

ENGLISH 271 WI - INTRODUCTION TO LITERATURE: GENRE CONTEMPORARY FICTION (3 CREDITS) | CRN: 60263

INSTRUCTOR: Lance Uyeda
OFFICE: Hale Pālanakila 119
OFFICE HOURS: M, W | 9-10AM, Hale La‘akea 110
T | 3-4:30PM, TRiO lab: Hale Na‘auao 146
R | 1-2PM, TRiO lab: Hale Na‘auao 146
I look forward to the individual meetings we will have this semester. See me at the above times/locations for a drop-in appointment, or call/email/speak to me to plan a meeting that fits your schedule. My appointment calendar is online at: <http://bit.ly/meetinglance>.
TELEPHONE: 236-9229
EMAIL: LKUYEDA@hawaii.edu
EFFECTIVE DATE: Spring 2014

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

This course introduces students to the study of significant works of literature in selected genres. Emphasis is on discussion of and writing about characteristics and themes of the works. A student may enroll in this course more than one time (for different genres); however, only three credits will be applied toward degree. (3 hours lecture)
Pre-Requisite(s): A grade of "C" or better in ENG 100.

Activities required outside of class:

1. Computer work: Internet, word processing, and email.
2. Library research.
3. Two conferences with instructor.

STUDENT LEARNING OUTCOMES

Students will:

1. Use concepts and terminology particular to literary study to analyze and interpret imaginative literary works orally and in writing.
2. Respond to a work of literature as an expression of a culture’s values and compare those values with the student’s own.
3. Enjoy a more creative, enlightened, and fulfilled life through an appreciation of literature’s social, cultural, political, and philosophical significance.
4. Exhibit knowledge about selected writers and their characteristic themes and techniques.

HALLMARKS OF WRITING INTENSIVE COURSES

1. The course uses writing to promote the learning of course materials
2. The course provides interaction between teacher and students while students do assigned writing
3. Writing contributes significantly to each student's course grade
4. The course requires students to do a substantial amount of writing—a minimum of 4000 words, or about 16 pages.

COURSE TASKS

1. Write informally during every class period and at least twice a week outside of class in commonplace book.
2. Write semi-formally in seven lexicon project entries and three exploratory exercises.
3. Write formally in a) rough and final drafts of at least two longer (4-6 pp.) formal papers and b) a number of shorter (1-2 pp.) formal papers.
4. Complete midterm and final exams.
5. Make a brief presentation.
6. Contribute in good faith to group work.

Points Available

300	Papers
250	Lexicon project/Exploratory exercises
150	Commonplace book
150	Final exam
100	Midterm exam
50	Presentation
1000	TOTAL POINTS

Grades Available

A = 900 or above
B = 800-899
C = 700-799
D = 600-699
F = 599 or below

CR/NC Option: You must have the official CR/NC form signed by the instructor. You must receive a C or higher to receive credit for the course.

Nonstandard grades: Except in extraordinary circumstances, "I" and "N" grades are not available in this course.

LEARNING RESOURCES

Texts: McCarthy, *The Road*; O'Connor, *A Good Man Is Hard to Find*; O'Brien, *Going After Cacciato*; Williford, *Scribner Anthology of Contemporary Short Fiction*

Course Web: <http://laulima.hawaii.edu> (log in using your UH username and password)

COURSE POLICIES

In General, please:

1. Read this syllabus and all handouts and assignment sheets carefully.
2. Study writing models provided in class.
3. Come to class ready with questions.
4. Email or call me (lkuyeda@hawaii.edu; 236-9229) if you have a question that you feel cannot be addressed to the class.
5. See me in person.

Helpful Resources:

Please ask for help even if you are not sure you need it. Schedule your required conferences as soon as possible, especially if you are having difficulty. I am available to help you during my office hours, especially, but also throughout the day.

One of the best resources on campus is the **TRiO Student Support Services (SSS)** office, which provides tutoring and a range of other opportunities to eligible students (see me for details). The contact number for TRiO SSS is 235-7487.

Registration with the University of Hawai'i at Mānoa's **Online Learning Academy (OLA)** is highly recommended. OLA tutors are primarily UH Mānoa students who understand how challenging writing can be and who are trained and ready to help you improve. You can reach them at <http://manoa.hawaii.edu/ola/writing> from 8AM-10PM, Monday to Saturday (hours subject to change).

The **Writing Center**, located in the WCC Library and Learning Commons, provides in-person consultations during school hours and email feedback as needed. Contact writing center staff by email at wccwrite@hawaii.edu. The center's current hours are posted at <http://www.wcc.hawaii.edu/Writing/>.

