Curriculum Details (current date: August 13, 2015)

Proposed By

Proposed by: logue

Course Record ID

991

Entry Type

New (draft)

Date Created

May 6, 2015

Notes and Special Changes

Stakeholders Consulted

1. Justification

This course offers our students training in theatrical unarmed combat for the stage.

2. Course Alpha

THEA

3. Course Number

131

4. Course Title (long)

Beginning Unarmed Stage Combat

5. Course Title Short

Beginning Unarmed
6. Course Credits
3

7. Course Credit Upper Range
9

**Repeatable**
Will default to 98 (this is how often someone can sign up for the course (not how many times they can apply it to a degree)

8. Course Description
Introduction to theatrical unarmed stage combat. Repeatable 3 times.

9. Course Pre-Requisites
None.

10. Course Co-Requisites

11. Course Recommended Preparation

12. Contact Hours (lecture, lab, lecture/lab)
3 hours.

13. Department
Humanities

14. Cross-Listing

15. Course Content

16. Course Competencies
17. Assessments, Tasks, and Grading

Daily assessments of skills and techniques. A written reaction paper. Periodic performances of choreographed phrases of combat. A final performance of a full unarmed fight. Grading/Assessment: Progress on Technique 30%, Participation in Class Exercises 30%, Certification Test Fight 30%, Choreographed Fight 20%

Grading Options

Will be set to Banner default

18. Auxiliary Materials and Content

Video of stage combat techniques and staged fights.

19. Additional Activities outside of class and class time

Students shall be required to attend at least one theatre performance involving stage combat.

20. Special Costs connected to the course

None.

21. What are the Student Learning Outcomes?

Understand stage combat specialized terminology and concepts. Execute theatrical fight techniques. Choreograph and perform staged fights.

22. Connection between the Course SLOs and the College's General Education Outcomes

GenEd: Use written, visual, and oral communication to discover, develop, and communicate meaning, and to respond respectfully to the ideas of others in multiple environments.

23. How does the proposal connect to the college's strategic plan?

Adding stage combat courses shall enhance the college's commitments to excellence in the visual and performing arts.

24. Describe the staff that will be needed

A qualified stage combat instructor.
25. Describe the facilities that will be needed, including special rooms
A room large enough to accommodate actor combatants safely.

26. Describe any other resources that will be needed

27. How will the staff, facilities, and other resources for the course be secured?
A qualified instructor is already on staff. The Dance studio is large enough to accommodate staged fight training.

28. Program Requirements
AADA ASNSBS ASNSBSDA ASNSPS ASNSPSDA ASNSPEDA

29. Diversification Requirements
No longer being used. Answers are included in Question 28

30. Maximum Credits Towards an AA Degree
9

31. List any similar classes taught at outside of the UH system
Stage combat courses are taught at most four year theatrical programs in the U.S.

32. List any similar classes taught at campuses in the UH System.
THEA 433E Stage Combat is taught at UH Manoa.

33. How, if at all, is the course intended to count in lieu of a course taught at a four-year campus.
This course prepares students for more advanced work in stage combat at a four-year campus, and certifies them as basic actor-combatants in the unarmed discipline.

34. How, if at all, is the course similar to upper-division courses in the UH System.
THEA 433E Stage Combat at UH is a more advanced upper division stage combat course.

35. How does the course articulate with four-year programs (Gen Ed)?
This course articulates as Diversification Arts credits. Hallmark 1: Uses the definitions, descriptions, and terminology of the visual arts, performing arts, or other creative arts (SLO 1) Hallmark 2: Emphasizes the acquisition of practical and theoretical skills necessary to produce visual, performing, or other creative arts for primarily aesthetic purposes (SLO 2, 3) Hallmark 3: Develops creative abilities in which artistic conventions are applied and originality is sought.(SLO 3)

36. List any articulations between this course and any four-year program.

This course should articulate to most campuses with strong and diverse THEA programs around the country.

End of Proposal