1. Justification

This course should be repeatable for credit to allow students to take more than one special topic.

2. Course Alpha

IS

3. Course Number

204

4. Course Title (long)

Themes in Popular Culture

5. Course Title Short
6. Course Credits

3

7. Course Credit Upper Range

9

Repeatable

Will default to 98 (this is how often someone can sign up for the course (not how many times they can apply it to a degree)

8. Course Description

An interdisciplinary study of a specific event, person, idea, or process in popular culture which will bring together various methodologies and conceptual tools to create a complex analysis. Topics covered will include: the concept of popular culture, how elements of popular culture are created and circulated, how elements of popular culture connect to historical, political, social, symbolic and intellectual history, how different groups in society are related to the elements of popular culture, and how popular culture plays a role in the lives of individuals.

9. Course Pre-Requisites

10. Course Co-Requisites

11. Course Recommended Preparation

12. Contact Hours (lecture, lab, lecture/lab)

3 hours lecture

13. Department

Social Sciences

14. Cross-Listing

15. Course Content
16. Course Competencies

17. Assessments, Tasks, and Grading

Grading Options
Will be set to Banner default

18. Auxiliary Materials and Content

19. Additional Activities outside of class and class time

20. Special Costs connected to the course

21. What are the Student Learning Outcomes?
- Identify the connection between the theme in popular culture with larger political, social, and intellectual patterns in society.
- Analyze the connection between the theme in popular culture and other themes, either contemporary or historical.
- Participate effectively in group discussions, given evidence of thoughtfulness and an engagement with other people's positions.
- Connect local elements of popular culture to global economic and political systems.
- Explain and justify an evaluation of the role of popular culture in the student's life.

22. Connection between the Course SLOs and the College's General Education Outcomes

23. How does the proposal connect to the college's strategic plan?

24. Describe the staff that will be needed
25. Describe the facilities that will be needed, including special rooms

26. Describe any other resources that will be needed

27. How will the staff, facilities, and other resources for the course be secured?

28. Program Requirements

29. Diversification Requirements

No longer being used. Answers are included in Question 28

30. Maximum Credits Towards an AA Degree

9

31. List any similar classes taught at outside of the UH system

32. List any similar classes taught at campuses in the UH System.

33. How, if at all, is the course intended to count in lieu of a course taught at a four-year campus.

34. How, if at all, is the course similar to upper-division courses in the UH System.

35. How does the course articulate with four-year programs (Gen Ed)?

36. List any articulations between this course and any four-year program.
End of Proposal