1. Justification

The creation of this course will increase the number of 200 level courses offered, providing students with more educational options. After having taken introductory THEA courses, many students are interested in learning more about specific Theatre topics such as Comedic Performance, Commedia Del'Arte, Stage Combat, Shakespeare in Performance, Method Acting, etc. This course will allow them to explore those interests in detail. This course should be repeatable three times for credit both as a practical performing arts course and to allow students to take different special topics.
Special Topics in Theatre

5. Course Title Short

6. Course Credits

3

7. Course Credit Upper Range

9

Repeatable

Will default to 98 (this is how often someone can sign up for the course (not how many times they can apply it to a degree)

8. Course Description

Students will investigate important topics in Theatre Studies such as specific artists/practitioners, genres, or methods of training. Specific course information will be made available in the schedule of classes.

9. Course Pre-Requisites

"C" or better in THEA 101 or "C" or better in THEA 221

10. Course Co-Requisites

11. Course Recommended Preparation

12. Contact Hours (lecture, lab, lecture/lab)

3 hours lecture

13. Department

Humanities

14. Cross-Listing
15. Course Content

Sample topics for the course include: Writing for the Stage and Screen, Directing, Comedic Performance, Commedia Del'Arte, Stage Combat, Shakespeare in Performance, Stanislavski’s Method of Physical Actions, Jerzy Grotowski, Musical Theatre, Antonin Artaud, Chinese Theatre, World Theatre, Ritual and Religious Theatre, Gender in Theatre, and a wide range of other topics, practitioners, and training methodologies for actors/designers/directors/playwrights.

16. Course Competencies

17. Assessments, Tasks, and Grading

Specific assessments, tasks, and grading will vary depending on the special topic of the course, but will tend to be a combination of projects, writing, and class performances.

Grading Options

Will be set to Banner default

18. Auxiliary Materials and Content

Specific materials will vary depending on the special topic of the course. Theatre Studies-related facilities are available on campus. The WCC library has an extensive Theatre Studies collection, including print, video, and audio resources, and there are many local resources, including people and places, that could be integrated into the course.

19. Additional Activities outside of class and class time

This will vary depending on the topic. Some topics may include field trips or attendance of outside performances.

20. Special Costs connected to the course

While costs will vary depending on the topic, in general it is not expected that the topics will include substantial additional costs.

21. What are the Student Learning Outcomes?

- Identify the important concepts and facts associated with the topic under examination. - Explain cause and effect relationships in connection to the topic discussed. - Compare and contrast various interpretations of the topic. - Relate the topic to contemporary events.
22. Connection between the Course SLOs and the College's General Education Outcomes

GenEd: Make judgments, solve problems, and reach decisions using analytical, critical, and creative thinking skills.

GenEd: Use written, visual, and oral communication to discover, develop, and communicate meaning, and to respond respectfully to the ideas of others in multiple environments.

23. How does the proposal connect to the college’s strategic plan?

24. Describe the staff that will be needed

The course would be taught by current college faculty or experts from the community.

25. Describe the facilities that will be needed, including special rooms

No additional facilities will be needed.

26. Describe any other resources that will be needed

In general, no additional resources will be needed. Specific courses may require specific resources and those topics would only be offered if the resources were available.

27. How will the staff, facilities, and other resources for the course be secured?

Any special resources, if needed, will be secured through grants or special allocations.

28. Program Requirements

AADA

29. Diversification Requirements

No longer being used. Answers are included in Question 28

30. Maximum Credits Towards an AA Degree

9

31. List any similar classes taught at outside of the UH system
32. List any similar classes taught at campuses in the UH System.

33. How, if at all, is the course intended to count in lieu of a course taught at a four-year campus.

34. How, if at all, is the course similar to upper-division courses in the UH System.

35. How does the course articulate with four-year programs (Gen Ed)?

36. List any articulations between this course and any four-year program.

End of Proposal