In-Class:

This class involves daily discussions, group work, and other forms of participation in and out of class. Full participation in all activities will significantly benefit your writing performance and progress.

You may lose up to five points per class period for non-participation in activities or for distracting or rude behavior, which includes but is not limited to: 1) leaving your cell phone ringer on, 2) answering your cell phone, 3) text messaging, 4) surfing the net or checking email, 5) talking while a classmate or the instructor presents information, and 6) making disparaging or inappropriate remarks. If you have one or both hands under the table and spend time in class gazing longingly at your pants, I will assume that you are texting or checking your email and will subtract points accordingly.

Absences/Tardiness:

Absence #	Points Lost	
1	0	There are two reasons why no absences will be excused this semester, except in extreme circumstances. 1) This class will not work unless everyone attends reliably. 2) State taxpayers heavily subsidize your tuition expenses, and their money should not be wasted. Your third absence and every absence thereafter will result in a reduction to your
2	0	
3	10	
4	10 (20 total)	
5	10 (30 total)	
6	10 (40 total)	

n 10n – 20 (total) semester point total (see columns at left).

- Be on time. You will lose ten points for every three times you arrive late to class.
- It is your responsibility to keep up with work you miss. Ask your classmates for copies of their notes, for homework and other assignments, and for what other preparation you need for class.

Required Conferences:

You must meet with me in conference at least twice this summer. You can see me individually, in pairs, or in groups of three or four. Non-participation in conferences will be penalized as follows:

Conferences Attended	Points Lost
0	20
1	10
2 or more	0

You can maximize the utility of your conference time by meeting with me about your formal writing assignments, but I'm happy to spend as much time as you'd like discussing other questions or concerns.

Homework:

A completed assignment will decrease in value by 10% (of its initial point total) for each day it is late (weekends count as one day). A 100 point assignment, for example, will be worth 90 points on the first late day, 80 points on the second late day, and so on. Assignments that are late by seven calendar days or longer will not be accepted.

Writing Standards:

The work you turn in for grading should be typed and properly formatted. For all work in this course, please:

- Use 1-inch margins and 12 point Times New Roman font
- Remove extra spacing between your double spaced paragraphs
- Feel free to ask me about how to format/manipulate your word-processed documents.

Emails/Calls:

Communicating with students is my top priority. If I have not responded to your message in twenty-four hours, please email me again.

Please email me from one address only. This will help me to sort and manage my emails effectively.

Please check your hawaii.edu account on a regular basis. I will send email announcements to that account only. Instructions on forwarding your hawaii.edu account are here:
http://windward.hawaii.edu/technology/Forwarding_UH_GMail.pdf.

Please write grammatically correct emails, using complete words and full sentences (no shorthand, such as "where r u now"). Start with a greeting (Aloha Bob, Dear Mr. Smith, or Hi Lance), and end with a signature (Thank you, Sincerely, or just your name). Get in the habit of writing professionally!

If you have any problems or last minute emergencies, email me or leave a voice mail on my office phone.

ACADEMIC INTEGRITY

According to the Windward Community College Catalog, “Academic dishonesty cannot be condoned by the University. Such dishonesty includes cheating and plagiarism (examples of which are given below) which violate the Student Conduct Code and may result in expulsion from the University.

“Plagiarism includes but is not limited to submitting any document to satisfy an academic requirement that has been copied in whole or part from another individual’s work without identifying that individual; neglecting to identify as a quotation a documented idea that has not been assimilated into the student’s language and style, or paraphrasing a passage so closely that the reader is misled as to the source; submitting the same written or oral material in more than one course without obtaining authorization from the instructors involved.”

SERVICE LEARNING OPTION

Service learning offers students an opportunity to practice outside of the classroom what they have learned in their courses. Students who choose the service-learning option complete a hands-on project at an approved community site. Each student must contribute a minimum of twenty hours of service, and each will receive partial course credit commensurate to the scope of his or her project. Service-learning projects may include volunteer activities, community service, and internships. If you are interested in this option, please see me during the first week of class to discuss your eligibility.

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.

COURSE POLICIES CONTRACT

I have read through and reviewed the above Course Policies and the entire English 271 syllabus. By signing this document, I acknowledge not only that I understand the policies and requirements of this course, but also that I understand the consequences of not following these policies.

Signed: _____ (date)

Print name: _____

QUESTIONNAIRE

Preferred Name _____

Preferred E-Mail Address _____

Preferred Phone _____

1. What do you hope this course will teach you? What are your goals in this class?

2. How can I help you meet these goals?

3. What do you intend to do to meet them?

4. What grade do you expect to receive in this course? Why?

5. What else would you like me to know about you?