

**HIST 152    WORLD CIVILIZATION II**  
3 CREDITS  
Mon/Wed 8:30 - 9:45 AM  
Palanakila 214  
CRN 60656

**INSTRUCTOR:**                    **Don Froning**  
**OFFICE:**                         **Palanakila 152**  
**OFFICE HOURS:**               **Monday through Thursday – 10:15 - 11:15 AM**  
**TELEPHONE:**                 **284-2640 cell**  
**EMAIL ADDRESS:**             **froning@hawaii.edu**  
**EFFECTIVE DATE:**            **Spring 2014**

**WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.*

**CATALOG DESCRIPTION**

HIST 152 is a survey course focusing on significant historical events and patterns of development in world civilizations from the 1500s C.E. to the present. 3 Credits.  
WCC: FG

**FOUNDATION REQUIREMENT AND HALLMARKS**

HIST 152 fulfills 3 credits in Group B of the General Education requirement (Foundations: Global and Multicultural Perspectives) for both an A.A. degree at WCC and a Bachelor's degree at UH Manoa. Consequently, it meets the following hallmarks of global and multicultural perspectives:

1. Provide students with a large-scale analysis of human development and change over time.
2. Analyze the development of human societies and their cultural traditions through time in different regions (including Africa, the Americas, Asia, Europe and Oceania).
3. Offer a broad, integrated analysis of cultural, economic, political, scientific and/or social development that recognizes the diversity of human societies and their cultural traditions.
4. Examine processes of cross-cultural interaction and exchange that have linked the world's peoples through time while recognizing diversity.

5. Include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions.
6. Engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.

## STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Identify important individuals, places, organizations and concepts in world history.
2. Arrange, in chronological order, significant events in world history.
3. Describe and analyze global processes from 1500 C.E. to the present (e.g. human migration, ecological forces, imperialism, decolonialism, industrialism, nationalism, globalizaton.)
4. Explain cause-and-effect relationships in history.
5. Compare and contrast historical experiences across cultures and time.
6. Relate historical events to contemporary issues and events.

## COURSE TASKS

- TASK 1. Take two in-class exams. **There is no comprehensive final in this course.** Exams will consist of fill-in-the-blank, short answer/IDs, and/or essays. Both exams are worth 100 pts each.
- TASK 2. Complete a historical movie review. This is a 2-3 page writing assignment. You will choose a historical movie from a list of options, watch the movie, and respond to a series of questions. Detailed instructions for the assignment will be provided. This assignment is worth 25 pts.
- TASK 3. Complete 26 different brief writing assignments (called Discussion Worksheets) in response to specific questions on the text readings. These assignments are designed to prepare you for class discussion as well as to help you to prepare for the exams. Each writing assignment is worth 2 points (52 pts. total.) Each assignment must be handed in on the day for which it is assigned. Late submittals will not be accepted! You **MUST** attend the class, and be present for class discussion, for your assignment to be accepted for credit. There will be no chance to revise any of these discussion assignments.
- TASK 4. Take 26 quizzes. Each quiz will be made up of 4 multiple-choice questions, based on a list of names and terms on the Study Guide for that day's assignment. Each quiz will usually, but not always, be given at the beginning of class. Each quiz is worth 2 pts (52 pts. total.)
- TASK 5. Attend regularly, participate in in-class writing exercises and class discussions. This is the **SUBJECTIVE** component of the class, and is worth 21 points. (It should be the **EASIEST** 21 points of the class, but that is up to you!)

## GRADING

- I. Two exams count for 58% of the final grade.  
100 points maximum for Exam I and II  
Total pts. = 200 pts.
- II. Movie Review assignment (25 pts.) counts for 8% of the final grade.
- III. Discussion worksheet assignments count for 15% of the final grade.  
26 assignments = 52 pts.
- IV. Quizzes count for 15% of the final grade.  
2 points maximum for each of 26 quizzes= 52 pts.
- V. A maximum of 21 pts. for class participation is possible.; this counts for 6% of your final grade.
- VI. Letter grades will be assigned as follows:
  - A - achieve a total of 315 - 350 pts.
  - B - achieve a total of 280 - 314 pts.
  - C - achieve a total of 245 - 279 pts.
  - D - achieve a total of 210 - 244 pts.
  - F - achieve a total of less than 210 pts. (An F for failure to withdraw will follow you forever.)

