1. Justification
This course offers students beginning practical training in sword fighting for the stage.

2. Course Alpha
THEA

3. Course Number
132

4. Course Title (long)
Beginning Sword Stage Combat

5. Course Title Short
6. Course Credits
3

7. Course Credit Upper Range
9

Repeatable
Will default to 98 (this is how often someone can sign up for the course (not how many times they can apply it to a degree)

8. Course Description
Introduction to sword-fighting for the stage. Repeatable three times.

9. Course Pre-Requisites
THEA 131 or instructor consent.

10. Course Co-Requisites

11. Course Recommended Preparation

12. Contact Hours (lecture, lab, lecture/lab)
3 hours.

13. Department
Humanities

14. Cross-Listing

15. Course Content
Sword stage combat terminology and core concepts. Safety protocols for swordplay on stage. Basic footwork, cuts, point work, prix de fer, disarms and similar techniques for the stage.

16. Course Competencies
17. Assessments, Tasks, and Grading

Daily assessments of skills and technique, a written reaction paper, periodic performances of stage combat choreography, a final performance of a complete staged sword fight. Grading/Assessment Progress on Technique “30% Participation in Class Exercises “30% Certification Fight Performance “30% Choreographed Fight Performance “10%

Grading Options

Will be set to Banner default

18. Auxiliary Materials and Content

Videos of stage combat techniques and staged fights.

19. Additional Activities outside of class and class time

Students shall be required to attend at least one performance of a theatrical production with staged fights.

20. Special Costs connected to the course

None.

21. What are the Student Learning Outcomes?

Understand sword stage combat terminology and core concepts. Execute sword techniques for the stage. Perform choreographed theatrical sword fights.

22. Connection between the Course SLOs and the College's General Education Outcomes

GenEd: Use written, visual, and oral communication to discover, develop, and communicate meaning, and to respond respectfully to the ideas of others in multiple environments.

23. How does the proposal connect to the college’s strategic plan?

Adding stage combat courses shall enhance the college's commitments to excellence in the visual and performing arts.

24. Describe the staff that will be needed

A qualified, experienced stage combat instructor.
25. Describe the facilities that will be needed, including special rooms
A space large enough to safely accommodate multiple students wielding swords.

26. Describe any other resources that will be needed
20 steel stage rapiers.

27. How will the staff, facilities, and other resources for the course be secured?
An instructor is already on staff. The dance studio is large enough to accommodate a moderate number of students wielding swords. We have purchased 6 swords thus far and can borrow others from other theatre companies until others are purchased.

28. Program Requirements
AADA ASNSBS ASNSBSDA ASNSPS ASNSPSDA ASNSPEDA

29. Diversification Requirements
No longer being used. Answers are included in Question 28

30. Maximum Credits Towards an AA Degree
9

31. List any similar classes taught at outside of the UH system
Stage combat courses are offered at most campuses with strong THEA programs.

32. List any similar classes taught at campuses in the UH System.
THEA 433E Stage Combat is taught at UH Manoa.

33. How, if at all, is the course intended to count in lieu of a course taught at a four-year campus.
This course is intended to prepare students for more advanced stage combat work at a four year campus.

34. How, if at all, is the course similar to upper-division courses in the UH System.
THEA 433E Stage Combat is a more advanced version of this course.

35. How does the course articulate with four-year programs (Gen Ed)?
This course articulates as Diversification Arts credits. Hallmark 1: Uses the
definitions, descriptions, and terminology of the visual arts, performing arts, or other creative arts (SLO 1) Hallmark 2: Emphasizes the acquisition of practical and theoretical skills necessary to produce visual, performing, or other creative arts for primarily aesthetic purposes (SLO 2, 3) Hallmark 3: Develops creative abilities in which artistic conventions are applied and originality is sought.(SLO 3)

36. List any articulations between this course and any four-year program.

Any campus with a strong and diverse THEA program should accept this course for credit.

End of Proposal