

HISTORY 152: World Civilization II (Online)
Windward Community College
Fall 2015
3 Credits
WWW (CRN: 60083)

Instructor: Ryan J. Koo

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Windward Community College Mission Statement

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment—inspiring students to excellence.

Catalog Description:

HIST 152 is a survey course focusing on the historical development of selected areas of the world from the 16th century to the present. Emphasis is placed on analysis of the impact of industrialization, East-West interaction, and the rise of nationalism (3 hrs.lect)
WCC: FG

Instructor's Note:

The world we live in today is more interconnected than ever before. Nonetheless, what we see today is merely the end result of a process that has been going on for thousands of years, namely, the movement and interaction of peoples and ideas across the globe. In this course we will trace the development of complex societies around the globe, starting from 15th century and ending in the present. In so doing we will focus on the ways in which people and ideas have been spreading around the globe, laying the foundation for the interconnected world in which we live today.

Foundation Requirements and Hallmarks

HIST 152 fulfills 3 credits in Group B of the General Education requirement (Foundations: Global and Multicultural Perspectives) for both an A.A. degree at WCC and a Bachelor's degree at UH Manoa. Consequently, it meets the following hallmarks of global and multicultural perspectives:

1. Provide students with a large-scale analysis of human development and change over time.
2. Analyze the development of human societies and their cultural traditions through time in different regions (including Africa, the Americas, Asia, Europe, and Oceania.)
3. Offer a broad, integrated analysis of cultural, economic, political, scientific, and/or social development that recognizes the diversity of human societies and their cultural traditions.
4. Examine processes of cross-cultural interaction and exchange that have linked the world's peoples through time while recognizing diversity.
5. Include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions
6. Engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions

Student Learning Outcomes

The student learning outcomes for the course are:

1. Identify important individuals, places, organizations and concepts in modern world history.
2. Arrange, in chronological order, significant events in world history.
3. Describe and analyze global processes from 1500 C.E. to the present (e.g. human migration, ecological forces, imperialism, decolonization, industrialism, nationalism, globalization.)
4. Explain cause and effect relationships in history.
5. Compare and contrast historical experiences across cultures and time.
6. Relate historical events to contemporary issues and events.

Method of Instruction: Online

Ask yourself if online is the right method of instruction for you. If you are very independent, organized, focused, and tech-savvy, you should do fine in an online course. On the other hand, if these traits do not describe you, **please seriously consider taking a traditional (face-to-face (F2F)) class.**

- * This course will expect that you are able to independently read, comprehend the “facts” on your own, complete the assignments, and navigate through Lualima with little guidance.
- * Keeping on track is a must in this class. Always refer to the Class Schedule that is included in this syllabus. Remember that this is an online class and that you are responsible for completing everything listed in the Class Schedule basically on your own. I will be able to communicate with you through email and discussion boards, but

much of the work this semester you will have to complete on your own. ***This means that EVERY WEEK you will be expected to read 1-2 chapters in the textbook, any additional readings in the form of books or articles, and complete the corresponding assignments as scheduled in the Class Schedule. There is a lot of writing in this class!*** If this sounds overwhelming (and to many it will!), then please **drop the class and enroll in a traditional class.**

- * Check **ANNOUNCEMENTS** on the Main Page in Laulima for any announcements pertaining to our class. I will post an Announcement each Monday throughout the semester, so be sure to check the Announcements on Laulima each week (important class information, instructor's reaction to students' Discussion Board posts, etc). Furthermore, you should check your UH email account frequently (you are required to use your UH email account, however you can have your UH email forwarded to any email that is more convenient).
- * Make sure you adhere to the completion dates. Late work will be accepted, but the grade will drop **10%/day**.

Texts: Bentley, Jerry and Herbert Ziegler. *Traditions and Encounters: A Global Perspective of the Past. Volume 2, 1500 to Present, 5th edition.*

Reading Handouts: (To be provided by instructor on **Laulima** throughout course)

Achebe. *Things Fall Apart*

Feng Jikai, *The Three Inch Golden Lotus*

Remarque, *All Quiet on the Western Front*

Spiegelman, *Maus Vol I & II*

Course Requirements: The class consists of the following tasks that serve as both learning and assessment tools for the purpose of measuring your learning and your ability to meet the course SLOs.