If you choose to drop this course, please take the responsibility to formally drop the course.  
**The last day you can officially withdraw is March 20, 2014**
- VI. Attendance policy, makeup work plan, and extra credit will be discussed in class.  
The bottom line is all missed work must be made up.

## LEARNING RESOURCES

### TEXTBOOK AND OTHER MATERIAL

*Traditions & Encounters, Vol. II (fifth ed.)* - Bentley & Ziegler

(to be purchased in WCC bookstore; used books are acceptable)

**Discussion Worksheets/Study Guides** – Will be handed out in class, and posted on Laulima

**Additional Readings** – Will be posted on Laulima

### OTHER NEEDS:

1 flat pocket folder or 3 ring binder to store in-class writings and all graded work

**This folder is to be presented to the instructor if there are any questions as to the accuracy of the grade book.**

## Additional Information

### DISABILITIES ACCOMMODATION STATEMENT

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu), or you may stop by Hale 'Akoakoa 213 for more information.*

### COURSE EXPECTATIONS

1. **Turn off your cell phones! No texting!**

2. **I EXPECT YOU TO TAKE YOUR EXAMS AT THE SCHEDULED TIME.** If a serious emergency arises, I expect you, or a family member, to immediately email me ([froning@hawaii.edu](mailto:froning@hawaii.edu)) or phone me (284-2640) before or on the day of the scheduled exam. If no answer, leave a message. Leave me a number to call you back. I will then immediately send a make-up exam to The Learning Center for you to take within 48 hours No make-up exam will be scheduled without you contacting me in a timely manner.

3. I expect that you to come to class on time. If you are late, you may miss a quiz or class discussion of the worksheet for that day

4. I always expect you to read your assignments in the textbook before class begins and to always **BRING YOUR TEXTBOOK TO EVERY CLASS SESSION.** I expect you to complete the discussion worksheets BEFORE class begins and to let me know immediately if you are not prepared for class discussion before I put you with a discussion partner. I also expect you to discuss your answers with your fellow students and to listen respectfully to their answers.

5. I expect you to stay awake in class.

### RECOMMENDATIONS THAT WILL HELP YOU IN THIS CLASS

1. Always take notes. Note taking helps you stay focused and keeps your mind from drifting. Take notes during the films/videos as well as lectures.

2. Ask me to repeat a point that you missed. Ask questions.

3. Sit up front. It is much less distracting and you can see the board & video clearly.

4. Drop in on me during my office hours. Help me get to know you as an individual. Ask for help. Phone me, or e-mail me, if you can't make it to my office.

5. Be ready to change the way you look at history!

## COURSE SCHEDULE

- Jan 13 - Mon. - Introduction
- Jan 15 - Wed. - The Modern World Begins: Global Encounters & Connections  
Read: Text – Chp. 22; pp. 558 (*American Food Crops in Sub-Saharan Africa & Population Growth*); see maps pp. 472-473 & 476 & 479  
LAULIMA: The Potato Connection  
**DW# 1**
- Jan 20 – Mon: - Martin Luther King Day; no class.
- Jan 22 - Wed. - Transformation of the Americas & the Pacific  
Read: Text - Chp. 24; also pp. 697-701(from *Ethnic Diversity* to end of chapter); painting p. 528; illustrations pp. 529, 533 & 535; maps pp. 530 & 542; engraving p. 699  
**DW# 2**
- Jan 27 - Mon. - The Atlantic System and Africa  
Read: Text - Chp. 25; see illustration p. 555 & 563; map p. 560  
**DW# 3**
- Jan 29 - Wed. - Europe's Religious, Political & Economic Transformation  
Read: Text - pp. 493-top p. 512 (end at *Science & Enlightenment*); see paintings p. 492; 498; 506; 509  
LAULIMA: “Martin Luther’s Cry of Freedom”  
**DW# 4**
- Feb 3 - Mon. - The Transformation of Ideas: The Enlightenment  
Read: Text - pp. 512-520; 623-624 (*Enlightened & Revolutionary Ideas*); see paintings p. 514 & 519  
**DW# 5**  
**(Last day to withdraw with no “W”)**
- Feb 5 - Wed. - The Islamic Empires  
Read: Text - Chp. 27; (see map p.597; paintings pp. 598 & 606 & photo p.609) also read pp. 707-712  
**DW# 6**
- Feb 10 - Mon. - China's Response to the West  
Read: Text - pp. 571-585 & p. 717 (top paragraph on right) p. 570; map p. 575; photo p. 574; painting p. 576; drawing p. 584  
**DW# 7**
- Feb 12 - Wed. - Japan's Response to the West  
Read: Text - pp. 585 -592; map p. 586; paintings pp. 587 & 590

