

# SOCIOLOGY 100

## Survey of General Sociology (3 credits)

CRN 60085 TTH 10:00 – 11:15am

CRN 60151 TTH 11:30 – 12:45pm

Palanakila 104

**INSTRUCTOR** [Kathleen M. French](#)

**OFFICE** [Na'auao 127](#)

**OFFICE HOURS** Tues 2:00 – 3:00pm; Thur 1:00 – 2:00pm and by appointment.

**TELEPHONE** 236-9223

**EMAIL** [kfrench@hawaii.edu](mailto:kfrench@hawaii.edu)

**NOTE:** Aside from our in-class time together, I will communicate with you via your UH Mail. Thus, you'll need to check that account at least once a week. If there is another email account you most often use (such as Gmail or Hotmail), you can forward your UH Mail to that account. [Click here for instructions on how to forward your UH Mail to your other email account.](#)



### [WINDWARD COMMUNITY COLLEGE MISSION STATEMENT](#)

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment – inspiring students to excellence.*

## CATALOG DESCRIPTION

This course is an introduction to the scientific discipline of sociology. It will focus on key concepts, main theoretical perspectives, and research findings used by sociologists to explain the social world and social interaction. The course examines the fundamental components and institutions that makeup the structure of human societies as well as the basic processes and direction of social change. Class discussions, group work, films, and lectures will be the primary methods of instruction. (WCC: DS)

## STUDENT LEARNING OUTCOMES

**Upon successful completion of Sociology 100, students should be able to:**

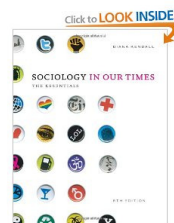
- Distinguish the three main theoretical perspectives in sociology.
  - Analyze and apply specific sociological theories and perspectives to human behavior and social issues.
  - Explain and evaluate how society and culture affect our beliefs, values, behavior, and thinking patterns.
  - Express and communicate ideas and opinions clearly in writing.
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**\*This syllabus contains tons of information that will help you succeed in this course. Along with information on the course learning outcomes, requirements, assignment instructions, and due dates, there are also links to the assignment instructions, video links, exam review sheets, as well as links to my lecture notes for each of the chapters. Enjoy!**

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## **REQUIRED READING AND MATERIALS**

- 1) Text: Kendall, Diana, *Sociology in Our Times: the Essentials*, 8<sup>th</sup> edition. Previous editions can also be used.



- 2) Scantrons (at least 2) for the midterms and final exams
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## **COURSE GRADING**

### **Participation**

**Part of the educational experience involves being present and participating in class discussions and group work. Students who come to class and abide by the instructions below will therefore receive 3 points/day for participating in**

**class (100 points, 10% of the course grade).**

### **CLASS PROTOCOL:**

- 1. No use of any electronics during class. This includes computers and cell phones, which need to be put away for the 75 minutes we are together.**
  - 2. If you are absent, it is your responsibility to get the notes from another student (and not from the instructor), as you are responsible for all material covered during class as well as in the text. Students don't need to call me or let me know when they will be absent. Participation points are based on whether students are physically in class for that particular day; points are not based on whether or not students have a valid excuse for missing class. Participation can only happen when you are present.**
  - 3. Be seated when class begins and stay the entire class period.**
  - 4. Participate in class lectures, discussions, and group work.**
  - 5. Follow all rules outlined in the student conduct code.**
- \* And the important mantra to keep in mind for our time together -- because sociology is so interesting and relatable to all of our lives -- "Participate, don't dominate." :)**

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## **Papers**

**\*As all of the papers will be submitted electronically to Laulima; emailed papers are not accepted. Students must have a basic knowledge of how to use Laulima. See below:**

**In order to further explore course concepts, we will be writing three 3-4 page Papers on specific topics of sociological interest.**

**Topics: [Click here for Paper instructions.](#)**

**Submitting Instructions: Papers must be electronically submitted to Laulima. [Click here for submitting Instructions.](#)**

- 1. Papers must be submitted by 11:55 pm on the due dates indicated on the Class Schedule to avoid penalty.**
- 2. Late papers receive an automatic 50 percent reduction in points; no exceptions. Submit your paper before the due date to avoid any stress! Laulima automatically sends an email receipt to show evidence that you**

- submitted your paper. Students are responsible to make sure that their papers have been submitted by checking their Laulima to be sure.**
- 3. Students are also encouraged to submit their papers early for feedback at least one week before the due date: Post the paper to Laulima and send me an email to let me know you'd like feedback. Let me help you get a higher score.**
  - 4. The Gradebook link on Laulima just shows the grade: to view the feedback, simply go to the same place you went to submit the paper, and click on the paper.**
  - 5. If you do not have Firefox, you can download it for free from this site: <http://www.getfirefox.com>**

