WINDWARD COMMUNITY COLLEGE HIST 152 - WORLD CIVILIZATIONS II

(3.0 credits)

CRN: 60292 8:30-9:45 Palana 214

INSTRUCTOR: Keith P. Knuuti
OFFICE LOCATION: Palanakila 152
OFFICE HOURS: TR 11:15-11:45
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EFFECTIVE DATE: August/2015

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences, and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment – inspiring students to excellence.

CATALOG COURSE DESCRIPTION

HIST 152 is a survey course focusing on the historical development of selected areas of the world from the 16th century to the present. Emphasis placed on analysis of the impact of industrialization, East-West interaction and the rise of nationalism. 3 hrs. lect)

WCC: FG

FOUNDATION REQUIREMENTS

Hist. 152 fulfills 3 credits in Group B of the General Education requirement (Foundations: Global and Multicultural Perspectives) for both an A.A. degree at WCC and a Bachelor's Degree at UH Manoa. Consequently, it meets the following hallmarks of global and multicultural perspectives:

- 1. provide students with a large-scale analysis of human development and change over time;
- 2. analyze the development of human societies and their cultural traditions through time in different regions (including Africa, the Americas, Asia, Europe and Oceania.);
- 3. offer a broad, integrated analysis of cultural, economic, political, scientific and/or social development that recognizes the diversity of human societies and their cultural traditions;
- 4. examine processes of cross-cultural interaction and exchange that have linked the world's peoples through time while recognizing diversity;
- 5. include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions;
- 6. engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.

STUDENT LEARNING OUTCOMES

At the successful completion of this course, students should be able to demonstrate, through writing, discussion and other means that they can*:

- Identify important individuals, places, organizations, and concepts in modern world history;
- Arrange, in chronological order, significant events in world history;
- Describe and analyze global processes from 1500 C.E. to the present (e.g. human migration, ecological forces, imperialism, decolonization, industrialism, nationalism, globalization.);
- Explain cause-and-effect relationships in history;
- Compare and contrast historical experiences across cultures and time:
- Relate historical events to contemporary issues and events.

TEXTBOOK AND OTHER RESOURCES

- Bentley and Ziegler. *Traditions & Encounters*, 5th Edition Volume II. (2012).
- On-line handouts
- I will try to find some on-line video resources in order to supplement readings and discussions.

ASSESSMENT TASKS AND GRADING

Your course grade will be calculated as follows:

Quizes (3) 175 points (50 + 75 + 50) "Taking Sides" Papers (3) 240 points (70 + 80 + 90)

Debate (1)

Response Papers & Worksheets
Final Exam (1)

Attendance/Participation
Total

110 points
050 points
300 points
125
1000 points

You will need about 850-900 or so points for an "A" grade, and about 100 points less for each lower grade (i.e. about 750-800 for a "B", about 650-70 for a "C").

Note: You must write at least two papers in order to pass the class.

ACCOMODATIONS

This course is designed to be accessible to ALL students. Student with Disabilities Statement:

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accomodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.

COURSE TASKS AND ASSIGNMENTS

Determining which data are most important is not easy! Use on-line resources to help you analyze historical developments across time & cultures. Try to figure out how events relate to each other chronologically, and how they fit into global processes. Understand that there are many possible answers to historical questions. Preparation, and active participation in discussions are very important to your success in this course.

<u>Graded assignments</u> will ask you to demonstrate familiarity with course content, and an ability to analyze and interpret that content across time and across cultures.