**DW#8**

Feb 17 – Mon. - Presidents Day; no class.

Feb 19 - Wed. - Revolution & Its Spread  
 Read: Text – Re-read pp. 501-502 (*English Civil War & The Glorious Revolution*);  
 see painting p. 502; prints p. 627, 630, 634 & 639, map p. 635 ; portraits p. 631  
 & 633 & 636. read all of Chp. 28; & also pp. 685-688 (*Latin America:  
 Fragmentation & Political Experimentation*); photo p. 688  
**DW#9**

Feb 24 - Mon. - The Industrial Revolution  
 Read: Text - pp. 651-667; see illustrations pp. 655; 661 & 665;  
 also read pp. 688-693 (*American Economic Development*)  
**DW#10**

Feb 26 – Wed. - Exam Review.

**Mar 3 - Mon. - EXAM I**

Mar 5 - Wed. - Challenge to Industrialism  
 Read: Text - pp. very bottom p. 667 to 674 (*The Socialist Challenge*);  
 photo p. 671; painting p. 672  
**DW#11**

Mar 10 - Mon. - New Imperialism: 1869-1914  
 Read: Text – Chp. 33 (pay special attention to maps on  
 pp. 738; 742; 745; 750 & paintings on p. 730 & 736;  
 photos on pp. 733; 740; 741 & 753; poster p. 822; read pp. 822-823  
 (*The Colonial Economy*); see photo p. 825  
**DW#12**

Mar 12 - Wed. - The Spanish-American War & American Imperialism  
 Read: Text - pp. 743-747 (*European Imperialism in the Pacific & U. S.  
 Imperialism in Latin America & the Pacific*); photo p. 747  
 LAULIMA: “Philippine Bells Toll For No One”  
**DW#13**

Mar 17 - Mon. - The Annexation of Hawaii  
 Read: LAULIMA: “Hawaii’s Last Royal Dynasty”,  
 Text of U.S. Apology/U.S. Public Law 103-150,  
 Trask: Mounting A Challenge to ‘haole dominance’  
**DW#14**

Mar 19 - Wed. - China: The Failure of Reform/ Japan: The Meiji Revolution  
 Read: Text - pp. 717-724 (*The Chinese Empire Under Siege*);  
 see map p. 720; illustrations p. 704, p. 718 & 723 & photo p. 722.  
 Read: pp. 724 -727 (*Transformation of Japan*); bottom of p. 747-748 (*Imperial  
 Japan*); see also painting p. 748  
**DW#15**

