

## **ART 111 – Introduction to Watercolor**

3 Credits

Monday & Wednesday, 10:00 am – 12:30 pm

<b>INSTRUCTOR:</b>	Bryce Myers	
<b>OFFICE:</b>	<b>Hale 'Iolani 107</b> (often in Ceramics or Sculpture Studio as well)	
<b>OFFICE HOURS:</b>	Mon. & Wed.	12:30 – 2:30 pm
	Tues. & Thurs.	12:30 – 2:30 pm, 5:00 – 6:00pm
	note: If you call ahead you will know exactly where to find me!	
<b>TELEPHONE:</b>	Studio: 235-7323 (message only)	*Cel: 295-7659*
<b>EMAIL:</b>	<a href="mailto:brycenm@hawaii.edu">brycenm@hawaii.edu</a>	
<b>EFFECTIVE DATE:</b>	Spring 2014	(CRN: 60214)

### **WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.*

### **CATALOG DESCRIPTION**

ART 111 is an introduction to watercolor painting and techniques. It is repeatable once for a total of 6 credits.

Recommended Preparation: ART 101 and ART 113

#### **Activities Required at Scheduled Times Other Than Class Times:**

Regularly assigned home projects and exercises.

### **STUDENT LEARNING OUTCOMES**

The student learning outcomes for the course are:

- Complete assignments that reflect the use of watercolor techniques and design principles in watercolor composition.
- Use and care properly for watercolor painting tools.
- Discuss watercolor painting concepts and techniques.
- Critique work based on watercolor concepts and techniques.

## COURSE CONTENT

### *Concepts or Topics*

- Use and Care of Watercolor Materials
- Introduction to Brushwork and Wash Techniques:
  - Lines, Strokes, and other Mark-Making
  - Flat, Graded, Wet-in-Wet, and Variegated Washes
  - Layering Washes
  - Hard and Soft Edges
  - Working from Light to Dark
  - Saving Your Lights!, plus Lifting Out and Resists
  - Positive and Negative Painting
  - Looking at Masterworks and Identifying their Techniques
- The Basics of Observational Drawing, including:
  - Effective Contour Drawing (*guidelines, not outlines!*)
  - Intuitive Use of Linear Perspective and Creating Space on Paper
  - Understanding Light Logic
  - Sketching for Watercolor and Transferring Techniques
- Monochromatic and Limited Palette Wash Drawings
  - Seeing and Achieving a Full Range of Values
  - Using 'Warms and Cools'
- Discovering Color: Mixing Everything You Need
  - Understanding the Color Wheel and How To Get What You Want
  - Mixing Pure and Muted Colors
  - Layering or 'Glazing' for Colors
  - Falling in Love with Greys – The Importance of Neutral Color
  - Making Compositional Color Choices
- Introduction to Landscape Painting
  - Techniques for Rendering Basic Elements of Nature:
    - The Sky and Clouds
    - Trees, Foliage, and Grasses – Massing! and Counter-Change
    - Rocks and Sand
    - Water – Depth and Reflection, Active and Calm
    - The Effects of Atmospheric Perspective
  - Landscape Composition: Basic Keys to Strong Design
- Introduction to Portraiture (Time Permitting)
  - Structure and Forms of the Head, and Capturing 'Likeness'
  - Working with Shapes of Value (not lines!)
  - Mixing Flesh Tones in Light and Shade
  - Portrait Composition: Basic Keys to Strong Design

*\*This is subject to change due to scheduling constraints, unique opportunity, or great interest!*

### *Skills or Competencies*

- Complete 'exercises' that demonstrate successful techniques and watercolor usage, gaining control through practice and persistence.
- Complete 'finished paintings' that employ a variety of techniques and visual effects to create the illusion of form, space, light, and atmosphere in a variety of subjects.
- Be quick and have patience at the same time, and be able to try and try again!
- Identify materials and techniques used by the old and modern masters.

## ASSESSMENT TASKS AND GRADING

Your grade will be based on the quality and intensity of your involvement in the class, your persistence and growth in the medium, and your attendance.

### **ATTENDANCE:** *This applies to both in-class and 'plein aire' sessions!*

Be Present and be working. Please don't be late, and don't leave early.

