

ART 113 – Introduction to Drawing

Tuesdays & Thursdays, 10:00 am – 12:45 pm

INSTRUCTOR: Bryce Myers

OFFICE: Hale ʻIolani 107 ...or in the class that has just finished.

OFFICE HOURS: Tues. & Thurs. 12:30 – 1:30 pm
5:00 – 6:00 pm

note: If you call ahead you will know exactly where to find me!

TELEPHONE: 808-295-7659

EMAIL: brycenm@hawaii.edu

EFFECTIVE DATE: Fall 2015

CREDIT HOURS: 3

CRN: 60256

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

A beginner's course that introduces various drawing techniques and materials. The course focuses on line drawing, shaded drawing, and the use of perspective--the ability to make objects appear real. The student's understanding of art is expanded through the study of the works of old and modern masters. The instructor works individually with each student during studio time.

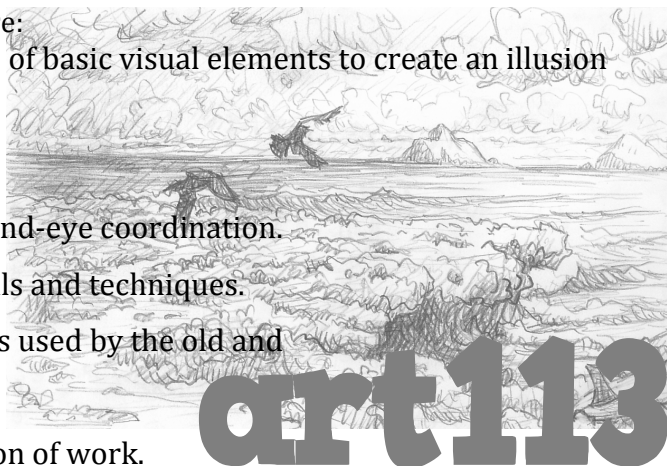
Activities Required at Scheduled Times Other Than Class Times

Regularly assigned home assignments and projects.

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

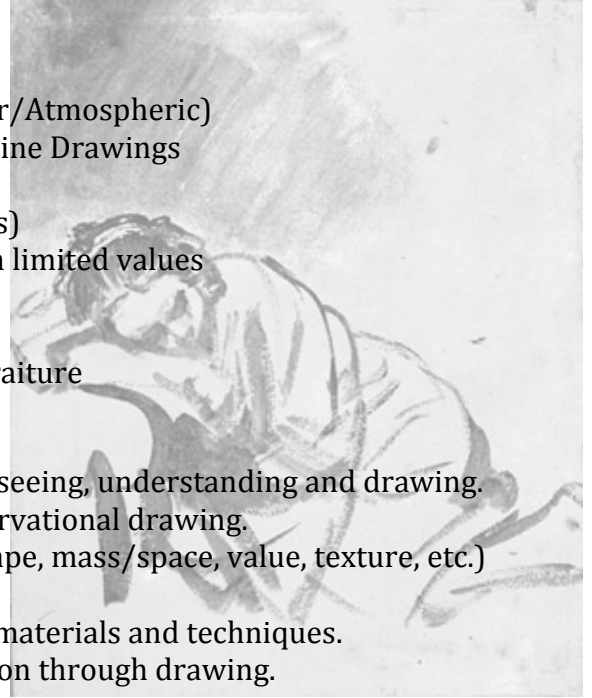
- Complete assignments that reflect the use of basic visual elements to create an illusion of space and form.
- Use linear perspective.
- Demonstrate through drawings skill in hand-eye coordination.
- Use skillfully a variety of drawing materials and techniques.
- Identify drawing materials and techniques used by the old and modern masters.
- Demonstrate careful and timely completion of work.