- * Complete **16 textbook assignments** (based on readings in the textbook *Traditions and Encounters*) and **6 supplemental reading assignments** (based on the books and articles). The assignments and due dates are designated in the Class Schedule found in this syllabus. The assignments will be distributed through Laulima and can be found in the Resources folder on your Laulima class page. The assignments are to be turned in **through Laulima's Dropbox by 11:59 pm (Hawaii Standard Time) on the Sunday of the week in which it appears on the Class Schedule** (i.e., Week One's (Aug 25-31) assignments will be due by 11:59 PM, Sunday, Aug 31). The material for each week will be posted on Laulima each Monday, giving you ample time (one week) to complete the assignments by the following Sunday. Each assignment is worth **15-20 points**, for a total of **360 points**.
- * **Post 16 weekly (one each week) discussion comments on the discussion board on Laulima.** This is easy! All you have to do is post a comment to one of the discussion questions of the week which I will post at the beginning of each week (roughly a paragraph of text, approximately 250 words). It's that simple! Just one comment per week will fulfill the requirement. It is our only chance to feel like a connected class, but it will not be successful without your participation and support! Each post is worth **10 points, 160 points possible.**

Grading:

Reading Assignments	360 pts
Discussion Board	160 pts
 Total	 520 pts

Grade Scale:

468-520	A
416-467	B
364-415	C
312-363	D
0 -311	F

Think of it this way. As of the first day of the class, you have a total of 520 points, a perfect A. If you lose 52 points, you will drop a letter grade. So my best advice is to keep up with all of the readings and stay ahead of the final deadline just in case of an emergency. **REMEMBER: THERE IS NO PENALTY FOR COMPLETING THE WORK EARLY!!!**

Finally, be aware that **CHEATING and PLAGIARISM** are considered **ACADEMIC FRAUD** under the Student Code of Conduct. **Ignorance of what constitutes plagiarism is no excuse.** Any student caught cheating or plagiarizing will receive a failing grade for this course.

INCOMPLETES are not granted for this course.

Statement on Student Responsibilities

In instructional activities, students are responsible for meeting all of the instructor's attendance and assignment requirements. Failure to do so may affect their final grade. In all college-related activities, including instruction, they must abide by the college's codes and regulations, refraining from behavior that interferes with the rights and safety of others in the learning environment. Finally, if they decide to file a grievance, they are fully responsible for providing proof that they have been wronged.

Disability Support Services: If you have a documented disability and have not voluntarily disclosed the nature of your disability and the support you need, please come and see me ASAP.

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.

CONSULT instructor if you need help, advice, encouragement, or have questions about the course. See me during office hours or make an appointment if scheduled hours are inconvenient.

ADVICE?

Learn to admit when you don't know something, and NEVER be afraid to ask questions. Remember: there are no stupid questions! The best three word phrase to utilize this semester is simple: "I don't know." Be brave enough to admit that and you will go far in this class, and in life!

Socrates: [...] οὔτος μὲν οἶεται τι εἰδέναι οὐκ εἰδώς, ἐγὼ δέ, ὥσπερ οὖν οὐκ οἶδα, οὐδὲ οἶμαι

– This man, on one hand, believes that he knows something, while not knowing [anything]. On the other hand, I – equally ignorant – do not believe [that I know anything].

Which person would you rather be? The one who pretends to know everything? Or the one brave enough to admit that they do not?

CONSULT instructor if you need help, advice, encouragement, or have questions about the course. Feel free to email me with any and all questions. Since we will never meet face to face, written communication is vital to your success.

CLASS SCHEDULE

All weekly assignment are due Sunday, 11:59 pm (HST)

Use Laulima Dropbox

Example: Assignment 1 due Sunday, August 30, 11:59 pm

Part V. The Origins of Global Interdependence, 1500-1800

Week 1

Aug 24-30

Introduction to World History
Transoceanic Encounters and Global Connections

Reading: (Bentley & Ziegler, chap.22)

Reading: Start article "Fortunate Isles" (Laulima, Due week 2)

Reading: Start book *Things Fall Apart* (Due week 4)

Assignment: Assignment 1 (Due Sunday, Aug 30, 11:59 PM)

Week 2

Aug 31-Sept 6

The Transformation of Europe

Reading: (Bentley & Ziegler, chap. 23)