**There are 3 Papers assigned:**

**Papers are worth 30% of the final grade (300 pts – each Paper is worth 100 pts)**

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## **Exams**

- 1. First Exam: The first exam will consist of multiple-choice and possibly some essay questions, based on the assigned readings, films, and class discussions.  
The first exam will be 30% of the final grade (300 pts).**

**[Click here for a Review Sheet for the First Exam](#)**

- 2. Last Exam: The last exam will focus on the second half of the course. This exam will consist of multiple-choice and possibly some essay questions, based on the assigned readings, films, and class discussions.  
The second exam will be 30% of the final grade (300 pts).**

**[Click here for a Review Sheet for the Last Exam](#)**

**\*Study Suggestions: [Click Here](#)**

## **Missed Exams**

- 1. Students who miss either examination will receive a zero for that exam. If the exam was missed due to illness or emergency, the student must contact the instructor before the examination, and submit satisfactory evidence that the regularly scheduled examination was missed for a reason that the instructor considers valid. Excuses that cannot be verified by the instructor**

will not be considered valid reasons for missing the examination.

2. If you contact the instructor after the exam about having missed the exam, you will receive a zero for the exam. No exceptions.

3. The Last (Final) Examination will only be given during the scheduled time, so mark your calendars and plan accordingly. Final exams are not given early, and are not set at the convenience of each individual student. If you foresee that you will not be able to take the final exam during the scheduled time, please arrange to take a different course. If something comes up at the end of the term that interferes with you taking the final exam during the scheduled time, either take the final exam during the scheduled time or receive a zero for the exam. No exceptions.

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### GRADING SCALE

<b>A = 100% - 90.0% (900-1000 pts)</b> <b>pts</b>	<b>First Exam – 30% 300</b>
<b>B = 89.9% - 80.0% (800-899 pts)</b> <b>pts</b>	<b>Last Exam – 30% 300</b>
<b>C = 79.9% - 70.0% (700-799 pts)</b> <b>pts</b>	<b>Papers (3) – 30% 300</b>
<b>D = 69.9% - 60.0% (600-699 pts)</b> <b>pts</b>	<b>Participation – 10% 100</b>
<b>F = 59.9% - 0% (599 pts and below)</b> <b>pts</b>	<b>TOTAL – 100% 1000</b>

*N grade indicates that the student has worked conscientiously, attended regularly, finished all work, fulfilled course responsibilities, and has made measurable progress. However, either the student has not achieved the minimal student learning objectives and is not yet prepared to succeed at the next level, or the student has made consistent progress in the class but is unable to complete the class due to extenuating circumstances, such as major health, personal or family emergencies.*

If at the end of the semester you feel you qualify for an N grade, you will need to send me an email no later than the last due date indicated on our course calendar that explains how you qualify for the N grade. If I don't hear from you, you will be given whatever grade your total points add up to, as shown above.

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# ACADEMIC DISHONESTY, CHEATING, AND PLAGIARISM

## Academic Dishonesty

Academic dishonesty cannot be condoned by the University. Such dishonesty includes cheating and plagiarism (examples of which are given below) which violate the Student Conduct Code and may result in receiving zero points for an assignment, failing an exam, failing the class, and expulsion from the University.

### Cheating

Cheating includes but is not limited to giving unauthorized help during an examination, obtaining unauthorized information about an examination before it is administered, using inappropriate sources of information during an examination, altering the record of any grades, altering answers after an examination has been submitted, falsifying any official UH record, and misrepresenting the facts in order to obtain exemptions from course requirements.

### Plagiarism

Plagiarism includes but is not limited to submitting any document to satisfy an academic requirement that has been copied in whole or part from another individual's work without identifying that individual; neglecting to identify as a quotation a documented idea that has not been assimilated into the student's language and style, or paraphrasing a passage so closely that the reader is misled as to the source; submitting the same written or oral material in more than one course without obtaining authorization from the instructors involved...

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## WCC DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu), or you may stop by [Hale 'Akoakoa 213](#) for more information.