COURSE CONTENT

Concepts or Topics

- Understanding Observational Drawing
- Using Sighting and Measuring Techniques
- Applying the Basic Concepts of Perspective (Linear/Atmospheric)
- Depicting Basic Forms in Structural and Contour Line Drawings
- Understanding Cylinder and Ellipses
- Tackling Twisted Planes (and other complex forms)
- Understanding 'Light Logic' and depicting forms in limited values
- Seeing Tones and Using the Full Value Scale
- Tonal Drawing using the Lift-Out Method
- Introduction to Landscape Sketching and/or Portraiture



Skills or Competencies

- Develop an awareness of the interaction between seeing, understanding and drawing.
- Effectively use the process and techniques of observational drawing.
- Use the basic 'elements' of the visual arts (line, shape, mass/space, value, texture, etc.) to arrive at an illusion of space, image and form.
- Demonstrate a skillful use of a variety of drawing materials and techniques.
- Demonstrate development of hand-eye coordination through drawing.

ASSESSMENT TASKS AND GRADING

This is a structured and directed course. It requires some rules as follows:

ATTENDANCE:

Be here and be working. Please don't be late, and don't leave early.

- You are allowed two 'free' absences, excused or otherwise.
- *Each additional absence lowers your grade one letter.**
- Three 'lates' equal one absence (up to 30 minutes). *Same goes for leaving early!*
- You will be considered absent after 30 minutes, *but it is still better to come to class!*
- Five absences will result in failing the course. It is your responsibility to keep track.

**note: I am understanding of extenuating circumstances, within reason. Talk to me!*

EFFORT & PROGRESS:

Come in, get ready, get started! Apply yourself to overcoming difficulties encountered in the seeing and drawing processes and developing your observational and mark-making skills. If you **are** working, being creative and bold both in class and out, and attempting to overcome difficulties you will be progressing... *Progress is good!*

Your Portfolio:

All of your work should be collected in your Portfolio Carrier to preserve and protect it for grading, etc. (and one day you'll need it and be so glad!). Your work should be in decent shape, not crumpled/torn/folded funny/rolled and should have your name and date on each sheet. I will be collecting your work sometimes at the end of class, and your whole portfolio near the end of summer. Keep all of your work, and keep it well. You will be astounded at your growth in the next few weeks!

note: You Must Sign Your Name Legibly On All Finished Projects. No Exceptions...

Remember, the drawing isn't there for your name, it's the other way around, so go easy on it, OK? Your signature is part of your craftsmanship and reflects the pride you take in your work. Projects with no name or only initials will not be graded.

Critiques:

We will have regular discussions about the work that is done in class and at home to learn from what we have done. It is a chance to see each other's work and interact positively, to find and address our weaknesses and encourage our developing strengths. This process helps to reveal things we miss (both the bad and the good!), allows us to discuss difficulties and review processes, and builds camaraderie in the group. There's strength in numbers! Everyone MUST participate in the critiques!

(Remember that I have office hours and am available outside of class if you want to discuss things further or need more help on anything we are working on. This can be especially helpful if you feel uncertain of your progress or would like a more individualized critique than is possible during class.)

Grades will be based on the quality and intensity of your involvement in the class and your work. Approximately: 40% In-Class Work 40% Home Studies 20% Final Project(s)

GRADING SCALE: An 'A' student must have all work completed and turned in on time.

- A = Completion of all projects and activities, and excellent work habits.
Excellent attendance (not more than three absences).
- B = Completion of all projects and activities, and diligent work habits.
Good attendance (not more than four absences).
- C = Completion of 75% projects, shows average skill, and lacking effort.
Not-so-good attendance (not more than five absences).
- D = Completion of 60% of all projects, shows average skill, lack of participation.
Poor attendance (not more than six absences).
- F = Less than minimal passing achievement due to lack of effort and poor attendance (seven absences).
- N = Has not met course expectations in spite of dedicated work habits
- I = Incomplete is a temporary grade given when a student has failed to complete a small part of a course because of circumstances beyond his or her control.
- *Cr = Credit, completion of at least "C" grade requirements
- *NC = No credit, completion of less than "C" grade requirements
(Credit/No Credit option must be declared by the end of the 10th week of classes.)