- I. Quizes (3): The quizzes will be mainly multiple-choice questions. These will be taken on-line, either through the laulima site or possibly through the myhistorylab site. Quizzes should be taken during the scheduled week, except by prior agreement or in cases of emergency do not wait until after the exam. Each quiz will cover roughly two weeks or course work.
- II. <u>Taking Sides (3)</u>: These short (500-word) papers, due at the beginning of the week, will ask you to come up with your own ideas (conclusions, explanations, questions) about historical issues. Each paper should be written twice as a **rough draft** you will share with a small group of classmates, then as a final draft. If you do not upload a rough draft, you get a zero for that paper. Final drafts will be marked down 7.5 10 points for each day they are late.
- III. <u>Debate</u>: Around the end of October, we will have an in-class debate about the Crisis faced by traditional societies, and their responses to the crises. You will debate as part of a team representing one particular society. You will be graded on preparation, and on participation in the debate.
- IV. <u>Worksheets/Response Papers</u>: These will be distributed along with various videos, primary sources and outside readings. They may be completed singly, or in groups.
- V. <u>Final Exam</u>: the final exam will include maps, multiple choice questions, short answer IDs and one or two essays. The exam must be taken as scheduled, except by prior agreement or in case of emergency do not wait until after the exam. The final exam will focus on the second half of the course. I will give you one essay ahead of time, so you can prepare for it. You will receive a study guides before the exam

You will also have the opportunity to do a limited amount of <u>extra-credit</u> work, and I will discuss this with anyone who is interested. You may do up to four extra-credit assignments, but no more than two any unit of the class. As a rule, avoid summaries and focus on insightful analysis.

WARNINGS, RECOMMENDATIONS, ETC.

Be a good "academic citizen," – participate in discussions regularly; be respectful toward your instructor and fellow students.

Plagiarism is taking words or ideas from another source and presenting them as your own. This includes copying from a book, a website, or another student. Plagiarism is the most serious academic offense you can commit; you *must* give credit for any words or ideas you borrow; anything else is cheating, and the penalties are severe. Depending on the severity of the plagiarism, you may face the possibility of failing the course as a whole, or even being expelled from school, with the plagiarism becoming part of your permanent record. If you have any questions about plagiarism, please consult with me.

If you are having a hard time understanding the reading material, or trying to place the data in the bigger picture, you should speak with me or contact The Learning Center. Do not wait until after an quiz or a paper assignment; if you fear that you will perform poorly, take steps to improve the situation!

In general, you will find that readings make more sense, assignments are less difficult, and exams are less frightening if you keep up with the readings. This is additionally important because there will be no lectures to explain the readings. Almost everyone, from your instructor to the student who only wants to pass the class, will benefit by taking written notes. *How* you take notes – in a notebook, on 3" x 5" cards, in the margins of your textbook – is less important than the fact that you are attempting to organize the material in writing.

Don't be afraid to contact me if you don't understand, if you want to know more about something we covered (or didn't cover) in class, or if you think I may have made a mistake. Your questions will benefit you and probably some other students, too.

Make an effort to contact me, or even drop by my office at least once (not just right before a big assignment). I have scheduled on-line office hours in the Laulima Chat Room, and if that times do not work for you, we can try to arrange another time to communicate. Part of my job responsibilities include being there for students outside of class, so you can always drop me a line to talk about class, to introduce yourself to me, or to discuss common interests. That's right, I do have interests outside of history, believe it or not!