**Mar 20 - Thur. - Last day to withdraw.**

- Mar 24 - 28. - Spring Break.
- Mar 31 - Mon. - End Of An Age: WWI  
Read: pp. 644-646 (*Unification of Italy & Germany*); map. p.645 & painting p. 646; 763-772 (end at *Total War: The Home Front*); bottom p. 774 top. 777(*Conflict In East Asia and the Pacific to The End of the War*); pp 779-781 (*US Intervention & Collapse of the Central Powers*); map p. 770  
**DW #16**
- Apr 2 - Wed. - A World Remade: Consequences of WWI  
Read: Text –pp. 713-717 (*Russian Empire Under Pressure*); read pp. 772-774 (*Total War: The Home Front*); pp. 777-779 (*The End of the War/Revolution in Russia*); pp. 781- 787 (After the War to end of chapter); photo p. 776 & 778; painting p. 782; maps p. 784 & p. 786  
Also read pp. 871-872 (*Arab National States & the Problem of Palestine*); pp.820-822 (*Africa Under Colonial Domination/Africa & the Great War*)  
**DW#17**
- Apr 7 - Mon. - Gandhi & the Indian Independence Movement  
Read: pp. 814-816 (*Asian Paths to Autonomy/India's Quest For Home Rule*); 865-868 (up to *Nationalist Struggles in Vietnam*); see photo p. 867; read pp. 881-882 (*Indian Democracy*)  
LAULIMA: 1983 India Doesn't Resemble Gandhi's Dream  
**DW#18**
- Apr 9 - Wed. - Mao Zedong & the Chinese Revolution  
Read: Text - pp 816-819 (*China's Search for Order*); pp. 837-838 (*Japan's War in China*); map p. 818 & photos p. 819; pp. 879-881 (*Mao's China to Tiananmen Square*); photos p. 880 & also read p. 898 (full paragraph *The Rise of China*)  
LAULIMA: Sex, Drugs & Mao Zedong  
**DW #19**
- Apr 14 - Mon. - Revolution On The Right: Rise of Fascism  
Read: Text - pp. 793 – top p. 802 (end at *Challenges to the Liberal Order*); pp. 804-808 (*The Fascist Alternative*); bottom of p. 1012-1014; also pp. 819 – 820 (*Imperial and Imperialist Japan*); p. 885 (*Juan Peron & Evita*)  
**DW#20**
- Apr 16 - Wed. - Hitler's Rise to Power/ The Final Solution  
Read: Text - pp. 791-792; pp. 808-810 (*German National Socialism*); poster & photo on p. 809; pp 850-852 (*The Holocaust*); map p. 852  
**DW#21**
- Apr 21 - Mon. - Stalin's Reign of Terror

Read: Text - pp. 802-804 (*Challenges to the Liberal Order/Communism in Russia*); photo p. 803

LAULIMA: "The Evil That Two Men Did",  
"Stalin's Historian's Grisly Find"

**DW# 22**

Apr 23 - Wed. -

WWII: Total War

Read: Text- pp. 835 – 850 (up to *The Holocaust*); pp. 852 – 853  
(*Women & the War*)

LAULIMA: Five readings on Japan's War Crimes:

"Japanese war vet confesses to WWII sex-slave crimes."

"The Rape of Nanking"

"Japanese mining firm acknowledges crimes"

"Japan veterans recall horrific lab activities."

"U.S. helped hide germ tests on GIs"

**DW# 23**

Apr 28 - Mon. -

Aftermath of WWII: Cold War & Nonalignment

Read: Text –bottom p. 853-860 (*The Cold War*); map p. 855; pp. 823-825  
(*African Nationalism*); pp. 868 – 871(*Nonalignment & Nationalist Struggles in Vietnam*) see photo p. 871;; pp. 872 -879 (*Egypt & Arab Nationalism up to Communism & Democracy in Asia*)

**DW# 24**

Apr 30 - Wed. -

End of The Cold War

Read: pp 885-886 (*Guatemala & Nicaragua*); pp. 860-861(*Dissent, Intervention & Rapprochement*); pp. 892–896 (*The End of the Cold War*)

**DW# 25**

May 5 - Mon. -

Post- Cold War: Now What?

Read: Text –bottom p. 882-883 (*Islamic Resurgence in Southwest Asia & North Africa*); & also pp. 896 – 921 ( *The Global Economy* to end of chapter)

LAULIMA: "It's A Flat World, After All"

**DW# 26**

May 7 – Wed. -  
(**Last Day of  
-Instruction**)

History Jeopardy! ...and Exam II review.

May 14 - Wed. -

**EXAM II (8:30 – 10:30 AM)**

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