*If you are unsure of how you are doing, please check with me and we can review your progress and attendance.

Cell phones must be in silent mode and may not be used when class is in session.

This includes texting, watching videos, etc. Take all phone conversations outside, and never during lectures, please. If you seem too preoccupied with your phone I will dismiss you from class.

Take a little break when you need to, but keep them short and please don't wander off!

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DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.

Guidelines for Home Studies

1. You will receive a Home Study assignment probably once a week. Read it through carefully as soon as you get it, noting the paper size and type, the specific drawing materials, and the objects/subject for the drawing to make sure you have everything (or time to get/buy what you need before you try to begin working).

Reread the assignment before, during, and after you finish drawing to make sure you are on track!

2. Spend at least three hours on each Home Study, more when necessary to do the job adequately. Follow both the letter and the spirit of all instructions on Home Study sheet. Make all necessary changes in your drawing to bring it in line with instructions.
3. Follow instruction for paper size and kind explicitly when given. "Fill the Sheet": make your drawing as large as it could possibly be drawn on the sheet. It should go to within an inch of the top, bottom, or sides, as appropriate; having a 1-inch border is always nice. If the drawing falls short in size, erase it and redraw it correctly.
(note: I always prefer to see about an inch of margin on any sheet to have an area to handle the work without damaging it.)
4. Firmly spray-fix all drawings at home or outside at a safe distance from people before bringing them to class. (Read instructions on the can, and I'll show you, too.)
5. Your project must be displayed in class during the critique and left on the wall for observation, criticism, and grading until the critique or class ends. I may ask to collect work for grading/review.
6. Clearly print your full name and date in the lower right corner (or where most appropriate) on all drawings, especially those being hung or collected!

Go to it!



art 113

List of Supplies:

1. 18 x 24" Masonite Drawing Board with extra Bull Dog Clips. Larger is fine.
2. 18 x 24" Newsprint Pad (or 'Omni' Drawing Pad)
3. 6-8 sheets Colored Charcoal Paper (get a range of light/dark, colors)
4. _____
5. Portfolio Carrier with handles, 20 x 26" or so
6. Graphite Drawing Pencils 2B, 4B, 6B (or similar range from hard to soft)
7. Charcoal Drawing Pencils set 2B, 4B, 6B (or similar range from med. to ex. soft)
(Must include White Charcoal pencil! Buy separately if needed, 'pastel' is ok sub.)
8. 2 packages Vine Charcoal -- soft and/or medium (you should have 6-10 sticks)
9. 1 large/thick vine charcoal stick -- soft or medium
10. Several sticks Round Compressed Charcoal, soft and medium
11. Conté Crayon, soft; several sticks of each -- black, red, white
(optional: get matching Conté pencils)
12. Single Edge Razor Blades (one or two...)
13. Sanding Pad for sharpening pencils
14. Large Can of Workable Spray Fixative
15. Large Kneaded Eraser (at least one)
16. White Vinyl or 'Magic Gum' Eraser
17. Click Eraser and/or and 'eraser shield' (recommended)
18. A small piece of Chamois, a Soft Cloth, and/or a Flat Bristle Brush
19. Blue Painter's Masking tape -- 3/4 to 1"
20. Liquitex Value Finder (or similar)
21. Cardboard View Finder (we'll make in class)
22. 'Tool Box' of some sort that you can see and access your materials; *not just a paper bag!*
23. Clip-On 'Mud Lamp' with a 60 - 100 watt bulb for home projects
24. Small Plastic Containers for Charcoal Dust (recommended)
25. Something I've forgotten probably goes here, but nothing major...

Bookstore Hours: 8:00 a.m. to 3:30 p.m. Monday- Friday Phone: 235-7418 (or x418)

Thanks for taking my class this semester!
Let's have some fun!