CLASS SCH			
<u>Dates</u> * <u>CH</u> readings	Topic are from <i>Traditions</i> & <i>Encounter</i> s	Reading Assignment	
25-27 Aug	Introduction to course; World in 1500 European Expansion, Chinese Expansion	none! begin <u>CH</u> 22, begin <u>CH 26</u>	
• 31 Aug	Last Day to Add/Late Register – Last Day to Withdraw with 100% Refund		
01-03 Sept	Islamic Empires: Rise and Fall: Ottomans & Mughals Discuss: Islamic Regimes and Europe; Columbian Ex	<u>CH</u> 27, finish <u>CH</u> 22 (Russia) (Akbar reading)	
• 07 Sept 08-10 Sept	Holiday: Labor Day Transformation of Europe : religion, politics, society Discuss : absolutism	<u>CH</u> 23, begin <u>CH</u> 24 [pp 503-506] (Louis reading)	
• 14 Sept 15-17 Sept	Last Day to withdraw without "W" grade / with 50% ref East Asian Regimes: Ming/Qing China, Tokugawa Japan Discuss: Traditional Asian regimes; absolutism Paper #1 (rough draft)		
22-24 Sept	Africa and the Atlantic World: Colonialism Atlantic slave trade, diaspora and culture Paper #1 (final draft); Quiz #1	finish <u>CH</u> 24, <u>CH</u> 25: slavery resources	
29 Sept - 01 Oct	Popular Revolutions: making, remembering, imagining Discuss: Revolutions and Heroes Paper #2 (rough draft)	<u>CH</u> 28 ("Heroes" readings)	
06-08 Oct	Industrial Revolution: Industrialism, Nationalism, Ideology Discuss: national identity and industrial progress Paper #2 (Final draft)	<u>CH</u> 29:	
13-15 Oct	The Americas: US/Canada/Mexico; Latin America Immigration; Crisis of Traditional Societies Debate Prep, Quiz #2	<u>CH</u> 30; begin <u>CH</u> 31 (Opium War video)	
20-22 Oct	<u>Crossroads Societies</u> : Ottomans,Russia, Japan, India Debate Prep	finish <u>CH</u> 31; begin <u>CH</u> 32 film: "Gandhi"	
• 28 Oct	Last Day to withdraw for semester / to change to CR/N	IC / to change "i" Grades	
27-29 Oct	Debate: Crisis and Response Imperialism: North Africa and Asia, nationalism	finish <u>CH</u> 32	
03-05 Nov	World War I: the Great War in Europe and abroad End of war, end of empires; Great Depression Quiz #3	<u>CH</u> 33; begin <u>CH</u> 34 film "Gandhi"	
• 11 Nov 10-12 Nov	Holiday: Veterans Day Political Extremism, World War II: fascism & communism War in Europe and Asia, The Holocaust, atomic bombs Discussion: responsibility and justification	finish <u>CH</u> 34; <u>CH</u> 36: 834-853 ("Night" reading)	
17-19 Nov	Nationalism and the End of Empire: Neocolonialism in Latin America, Decolonization of Africa	<u>CH</u> 35; <u>CH</u> 37	
	Communism, Democracy, and Asian Development	("sushi economy" reading)	

24 Nov <u>The Cold War</u>: Superpower Rivalry <u>CH</u> 36: 854-861; <u>CH</u> 38: 892-895

Holiday: Thanksgiving Recess

01-03 Dec Post-War World: "a world without borders" finish <u>CH</u> 38; ("Jihad vs McWorld") Globalization, Communications, Problems

Paper #3 (rough draft); Quiz #3

08-10 Dec Future History? Wrap up, Exam Prep

Paper #3 (final draft) 10 Dec Last Day of Instruction

17 Dec (THU) Final Exam! 8:30 - 10:30 AM

Guidelines for Extra Credit for HIST 152

movie option –

- 1. Refer to the list below, for videos you can rent or take out of the library. Choose one movie, view it at home, and take notes.
- 2. Make connections between the film and what we have learned about the topic in class. Do not give me a plot summary! Choose a number of scenes, then link those scenes with your knowledge gained from HIST 152 this semester.
- 3. Type a paper that is no more than 1 page (\sim 350 words) in length.
- 4. The maximum points for an extra credit paper is 6-7 points. You may submit up to four in all, but only two for video sources, and only two for any given section of the textbook.

Recommended Videos for Extra Credit:

Elizabeth Gandhi
*The Mission *Gallipoli

Luther Reds

Restoration Saving Pvt. Ryan

Amistad Schindler's List

*Amazing Grace Thirteen Days

The Last Emperor Dr. Strangelove

Lawrence of Arabia Good Night and Good Luck

The Last Samurai *The Killing Fields

HIST 152 - Basic Information

Name:	 Contact:	
Year in School:	 Major:	
History Experier		
Anything else: _		