1. Justification
This course offers our students intermediate training in Classical Ballet.

2. Course Alpha
DNCE

3. Course Number
221

4. Course Title (long)
Low Intermediate Ballet

5. Course Title Short
6. Course Credits
3

7. Course Credit Upper Range
9

Repeatable
Will default to 98 (this is how often someone can sign up for the course (not how many times they can apply it to a degree)

8. Course Description
Low intermediate ballet technique. Repeatable three times.

9. Course Pre-Requisites
DNCE 122 or instructor's consent.

10. Course Co-Requisites

11. Course Recommended Preparation

12. Contact Hours (lecture, lab, lecture/lab)
3 hours.

13. Department
Humanities

14. Cross-Listing

15. Course Content
Intermediate Step and Movement Terminology, Barre Exercises, Condition Exercises, Center-floor Work, Small and Large Jumps, Dance Phrases that Travel through Space.

16. Course Competencies
17. Assessments, Tasks, and Grading

Daily Skills Assessments, Written Project on Topic in Ballet, Written Reaction Paper to Performance, Periodic Performances and a Final Performance, A Final Exam on Ballet Terminology. Grading/Assessment Progress on Technique “20% Participation in Class Exercises “30% Final Performance â€“ 20% Final Exam - 20% Written Paper “10%

Grading Options

Will be set to Banner default

18. Auxiliary Materials and Content

Video of ballet performances and training.

19. Additional Activities outside of class and class time

Students shall be required to attend at least one ballet performance.

20. Special Costs connected to the course

None.

21. What are the Student Learning Outcomes?


22. Connection between the Course SLOs and the College's General Education Outcomes

GenEd: Use written, visual, and oral communication to discover, develop, and communicate meaning, and to respond respectfully to the ideas of others in multiple environments.

23. How does the proposal connect to the college’s strategic plan?

Adding dance courses shall enhance the college's commitments to excellence in the visual and performing arts.

24. Describe the staff that will be needed

An experienced DNCE instructor is already in the lecturer pool.

25. Describe the facilities that will be needed, including special rooms
26. Describe any other resources that will be needed

27. How will the staff, facilities, and other resources for the course be secured?

An experienced DNCE instructor is already in the lecturer pool. A Dance Studio already exists on our campus.

28. Program Requirements

AADA ASNSBS ASNSBSDA ASNSPS ASNSPSDA ASNSPEDA

29. Diversification Requirements

No longer being used. Answers are included in Question 28

30. Maximum Credits Towards an AA Degree

9

31. List any similar classes taught at outside of the UH system

Intermediate Ballet courses are ubiquitous, and offered in nearly every DNCE BA and BFA program in the U.S.

32. List any similar classes taught at campuses in the UH System.

DNCE 221 is currently taught at UH Manoa as part of their DNCE program.

33. How, if at all, is the course intended to count in lieu of a course taught at a four-year campus.

This course is intended to articulate to UH Manoa's Dept. of Theatre and Dance.

34. How, if at all, is the course similar to upper-division courses in the UH System.

35. How does the course articulate with four-year programs (Gen Ed)?

This course articulates as Diversification Arts credits. Hallmark 1: Uses the definitions, descriptions, and terminology of the visual arts, performing arts, or other creative arts (SLO 1) Hallmark 2: Emphasizes the acquisition of practical and theoretical skills necessary to produce visual, performing, or other creative arts for
primarily aesthetic purposes (SLO 2, 3) Hallmark 3: Develops creative abilities in which artistic conventions are applied and originality is sought. (SLO 3)

36. List any articulations between this course and any four-year program.

This course should articulate to any college with a DNCE program.

End of Proposal