Wadsworth, Cengage Learning, 2014.
- 3. Materials posted on Laulima: Syllabus, assignments, class materials, and announcements will be distributed to the class via Laulima. It is your responsibility to regularly check your Laulima account. Log in using your UH username and password. Please *check your email frequently* as the instructor

often sends information via email. The address for accessing Laulima is: https://laulima.hawaii.edu/portal.

4. Located below is a website to help with research, APA format & citations, and library resources.

http://manoa.hawaii.edu/researchbase/

Required materials: Journal, portfolio binder and pen/pencil for in-class use.

# **Required Meeting Outside of Class**

Students are required to participate in AT LEAST ONE community service day during the semester.

# Papahana Kuaola - Waipao, He'eia, Ko'olaupoko

Directions and more information at papahanakuaola.com

He'eia Stream Restoration – SATURDAYS: Sept. 19th, Oct. 17th, Nov. 21th Lā 'Ohana Waipao – SATURDAYS: Sept. 26th, Oct. 24th, Nov. 28th.

# Paepae o He'eia – He'eia, Ko'olaupoko \*\*RSVP IS REQUIRED AT THIS SITE

Directions and more information at paepaeoheeia.org

Saturday Community Workdays – 2nd and 4th SATURDAYS 8:30am – 12:00pm (lunch is provided) Friday Mornings – FRIDAYS 8:00am – 12:00pm (lunch NOT provided)

#### **Scavenger hunt**

Students are required to complete the scavenger hunt through out the semester during their own time. Class time will not be allotted for this activity.

# Student Responsibilities

Students are expected to be prepared for class and all assignments are due prior to class

Students will create class rules under the instructor's discretion and are therefore expected to follow them.

**Attendance Policy**: Regular and prompt attendance is necessary for students to achieve the goals of this course. Most activities build upon one another so attendance and adequate preparation for each class period are essential. Students are responsible for material covered in classes in which they were absent (whether the absence was excused or unexcused) or late to class.

**Unexcused Absences.** Absolutely no make-ups will be given for unexcused absences resulting in a missed speech performance, examination, or in-class activity. If there is a prior engagement, notify your instructor to discuss your situation.

**Deductions for unexcused absences.** Attendance will be regularly recorded. For every unexcused absence, your overall grade will be lowered by **5 points** per absence.

**Deductions for tardiness.** If students are 15 minutes late to class, they will be marked as late. For every two classes that a student is marked late, it will equal to one unexcused absence. It is encouraged that students come to class on time.

Assignments: All assignments must be typed and double-spaced with one-inch margins on the left, right, top, and bottom of each page to receive credit. Please use Times New Roman as a standard font type. A hard copy of assignments is required. Emailed assignments and handwritten assignments will NOT be accepted unless stated by the instructor.

**E-mails**: The University of Hawaii e-mail has been declared an official means for communication with students. Executive Policy E2.213 reads: "Students are responsible for checking their email account frequently and consistently to remain current with University communications. They are expected to monitor and manage their email storage quota to insure that their mailboxes are not saturated and are able to receive new messages."

Cellular/Digital Phones and Other Electronic Devices: Before attending class, turn off all cellular/digital phones and other portable electronic devices that can ring or "sing" and disrupt the class. *You will not receive participation points for the day if you are using your cell phone*. During examinations, using or the act of looking at your phone will be considered cheating and appropriate disciplinary action will be taken.

#### ASSESSMENT TASKS AND GRADING

**Exams:** Exams are used to reflect your knowledge of course content based on participation in class, presentations, and homework assignments. There are no make-up examinations. If you are not able to take the exam on the assigned date, you must make arrangements with the instructor prior to the exam date.

*Exam Policy*: If the first student leaves upon finishing an exam, every student who enters the classroom after receives a zero. Come to class on time.

**Participation:** Due to the nature of a speech course, participation is necessary. Class discussions, student involvement, in-class activities, and impromptu assignments are regarded as participation.

**Impromptu:** Students will be randomly selected to provide an impromptu speech about topics (current event, controversial issue, etc.) in relation to the topic of discussion. If you are absent on an impromptu day, there will be no make-up participation.

Your grade will be based on the total number of points you earn as outlined directly below. You may find it useful to use the assignment chart below to keep track of your points through the semester.

Assignments	Points Possible	
Impromptu Speeches	45	
Introductory Speech	15	
HW assignments (3)	60 (20 points each)	
Informative Presentation	100 (75 presentation, 25 outline)	
Persuasive Presentation	100 (75 presentation, 25 outline)	
Self Evaluations (2)	30 (10 points informative; 20 persuasive)	
Group Activity & Paper	50 (30 points activity; 20 points paper)	
Group Debate	50	
Portfolios (2)	80 (40 points each portfolio)	
Scavenger Hunt	25	
Project Kuleana	40	
Mo'olele (My story)	30	
Service Learning	25	
Exams (2)	100 (50 points each exam)	
In-Class Participation	50	
Unexcused Absences	- 5 points each day	
<b>Total Points</b>	800 points	

Course			
Grading			
GRADE	ACHIEVEMENT	DEFINITION	POINT
	LEVEL		SPREAD
Α	Excellent	90 - 100% of total points	716-800
В	Above average	80 - 89% of total points	636-715
С	Average	70 - 79% of total points	556-635
D	Minimal	60 – 69% of total points	476-555
	passing		
F	Failure to pass	Below 60% of total points	000-475
	Incomplete	Given at INSTRUCTOR'S OPTION when student is unable	
	-	to complete a small part of the course because of	
		circumstances beyond their control. It is student's	
		responsibility to make up incomplete work. Failure to	
		satisfactorily make up incomplete work within the	
		appropriate time period will result in a grade change from	
		"I" to the contingency grade identified by the instructor.	
CR	At C level or	65% or above in total points; student must indicate their	
	higher	intent to take the course as CR/NC in writing by the end	
		of the 10 <sup>th</sup> week of classes (see catalog).	
NC	Lower than C	Below 65% of total points; this grade only available under	
	level	the CR/NC option (see catalog).	
N	No grade given	n Instructor use for students unable to complete the course	
		due to extenuating circumstances, such as major health,	
		personal or family emergencies.	
W	Withdrawal	Official drop/withdrawal from the course by 10/25/11	
		deadline (see schedule of classes).	
NOTE 1		Grade drops 5% after 2 unexcused absences.	
NOTE <sup>2</sup>		Student involved in academic dishonesty will	
		receive an "F" grade for the course. Academic	
		dishonesty is defined in the catalog.	