- You are allowed three absences. *Each additional absence lowers your grade one letter.*
- Three 'lates' equal one absence (up to 10 minutes, or for leaving early, too.)
- Seven absences will result in failing the course. It is your responsibility to keep track!
  - *On the day of a given absence you must call me (not text) and leave a message, otherwise you will need to bring a 'doctor's note' to be excused.*
  - *Give advance notice of any unavoidable absence that may be required during the course of the semester, and remind me before the day(s) you will be out.*
  - *I am understanding of extenuating circumstances, within reason. Talk to me!*

### **EFFORT & PROGRESS:**

Apply yourself to developing your observational and painting skills and overcoming difficulties encountered in the seeing and drawing processes. If you are here working, being creative and bold, and attempting to overcome difficulties you will be progressing! Progress is good!

The Grade Scale will reflect the following:

- A = Completion of all projects and activities, and excellent work habits.  
Excellent attendance (not more than three absences).
- B = Completion of all projects and activities, and diligent work habits.  
Good attendance (not more than four absences).
- C = Completion of ~85% projects, shows little improvement and lacking effort.  
Not-so-good attendance (not more than five absences).
- D = Completion of ~70% of all projects, shows average skill, lack of participation.  
Poor attendance (not more than six absences).
- F = Less than minimal passing achievement due to lack of effort and poor attendance (seven absences).
- N = Has not met course expectations in spite of dedicated work habits
- I = Incomplete is a temporary grade given when a student has failed to complete a small part of a course because of circumstances beyond his or her control.
- \*Cr = Credit, completion of at least "C" grade requirements
- \*NC = No credit, completion of less than "C" grade requirements  
(Credit/No Credit option must be declared by the end of the 10th week of classes.)

*If you are unsure of how you are doing, please check with me and we can review your progress and attendance.*

**Arranging transportation to in-the-field painting sessions is your responsibility.** I will provide directions and an overview of the location as best as possible, and will do my best to notify everyone in the event of any changes. Carpool whenever you can!

### **Cell phones must be in silent mode and may not be used when class is in session.**

This includes texting, videos, Angry Birds, etc. Take all urgent phone conversations outside, and never during lectures, please. If you seem too preoccupied with your phone I will dismiss you from class. Also, music should be kept at a very low volume in the field.

## **Guidelines for Projects**

### **You Must Sign Your Name Legibly On All Projects and Exercises. No Exceptions...**

Projects with no name will not be graded (initials signed on front/full name on back is OK).

1. Review instructions and handouts, etc. carefully before, during, and after finishing your painting. Follow both the letter and the spirit of all instructions: What are your Goals for it?
3. Follow instructions for paper size whenever specified, and **compose** your image to 'fill the sheet'. If the drawing feels too small, erase it and re-draw it to use the space well.
2. Spend two to four hours on each project, more when necessary to do the job adequately. (Exercises may not always take as long, but repeating them or doing extra versions will only help you improve, and that's why you're here, right!?)
4. Clearly include your signature, lower right corner (or where it fits best compositionally), on all work. Remember that it's a part of the painting and shouldn't dominate or distract.
5. You must be present and your projects must be displayed in class during our critiques/discussions and handed in when class ends for the day to receive full credit. Late work will lose points, but get them done still—*missing projects hurt your grade much more!*

Everyone in this course improves considerably and helps others through their successes and mistakes. Everyone has something to offer, often when least expected. For this reason it is mandatory that every student displays their projects, without exception.

*I am more than happy to sit down with you outside of class whenever you would like more individual feedback than we can manage during group critiques. This could be for better understanding of the techniques, more in-depth discussion about composition, or even if you feel uncertain about your overall progress or your grade.*

## **LEARNING RESOURCES**

- Required:** DK's *The Complete Guide to Watercolor*, by Ray Smith and Elizabeth Jane Lloyd, 2002 edition.
- Great Books:** *Powerful Watercolor Landscapes: 37 Tools for Painting with Impact*, by Catherine Gill and Beth Means, 2011.  
*Watercolors by Winslow Hower: The Color of Light*, by Martha Tedeschi and Kristi Dahm, et al., 2008.
- Online, Etc.:** Search for Maja Wrońska (amazing work!) and others on DeviantART  
 Great English Guy - <http://www.youtube.com/user/BobDavies88>  
 also, search for 'Cheap Joe's Watercolor Training' (on Cheap Joe's channel)
- WCC's Library** has lots of great resources like ArtSTOR and Books... ask me for names!