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## SOCIOLOGY 100 CLASS SCHEDULE, SPRING 2014\*

Day	Date	Topic	Reading / Click on chapter for lecture notes
Tues	1/14	<a href="#">THE SOCIOLOGICAL IMAGINATION</a>	<a href="#">Kendall, Chapter 1</a>
Thur	1/16	SYLLABUS, LAULIMA, <a href="#">PAPER ACTIVITY</a>	

Tues	1/21	<a href="#">THE THREE SOCIOLOGICAL PERSPECTIVES</a>	<a href="#">Kendall, Chapter 1</a>
Thur	1/23	<a href="#">THE RESEARCH PROCESS</a>	<a href="#">Kendall, Chapter 1</a>
Tues	1/28	CULTURE Film: <a href="#">Sound and Fury</a>	<a href="#">Kendall, Chapter 2</a>
Thur	1/30	<a href="#">CULTURE</a>	<a href="#">Kendall, Chapter 2</a>
Tues	2/04	<a href="#">CULTURE</a>	<a href="#">Kendall, Chapter 2</a>
Thur	2/06	SOCIALIZATION Film: <a href="#">Secrets of a Wild Child</a>  <a href="#">PAPER #1 DUE</a>	<a href="#">Kendall, Chapter 3</a>
Tues	2/11	<a href="#">SOCIALIZATION</a>	<a href="#">Kendall, Chapter 3</a>
Thur	2/13	<a href="#">SOCIALIZATION</a>	<a href="#">Kendall, Chapter 3</a>
Tues	2/18	<a href="#">SOCIAL STRUCTURE</a> and <a href="#">INTERACTION</a>	<a href="#">Kendall, Chapter 4</a>
Thur	2/20	<a href="#">SOCIAL STRUCTURE</a> and <a href="#">INTERACTION</a>  <a href="#">PAPER #2 DUE</a>	<a href="#">Kendall, Chapter 4</a>
Tues	2/25	<a href="#">DEVIANCE and CRIME</a>	<a href="#">Kendall, Chapter 6</a>
Thur	2/27	<a href="#">DEVIANCE and CRIME</a> <a href="#">Issues in Hawaii</a>	<a href="#">Kendall, Chapter 6</a>
Tues	3/04	No Class: Review Day for first exam	<a href="#">Click here for the review sheet for the first exam</a>
Thur	3/06	FIRST EXAM	Bring a #2 pencil and a scantron
Tues	3/11	SOCIAL CLASS IN THE USA Film: <a href="#">People Like Us: Social Class in America</a>	<a href="#">Kendall, Chapter 7</a>
Thur	3/13	SOCIAL CLASS IN THE USA -- <a href="#">Poverty Chart</a> -- <a href="#">Who are the poor?</a> -- <a href="#">By Race/Ethnicity</a> -- <a href="#">Social Stratification</a>  <a href="#">PAPER #3 DUE</a>	<a href="#">Kendall, Chapter 7</a>
Tues	3/18	<a href="#">SEX and GENDER</a>	<a href="#">Kendall, Chapter 10</a>
Thur	3/20	<a href="#">SEX and GENDER</a>	<a href="#">Kendall, Chapter 10</a>
Tues Thur	3/25 and 3/27	SPRING RECESS	
Tues	4/01	SEX and GENDER Film: <a href="#">Tough Guise: Violence, Manhood, and American Culture</a>	<a href="#">Kendall, Chapter 10</a>
Thur	4/03	RACE and ETHNICITY	<a href="#">Kendall, Chapter 9</a>

Tues	4/08	RACE and ETHNICITY Film: <i>Race: The Power of an Illusion</i>	<a href="#">Kendall, Chapter 9</a>
Thur	4/10	<a href="#">FAMILIES and RELATIONSHIPS</a>	<a href="#">Kendall, Chapter 11</a>
Tues	4/15	<a href="#">FAMILIES and RELATIONSHIPS</a>	<a href="#">Kendall, Chapter 11</a>
Thur	4/17	EDUCATION Film: <i>Eye of the Storm</i>	
Tues	4/22	EDUCATION	<a href="#">Kendall, Chapter 12</a>
Thur	4/24	<a href="#">RELIGION</a>	<a href="#">Kendall, Chapter 12</a>
Tues	4/29	SOCIAL MOVEMENTS and SOCIAL CHANGE -- <a href="#">Activity</a>	<a href="#">Kendall, Chapter 16</a>
Thur	5/01	SOCIAL MOVEMENTS and SOCIAL CHANGE  Film: <i>Scout's Honor</i>	<a href="#">Kendall, Chapter 16</a>
Tues	5/06	LAST DAY OF CLASS REVIEW DAY FOR LAST EXAM <a href="#">LAST DAY TO SUBMIT LATE PAPERS</a>	<a href="#">Click here for the review sheet for the last exam</a>
		<p style="text-align: center;"><b>LAST EXAM:</b></p> <p style="text-align: center;"><b>10:00am class (CRN 60085) Tuesday May 13th at 10:00am</b></p> <p style="text-align: center;"><b>11:30am class (CRN 60151) Thursday May 15th at 11:30am</b></p>	<p><b>Bring a #2 pencil and a scantron</b></p>

\*Dates subject to change

