

Art 101 Introduction to the Visual Arts

CRN# 60004

3 Credits

Palanakila Building, Rm. 202

Tuesday & Thursday, 8:30-9:45am

January 14 – May 6, 2014

INSTRUCTOR: Robert Molyneux

OFFICE: 'Iolani Building, Rm. 101

OFFICE HOURS: 9:45-10:15am, Tuesday & Thursday, or by Appointment

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EFFECTIVE DATE: Spring 2014

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

Description

Art 101 is an introductory course that focuses on the question "What is the nature of visual art?" and the forms and conditions under which art is expressed. Projects will be required. Independent field trips to art galleries may be required

No Prerequisites. DA

No Activities Required at Scheduled Times Other Than Class Times.

STUDENT LEARNING OUTCOMES

- Identify how an appreciation of the visual arts' influences the quality of life.
- Analyze how the elements of form and principles of design work together with the creative process to produce a work of art.
- Describe individual art disciplines, media and specific methods of making art.
- Define major historical and contemporary movements in art and discuss how art reflects its time and culture.
- Execute studio art projects in order to experience visual concepts, art disciplines and media in each of the following:
 - Maintain a comprehensive sketchbook demonstrating understanding of the elements of art.
 - Create at least one basic 2D and 3D studio art project, utilizing media specific to the successful outcome of each project.
 - Execute one project based upon art history or museum observation.

COURSE CONTENT

The content is derived from the text, lectures, demonstrations, slides, and class participation. Regular class attendance is necessary because presentations and exams cannot be repeated.

Concepts or Topics

- *Fine Art Theories*
- *Fine Art Practices*
- *Art History*
- *Creative Expression*

Skills or Competencies

1. *Written tests & quizzes*
2. *Presentation of artwork in sketchbook*
3. *Completion of classroom art projects*

COURSE TASKS**Classroom & Sketchbook Projects:**

- Drawing
- Painting
- Sculpture
- Printmaking
- Photography

Demonstration of Content Mastery:

- 6 Quizzes over book & lecture material
- 2 Tests (1 midterm, 1 final)
- Maintain Sketchbook notes
- Participate in eCafe Class Survey

ASSESSMENT TASKS AND GRADING**Evaluation**

Your grade percentage is calculated by dividing total points by the total possible. You are expected to have your textbook and sketchbook at every class. You are allowed five unexcused absences. You will lose a letter grade for each unexcused absence thereafter. **It is your responsibility to meet with the instructor to assess your progress.**

6 quizzes - 20pts. each

Mid-term - 40 pts.

Final - 40 pts.

Sketchbook & Projects - 40pts.

Student Comportment (preparedness, timeliness, & respect) - 40pts.

280 pts. total possible

Grades A – 90-100% B – 80-89.9% C – 70-79.9% D – 60-69.9% F – 0-59.9%

LEARNING RESOURCES**Supply List:**

REQUIRED TEXT: The Art of Seeing, 8th Edition, by Paul Zelanski & Mary Pat Fisher

1. Sketchpads 9"x12"(without lines, spiral bound)
2. Colored Pencils
3. Watercolor Box
4. Black Sharpie Fine & Ultra-Fine tipped markers
5. Black Precise V5 Ultra Fine Pilot Pen
6. Pencils
7. Ruler
8. Kneaded Eraser
9. Black and White Acrylic Paint (one tube each)
10. Paint brushes for Acrylics

Additional Information**Attendance**

On-time presence is mandatory. Students are allowed three unexcused absences. Additional unexcused absences will result in the loss of a letter grade. You will lose a letter grade for each unexcused absence thereafter. **It is your responsibility to meet with the instructor to assess your progress.**

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information. - Revised May 25, 2011

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Tues. 14 INTRODUCTIONS, SYLLABUS, & BOOK

Thurs. 16 SUPPLY LIST & PROJECT DESCRIPTION

Tues. 21 CHAPTER 1

Thurs. 23 CHAPTER 1 (continued)

Tues. 28 CHAPTER 1 (continued)

Thurs. 30 CHAPTER 1 QUIZ & PROJECT

FEB.

Tues. 4 CHAPTER 2

Thurs. 6 CHAPTER 2 (continued)

Tues. 11 CHAPTER 2 (continued)

Thurs. 13 CHAPTER 2 QUIZ & PROJECT

Tues. 18 CHAPTER 3

Thurs. 20 CHAPTER 3 (continued)

Tues. 25 CHAPTER 3 (continued)

Thurs. 27 CHAPTER 3 QUIZ

MAR.

Tues. 4 CHAPTER 4

Thurs. 6 CHAPTER 4 (continued) & PROJECT

Tues. 11 CHAPTER 5

Thurs. 13 CHAPTER 5 PROJECT

Tues. 18 CHAPTER 6

Thurs. 20 CHAPTER 4, 5, & 6 QUIZ

Tues. 25 SPRING BREAK – NO SCHOOL

Thurs. 27 SPRING BREAK – NO SCHOOL

APR.

Tues. 1 MIDTERM (CHAPTERS 1-6)

Thurs. 3 CHAPTER 7,8, & 9 AND PROJECT

Tues. 8 CHAPTER 10

Thurs. 10 CHAPTER 7-10 QUIZ & PROJECT

Tues. 15 CHAPTER 11 & 12

Thurs. 17 CHAPTER 11 & 12 PROJECT

Tues 22 CHAPTER 13

Thurs. 24 CHAPTER 10-13 QUIZ & PROJECT

Tues 29 PROJECT REVIEW; *REVIEW FOR FINAL EXAM*

MAY

Thurs. 1 TURN IN SKETCHBOOKS & PROJECTS

Tues 6 **FINAL EXAM** (chapters 7-13) & PICKUP SKETCHBOOKS