Request Title: Part-time Gallery Assistant

Part I. General Information
Name of requestor: Liko Hoe
Unit, Department or Program: Humanities
DC review: X
Dean, VC, Dir review: Chan review:

Part II. Resource Information
Type of request by code and description: Amount Tier (check one with "X")

- OE operating equipment
- OO operating other
- PN program change request
- PW PCR - workload $18,342/year
- PF PCR - new facilities
- CP CIP - new facility
- CR CIP - Renovation
- CM CIP - R&M

Total $18,342/year

Alignment with Strategic Plan*: 5.0 To exercise exemplary stewardship over all the University's resources.

(* this information must be filled out, i.e., Action Outcomes 2.1, 4.3, etc.)

Part III. Narrative - Description and Rationale (do not exceed the space provided)

Descriptive Summary of the Request (provide a summary of the resource request)
The Gallery Assistant will work under the current Gallery Director, helping to plan shows, hang shows, write grants, and supervise students.

Rationale for Request (how will the request benefit the unit, department, program or institution)
This request will support our active Gallery. It will also allow the Gallery to do more. If this request is granted, a student show will be added to the end of each school year, the number of summer shows will be increased to two, and two more grants will be applied for each year in hopes of increasing outside funding. In the Action Plan of the Humanities Dept. Annual Report, this position was given second priority for positions, only after maintaining positions open due to retirement/resignation (Humanities Dept. Annual Report).

Iolani Gallery was founded in 1991 in a basement of the Iolani Building presenting four shows per year. Over the years, it has developed in terms of the number of shows presented, the quality of the shows, and the size of the exhibition space. It now presents an average of seven shows per year, including local, national and international artists. In 2002 the gallery relocated to its larger space in Palanakila Bldg., maintaining the area in Iolani Building for various uses. While the activities, reputation and size of Iolani Gallery have increased, its staffing has not.

Documentation (in addition to the Strategic Plan what other source(s) of documentation for this request exist? provide an alignment with or connection to a supporting document, i.e., program review, annual assessment, departmental report, SLO/process outcome assessment/analysis, grant proposal, or other docs/reports)
This position addresses our GLA.A.A, SLO's 4-8:
4. Express ideas clearly and creatively in diverse ways through the fine and performing arts, speech and writing.
5. Recognize one's role in community and global issues with a respect for diverse cultures and differing views while embracing one's own cultural values and heritage.
6. Engage in civic activities with a sense of personal empowerment.
7. Enter and perform effectively in the work force.
8. Develop skills that improve personal well-being and enhance professional potential.
(This position works with the Director and students to creatively present diverse works. This activity provides students with preparation to enter this profession, creative and critical analysis, and cultural and global interpretation and analysis.)

It addresses Humanities: Fine & Performing Arts SLO's 1.2.4:
1. See the arts as a necessary and transformative aspect of human experience. 2. Develop an appreciation of the variety of aesthetics. 4. Develop artistic skills and creativity. (This position works with the Director and students to promote the arts & aesthetics. It also allows for a greater number of exhibits (particularly student exhibits), increasing student participation.)

For PBC members: provide one rating for this request based on a scale of "1" indicating the lowest rating and "5" indicating the highest rating.

Rating Total