

ANTH 175 Polynesian Surf Culture

3 Credits

Mon-Wed 2:30-4:45 p.m.

INSTRUCTOR:	Ian Akahi Masterson
OFFICE:	Hale A'ō 106
OFFICE HOURS:	Mon-Wed 2:00-2:30 p.m. or by appointment
TELEPHONE:	(808) 780-4064
EFFECTIVE DATE:	Spring 2014

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

Provides students with an understanding of surf culture in the Pacific Basin. Environmental and cultural factors are assessed in relation to surfing's development in Polynesia, integration into Hawaiian culture, decline due to Western influence, and revitalization as a modern recreational activity. The modern surfing industry is also assessed through a cultural perspective that analyzes business practices utilized by surfing organizations today.

Activities Required at Scheduled Times Other Than Class Times

None. A Community Service Learning Day is required either on your own or with our group.

STUDENT LEARNING OUTCOMES

At the successful completion of this course students will be able to:

1. Demonstrate a basic knowledge of environmental and cultural factors affecting the development of surfing in Polynesia.
2. Discuss some reasons for surfing's cultural integration in pre-contact Hawaii.
3. List important legendary surfing places and characters relating to surfing and discuss their significance.
4. Display an understanding of surfing's integration into Hawaiian culture, its decline in urban centers due to Western influence, and its revitalization as a modern recreational activity.
5. Coherently address modern social issues relating to surfing.

COURSE TASKS

Evaluation of the student's achievement of course objectives will be based upon attendance and class participation, completion of homework assignments, quizzes, and written examinations.

ATTENDANCE AND COMMUNITY DAY: Active participation involves being present for all class sessions, submission of assignments prior to discussion, active listening, contribution to discussion, and asking pertinent questions. The community service day will be discussed in class, but is outside of class time. There is a homework assignment tied to the service learning day.

50 points **HOMEWORK ASSIGNMENTS:** Written online (Laulima) summaries/reaction papers to reading assignments and lectures will occur weekly throughout the semester. (5 points per weekly discussion thread, 10 assignments in total.

50 points **SEMESTER PROJECT:** The student will conduct a semester project on some aspect of the sport of surfing of interest to the student (50 points). The project includes a minimum 4-page (double-spaced) written report as well as a class presentation on the topic. Details regarding this project will be presented in class.

100 points **EXAMINATIONS:** A Mid-Term and Final Examination will be given covering the lecture topics, reading assignments, movies, demonstrations, and internet exercises/resources. 50 points per exam.

ASSESSMENT TASKS AND GRADING

METHOD OF GRADING:

The assignment of points will be according to the following protocol:

Activity	Points
Homework Assignments (5 @ 10 points each)	50
Class Project	50
In-Class Assessments (2 at 25 points per quiz)	50
Final Examination	50
Total Points:	200

Each letter grade with its respective level of achievement is as follows:

Letter Grade	Definition
A	90% - 100% of cumulative points possible
B	80% - 89% of cumulative points possible
C	70% - 79% of cumulative points possible
D	60% - 69% of cumulative points possible
F	below 60% of cumulative points possible
I	Incomplete: This temporary grade is given at the instructor's option when

a student has failed to complete a small part of a course because of circumstances beyond the student's control. All required work must be completed by the last day of instruction of the succeeding semester.

LEARNING RESOURCES

- Clark Hawaiian Surfing: Traditions From The Past 2011 U Of H Press
978-0-8248-3414-2
- Kampion Stoked! History Of Surfing Culture Rev 2003 Bibbs Smith
978-0-58685-213-9

Additional Information

EXPECTATIONS OF STUDENTS:

The student is responsible for keeping abreast with any changes in the syllabus that are announced in class. All quizzes, exams, and assignments must be completed and submitted to the instructor at the specified time and date unless permission is granted by the instructor.

If a student is unable to take a quiz or exam at the scheduled time, the student is responsible for notifying the instructor of the situation and reason(s). The student is responsible for requesting a make-up quiz or exam. An appropriate scoring penalty may be assigned to this make-up quiz or exam at the instructor's discretion. The student may be required to fulfill additional requirements as specified by the instructor in order to qualify for a make-up test. Retests are not permitted. Any quiz or exam not taken will be assigned a score of zero.

Success in this course will be enhanced by:

1. Demonstrating a positive, inquiring attitude toward all learning.
2. Setting aside adequate time for studying and working on problems.
3. Taking notes and reading the assigned literature.
4. Seeking the assistance of the instructor(s) as needed.
5. Attending all class sessions and responsibly completing all assignments and/or changes to the course syllabus.
6. Keeping abreast with or ahead of the syllabus.
7. Participating in all class discussions.