Assignment: Assignment 2 (Due Sunday, Sept 7, 11:59 PM)

Assignment: Fortunate Isles Assignment (Due Sunday, Sept 6, 11:59 PM)

Week 3

Sept 7-13

New Worlds: Americas and Oceania

Reading: (Bentley & Ziegler, chap. 24)

Assignment: Assignment 3 (Due Sunday, Sept 13, 11:59 PM)

Week 4

Sept 14-20

Africa and the Atlantic World

Reading: (Bentley & Ziegler, chap. 25)

Assignment: Assignment 4 (Due Sunday, Sept 20, 11:59 PM)

Assignment: *Things Fall Apart* Assignment (Due Sunday, Sept 20, 11:59 PM)

Week 5

Sept 21-27

Tradition and Change in East Asia

Reading: (Bentley & Ziegler, chap. 26)

Assignment: Assignment 5 (Due Sunday, Sept 27, 11:59 PM)

Part VI. Revolution, Industry, and Empire, 1750-1914

Week 6

Sept 28-Oct 4 Imperial Islamic Societies

Reading: (Bentley & Ziegler, chap. 27)

Assignment: Assignment 6 (Due Sunday, Oct 4, 11:59pm)

Week 7

Oct 5-11 Revolutions in the Atlantic World I

Reading: (Bentley & Ziegler, chap.28)

Assignment: Assignment 7 (Due Sunday, Oct 11, 11:59 PM)

Week 8

Oct 12-18 Patterns of Industrialization

Reading: Start reading (if haven't already!) *Three Inch Golden Lotus* (due week 12)

Reading: (Bentley & Ziegler, chap. 29)

Reading: Socialism and Communism Handout (Laulima)

Assignment: Assignment 8 (Due Sunday, Oct 18, 11:59 PM)

Assignment: Socialism and Communism Assignment ((Due Sunday, Oct 18, 11:59 PM)

Week 9

Oct 19-25 Americas in the Age of Independence

Reading: (Bentley & Ziegler, chap. 30)

Assignment: Assignment 9 (Due Sunday, Oct 25, 11:59 PM)

Week 10

Oct 26-Nov 1 Societies at Crossroads

Reading: (Bentley & Ziegler, chap. 31)

Reading: Start (if haven't already) reading *All Quiet on Western Front*

Assignment: Assignment 10 (Due Sunday, Nov 1, 11:59 PM)

Assignment: *Three Inch Golden Lotus* Assignment (Due Sunday, Nov 1, 11:59 PM)

Week 11

Nov 2-8 The Building of Global Empires

Reading: (Bentley & Ziegler, chap 32)

Assignment: Assignment 11 (Due Sunday, Nov 8, 11:59 PM)

Part VII. Contemporary Global Realignment

Week 12

Nov 9-15

The Great War

Reading: (Bentley & Ziegler, chap. 33)

Assignment: Assignment 12 (Due Sunday, Nov 15, 11:59 PM)

Week 13

Nov 16-22

The Age of Anxiety

Reading: (Bentley & Ziegler, chap. 34)

Reading: Finish *All Quiet on Western Front*

Reading: Start (if haven't already) *Maus I & II*

Assignment: Assignment 13 (Due Sunday, Nov 22, 11: 59 PM)

Assignment: *All Quiet on Western Front* Assignment (Due Sunday, Nov 22, 11:59 PM)

Week 14

Nov 23-29

Nationalism and Political Identities in Asia, Africa, and Latin America

Reading: (Bentley & Ziegler, chap. 35)

Assignment: Assignment 14 (Due Sunday, Nov 29, 11:59 PM)

Week 15

Nov 30-Dec 6

New Conflagrations: World War II and the Cold War

Reading: (Bentley & Ziegler, chap. 36)

Reading: Finish *Maus I & II*

Assignment: Assignment 15 (Due Sunday, Dec 6 (Chilling! Almost Pearl Harbor's Anniversary!!!) 11:59 PM)

Assignment: *Maus I & II* Assignment (Due Sunday, Dec 6, 11:59 PM)

Week 16

Dec 7-13

End of Empire

Reading: (Bentley & Ziegler, chap. 37)

Assignment: Assignment 16 (Due Sunday, Dec 13, 11:59 PM)