## Curriculum Details (current date: August 13, 2015)

### Proposed By

Proposed by: logue

### Course Record ID

993

### Entry Type

Modify (draft)

### Date Created

May 6, 2015

### Notes and Special Changes

### Stakeholders Consulted

### 1. Justification

This course is a practical performing art course and should be repeatable for credit.

### 2. Course Alpha

THEA

### 3. Course Number

221

### 4. Course Title (long)

Acting I

### 5. Course Title Short
6. Course Credits
3

7. Course Credit Upper Range
9

Repeatable
Will default to 98 (this is how often someone can sign up for the course (not how many times they can apply it to a degree)

8. Course Description
Performance course concentrating on voice, relaxation, body awareness, and freedom from self-consciousness through theatre games, improvisation, and exercises. Emphasis on ensemble work. Students must see two plays and write about them or use the Service-Learning option. Repeatable three times for credit.

9. Course Pre-Requisites

10. Course Co-Requisites

11. Course Recommended Preparation

12. Contact Hours (lecture, lab, lecture/lab)
3 hours lecture

13. Department
Humanities

14. Cross-Listing

15. Course Content

16. Course Competencies
17. Assessments, Tasks, and Grading

Grading Options
Will be set to Banner default

18. Auxiliary Materials and Content

19. Additional Activities outside of class and class time

20. Special Costs connected to the course

21. What are the Student Learning Outcomes?
- Articulate and project the voice well.
- Devise and execute pantomimes and improvisations.
- Explore dramatic one- and two-person scenes.
- Identify, analyze and critically evaluate the technique and believability of dramatic performances.

22. Connection between the Course SLOs and the College's General Education Outcomes

23. How does the proposal connect to the college's strategic plan?

24. Describe the staff that will be needed

25. Describe the facilities that will be needed, including special rooms

26. Describe any other resources that will be needed
27. How will the staff, facilities, and other resources for the course be secured?

28. Program Requirements

AADA

29. Diversification Requirements

No longer being used. Answers are included in Question 28

30. Maximum Credits Towards an AA Degree

9

31. List any similar classes taught at outside of the UH system

32. List any similar classes taught at campuses in the UH System.

33. How, if at all, is the course intended to count in lieu of a course taught at a four-year campus.

34. How, if at all, is the course similar to upper-division courses in the UH System.

35. How does the course articulate with four-year programs (Gen Ed)?

36. List any articulations between this course and any four-year program.