OTHER INFORMATION:

A student can determine his/her current grade at any time during the semester by dividing his/her cumulative points by the cumulative points possible, converting this value into a percentage, and referring to the table of letter grades shown above.

Any student wishing to be informed of his/her semester grade in advance of the official mailing of report cards should make such a request by E-mailing the instructor.

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.

COURSE SYLLABUS

- WEEK #1** Introduction to Course
 Review Course Outline, Goals, Objectives, and Grading Policies
 Student Introductions
 Assigned Reading: Kampion pp. 1-36, Clark pp. 1-9 Introduction
Do Online Discussion at Laulima Course site once a week!
 Introduction to Anthropology & Hawaiian Surf Literature
 Semester Project Description and Brainstorm
 Assigned Reading: Masterson, *Hua Ka Nalu*, CH 2
- WEEK #2** *Theories of Polynesian Migration & ,The Polynesian Triangle*
 Environmental & Cultural Factors effecting Surfing’s Development
 Assigned Reading: Masterson, *Hua Ka Nalu*, CH 1
 Hawaiian Oceanographic & Surfing Terminology
 Physical evidence of Surfing in Hawaii Nei
 Types of Hawaiian Surfboards, their Construction, and their Consecration
 Assigned Reading: Clark, pp. 9-40, *Hawaiian Surfing and Surfboards*
Project Homework (I): Develop a written proposal for the Semester Project
- WEEK #3** Types of Surfing
 Hawaiian Framework for Weather and Surf Forecasting
 Assigned Reading: Clark, pp. 60-92, Masterson, *Hua Ka Nalu*, CH. 5
- WEEK #4** **In Class Assessment #1**
 Polynesian Myths and Legends: Cultural Concepts and the Role of Surfing
 Legendary Surfing Characters in Hawai`i
 Assigned Reading: Masterson, *Hua Ka Nalu*, CH. 3, Finney (pp. 7-49, pp. 94-96, and Appendix E, pp. 102-105)
Project Homework (II): Complete outline for Semester Project
- WEEK #5** Surfing Placenames in Hawai`i: Traditional Surfing “Wahi Pana”
 Assigned Reading: Clark, pp. 93-139.
- WEEK #6** Hawaiian Archaeological Sites associated with Surfing
 The Role of Surfing in Hawaii’s Religion and Cultural Practices
 Assigned Reading: Masterson, *Hua Ka Nalu*, CH 3
- WEEK #7** The Framework of Surfing Heritage in Polynesia—Surfing Gods and Traditions
 The Effects of Western Contact on Surfing:
 Early Historic Accounts and Pre-1900’s Surfing
 The Decline of Surfing in Historic Times
 Midterm review
 Homework: **STUDY FOR MIDTERM Assessment**
- WEEK #8** Midterm Assessment
 Assigned Reading: Kampion (pp. 37-54)
- WEEK #9** The Surfing Revival in Hawaii and Beyond—circa 1900’s

Revitalization and the Birth of Recreation 1910's-1930's

The Birth of the Waterman Doc Ball video ***

Assigned Reading: Kampion (pp. 55-111)

Project Homework (III): Complete Project Written Rough Draft

WEEK#10 The Pioneers, then video: Surfing the 50's
and now: video - Surfing for Life
Assigned Readings: Handouts

WEEK# 11 The Surf Guru: define and characterize
The Sixties—Globalization of Surfing: Australia, Aotearoa, Peru
The Seventies—Drop, Drop Out, Drop In, Surfing and the Drug Revolution
History of Surfing Contests— video on Pipe Masters History
Competition: Present Day Organizations & Top 20 through the Years
Assigned Reading: Kampion (pp. 148-171)

WEEK# 12

spring break

WEEK# 13 The History of surfboard design—Surfboards Galore!
Technological Advances in Surfboard Construction Materials
Assigned Reading: Kampion (pp. 111-147)

WEEK# 14 The Surf Industry -- Professions, Big Names, Event Sponsorship
Merchandising & Wholesale Manufacturing
Retail Sales Strategies, Logo Design, and Accessories
Ocean Safety and Risk Management Philosophies
Social Issues in Surfing: Crowds and Etiquette, Sharing Waves with other Sports
Assigned Reading: Kampion (pp. 172-217)
Project Homework: Finish the Written Semester Project and Prepare for Presentation

WEEK #15

ATTENDANCE REQUIRED FOR EVERYONE ON PRESENTATION DAYS
3 points off your attendance grade for every class you miss during the presentations.

Final Papers Due & Presentations

WEEK# 16

Presentations

Final Exam Review

WEEK# 17 FINAL EXAM TBA

See http://windward.hawaii.edu/Academics/Calendar/2013_2014.html for important dates