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## **DISABILITIES ACCOMMODATION STATEMENT**

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu), or you may stop by Hale 'Akoakoa 213 for more information.*

# List of Supplies:

## \*GRUMBACHER WATER COLORS (.25 fl. oz.)

Burnt Umber	Lemon Yellow
Alizarin Crimson ('permanent')	Thalo (Pthalocyanine) Blue
Cadmium Red Light	Ultramarine Blue
Yellow Ochre	(Chinese White)

\* **FUSION Folding Travel Palette** *or* 'Fredri Weber' Plastic Palette *or* Large Butcher's Tray

## \*WATERCOLOR BRUSHES

Round - #5 and #12 White Nylon 'Connoisseur' w/red handle (minimum: one #10)  
Flat - 1/2", 3/4" or 1" Wash Brush (3/4" will do fine)

## \*ARCHES WATERCOLOR PAPER

**10" x 14" Arches Watercolor Paper Block (w/ Green Cover)**, 140 lb., *cold pressed*.  
- **OR** -

22" x 30" Single Sheets Arches Watercolor paper, 140 lb., *cold pressed*. Protect it!  
(*Large single sheet can be torn-down into smaller pieces and is cheaper.*)

You will also need...

\*Drawing Board 12" x 18" min. (buy 18" x 24" thin Masonite at bookstore, cut in half)

\*Blue Painter's Tape (3/4" or 1")

Loose sheets of 'typing paper' or a Sketch Book for quick studies

\*2 Plastic Water Containers, stable ones!

Small Pump-Style Spray Mister - *grocery store*

\*2 Rolls Viva Paper Towels (hands down the best!) - *grocery store*

\*'Cellulose' Kitchen Sponge (3x5") - *grocery store*

\*Pencil(s): B or HB (no darker than 3B) *...and a pencil sharpener!*

\*White Vinyl Eraser (a 'click eraser' can be great to have, too)

\*18" Metal Ruler (minimum: any 12" plastic, etc. is ok)

Single Edge Razor Blade and/or an X-acto or Utility Knife

3 or 4 'Bulldog' clips (*it gets windy out there!*)

Toolbox or Carrier for Tools and Paint – sturdy, easy access (a bucket w/seat-lid can hold lots!)

Green Portfolio (12" x 18") for carrying/protecting fresh paper and completed paintings, etc.

'Clamp Lamp' with a 60 – 100 watt incandescent (or Halogen) bulb for home projects (not CFL)

Liquitex Grey Scale/Value Finder - Optional

Cardboard Viewfinder – You will be making this!

**Bookstore Hours: 8:00 a.m. to 3:30 p.m. Monday- Friday, Phone: 235-7418 (or x418)**

**Thanks for taking my class this semester!**

**aloha, Bryce**

**CALENDAR for ART 111 M/W 10:00-12:30 (60214/Sp2014)*****subject to change!***

<b>Monday, January 13</b>	Syllabus and Supplies – Intro to Watercolor through Books
<b>Wednesday, January 15</b>	Materials and Techniques: Set-Up, Handling Brushes and Paints; Getting a Feel for It. In-Class Warm-Up Exercises (to be completed as Homework)
<b>Monday, January 20</b>	Dr. Martin Luther King, Jr. Day - holiday, campus closed
<b>Wednesday, January 22</b>	Drawing and Form: Searching, Sighting and Measuring, and Placement; Contour and Carving. <b>In-Class #1:</b> Four Simple Objects All Alone (beginners), Four Simple Objects Hanging Out (adv.)
<b>Monday, January 27</b>	Drawing and Form: Light Logic (Light and Shadow) and Value (Light and Dark); ‘Blocking In’. (continued from 1/22)
<b>Wednesday, January 29</b>	(continued from 1/29)
<b>Monday, February 3</b>	Values, Depth, and Atmosphere: Incorporating the Setting, The Flow of Space, Full Value Range. <b>In-Class #2:</b> Two Day Still Life with Multiple Objects
<b>Wednesday, February 5</b>	(continued from 2/3)
<b>Monday, February 10</b>	Intro to Warms and Cools: Expanding the Value and Temperature Range, Shifting Tones. <b>In-Class #3:</b> The Clothesline (one-day exercise)
<b>Wednesday, February 12</b>	<b>In Class #4:</b> Still-Life in Blues and Browns (one day exercise)
<b>Monday, February 17</b>	Presidents' Day - holiday, campus closed
<b>Wednesday, February 19</b>	Advanced Contours and Shaping Masses with Light, and... The Limited Palette: Simplified, Unified Color. <b>In-Class #5:</b> The Pillow and The Rock
<b>Monday, February 24</b>	(continued from 2/19)