# **University Policies**

# **Academic Integrity**

The Code of Student Conduct states that academic dishonesty includes both cheating and plagiarism. Plagiarism is, but is not limited to, "the use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials." Word-for-word copying of another's work without the use of quotation marks and the citation of the source, paraphrasing another person's ideas without proper citation of the source, lack of reference to the sources (i.e., reference pages) from which the information was obtained, and misleading citations are all considered plagiarism.

#### **Disabilities Accommodation Statement**

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in their class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or in her office at Hale `Ākoakoa 213.

#### **University Statement on Non-Discrimination**

The University of Hawai'i Executive Policy E1.202 declares and reaffirms its commitment to the University's equal education and employment opportunity policy. The University is committed to a policy of nondiscrimination on the basis of race, sex, age, religion, color, national origin, ancestry, handicap, marital status, arrest and court record, sexual orientation, gender identity, and veteran status. This policy covers admission and access to, and participation, treatment, and employment in the University's programs and activities." If you feel that you are being discriminated against contact the WCC Vice Chancellor for Student Affairs Office at 235-7466 or the UH Equal Employment Opportunity and Affirmative Action Office at 956-7077.

## **Important Academic Calendar Dates**

Last Day to Add/Late Register	8/28
Last Day 100% Refund of Tuition	8/28
Last Day to Withdraw without "W" grade	9/14
Last Day 50% Refund of Tuition	9/14
Last Day to withdraw with "W" grade	10/30
Last Day to Change to CR/NC or Audit Option	10/30
Registration For Spring 2013 Begins (Time Ticketing)	11/2

# IS 103 & SPEECH 151: PERSONAL AND PUBLIC SPEECH

Course Location and Time:

Monday & Wednesday 8:30 am - 11:15 am

Hale Manaleo 111

CRN's:

# COURSE POLICIES AGREEMENT

I have read and reviewed my IS 103 and Sp	peech 151 syllabus and course policies. By
signing this document, I acknowledge not	only that I understand the policies and
requirements of this course, but also that I	understand the consequences of not following
these policies. By not signing this docume	ent, I have not read the syllabus.
	<b></b>
	Date:
Print Name	
	_
Signature	

	Date	Kaahu	Audrey
	MW	Topic	Topic
Week 1	8/24	Introduction	Introduction
	8/26	Ch.2 Developing self-Motivation Victim/Creator "Da late Pepa"	Foundations of Comm
Week 2	8/31	Ch. 5 Culture	Introductory
		Differences/Adapting	Presentations
		Attitude/Values/Beliefs	Perception
		"Don't rock da boat"	
	9/2	Self-Management/Discipline	Verbal Comm
Week 3	9/7	No School Labor Day	
	9/9	Test Taking/Stress Relief	Nonverbal Comm
Week 4	9/14	Ch. 2 Goal Setting	Nonverbal Comm
		My name is	
		Start Eulogy	
	9/16	Eulogy presentations (10)	Review
			Selecting a
			Topic/Research
Week 5	9/21	Domestic Violence/Everfi Title IX (10)	Midterm
	9/23	Ch. 6 Gaining Self Awareness	Informative/Audience Analysis
Week 6	9/28	Ch. 6 Write your own rules	Outlining
cen o	7/20	Graduation Plan	
		Peer mentor Assignment (10)	
	9/30	Ch. 8 Emotional Intelligence	Workshop (Thesis)
Week 7	10/5	Ch. 8 Self Love	Informative
	20,0	Unko Billies video (10)	Presentation
	10/7	TBA	Informative
			Presentation
Week 8	10/12	Creating a environment for	Informative
-	' -	success	Presentation
		Scholarship Personal Statement	
		(10)	
	10/14	Financial Aid Wkshp	Informative
		Special Guest	Presentation
Week 9	10/19	Group Project Prep	Group Comm
	'	"The Trials"	

	10/21	Group Activity Saturday 8:30-11:30	
Saturday	10/24	Service Learning Lā 'Ohana Waipao (25)	Interpersonal Comm
Week 10	10/26	Group Reflection –Prep for Presentation	Debate/Argumentation
	10/28	Activity: Lip Sync Battle	
Week 11	11/2	Research Prep for Debate	Debate/Argumentation
	11/4	Resume Writing (10)	Prep for Debate
Week	11/9	Ch. 7 Adapting life long learning:	Persuasion
12	-	One Student Story	
	11/11	No School Veterans Day	
Week	11/16	Debate Round 1	
13		Debate Round 2	
	11/18	Present One Student Story/Presentation	Persuasion
Week 14	11/23	Present One Student Story/Presentation 30	Persuasion
	11/25	Project Kuleana	Workshop (Thesis)
Week 15	11/30	Project Kuleana	Persuasive Presentation
	12/2	Project Kuleana Presentations (40)	Persuasive Presentation
Week 16	12/7	TBA Scavenger Hunt (30)	Persuasive Presentation
	12/9	Pa'ina	Persuasive Presentation