<b>Wednesday, February 26</b>	The Full Spectrum! The ‘Color-Bias’ Wheel and Mixing Anything You Want! <b>In-Class #6:</b> Color Wheel and Mixing Charts (to finish as homework)
<b>Monday, March 3</b>	Brights and Whites: Finding and Seeing Color Shifts and Color Bounce. <b>In-Class #7:</b> Two Day Full Color Still Life
<b>Wednesday, March 5</b>	(continued from 3/3)
<b>Friday, March 7</b>	Excellence in Education - no classes
<b>Monday, March 10</b>	The Landscape: Pre-‘Plein Aire’ Exercises in Seeing and Simplifying Rocks, Trees and Clouds Random In-Class Exercises (note: meet in classroom!!!)
<b>Wednesday, March 12</b>	On-Campus Plein Aire Adventure! Getting Our Feet Wet and Keeping our ‘Okoles Dry <b>In-Class #8:</b> Clouds and Trees! (one day studies)
<b>Monday, March 17</b>	<b>Out and About: meet at HE‘EIA STATE PARK at 10:15 am!</b> (Mid-Term HW Project Due) <b>In-Class #9:</b> Sky, Tree, Rock, or Sea Studies (Two Days = 3 or 4 total?)
<b>Wednesday, March 19</b>	<b>Out and About: meet at HE‘EIA STATE PARK at 10:15 am!</b> Focus: Depicting Stuff - Foliage and Grasses vs. The Sea... It’s all about Mark-Making! (continued from 3/17)
<b>(Thursday, March 20)</b>	<b>Deadline for I/W/C/NC</b>
<b>Monday, March 24</b>	Spring Recess, day one - no classes
<b>Wednesday, March 25</b>	Spring Recess, day two - no classes
<b>Wednesday, March 26</b>	Prince Jonah Kuhio Kalaniana’ole Day - holiday, campus closed
<b>Thursday, March 27</b>	Spring Recess, day four - no classes
<b>Friday, March 28</b>	Spring Recess, day five - no classes

<b>Monday, March 31</b>	<b>Out and About: meet at HE'EIA STATE PARK at 10:15 am!</b> Focus: Compositional Strategies and Simplifying What You've Got, also - Near and Far <b>In-Class #10 and #11: My First Landscapes!</b>
<b>Wednesday, April 2</b>	<b>Out and About: meet at HE'EIA STATE PARK at 10:15 am!</b> (continued from 3/31)
<b>Monday, April 7</b>	<b>Out and About: meet at HE'EIA STATE PARK at 10:15 am!</b> (continued from 4/2)
<b>Wednesday, April 9</b>	<b>Meet on front steps of LLC for LIBRARY DAY! Begin Working Towards Final Assignment...</b> <i>Bring Plein Aire Home Projects for Review/Hand-in; Decide Next Two Weeks In Class Work!!!</i>
<b>Monday, April 14</b>	<b>Out and About: Location T. B. A. – or – Intro to Portraiture: at Classroom</b> <b>In-Class #12: what will it be???</b>
<b>Wednesday, April 16</b>	<b>Out and About: Location T. B. A. – or – Intro to Portraiture: at Classroom</b>
<b>Friday, April 18</b>	Good Friday - holiday, campus closed
<b>Sunday, April 20</b>	Easter - holiday, campus closed
<b>Monday, April 21</b>	<b>Out and About: Location T. B. A. – or – Intro to Portraiture: at Classroom</b>
<b>Wednesday, April 23</b>	<b>Out and About: Location T. B. A. – or – Intro to Portraiture: at Classroom</b>
<b>Monday, April 28</b>	<b>Begin Work on Final Project</b> (Thumbnails, Studies and Roughs already completed!)
<b>Wednesday, April 30</b>	(work on Final Project continued) <b>(Collecting Portfolios for Grading)</b>
<b>Monday, May 5</b>	(work on Final Project continued)
<b>Wednesday, May 7</b>	(work on Final Project continued) (Last Day of Instruction)
<b>Monday, May 12</b>	<b>Final Exam POTLUCK and CRITIQUE</b> <b>TIME: 10:00am - 12:00pm</b>