HE 9TH ANNUAL WINDWARD Hoʻolauleʻa, one of the largest community events in Windward Oʻahu, will be held Saturday, Sept. 26 from 9 a.m. to 9 p.m. at Windward Community College in Kāneʻohe.

The event is coordinated by the Kāneʻohe Business Group and WCC. Admission is free, and an estimated 15,000 people are expected to attend. Flagship sponsors are Hawaiian Electric Co. and Ameron Hawaii.

The event will feature top island entertainment, a job fair, ‘ono ethnic food, unique crafts, keiki activities, a white elephant and used book sale, community displays, and a college-sponsored silent auction to benefit student programs and scholarships.

“The Hoʻolaulea has become a tradition on the Windward side, with something for the whole family,” said chair Herb Lee. “This year we’re emphasizing our theme, “E Pū Like Kākou (Let’s Come Together as One).” We wanted to send a message of hope in these challenging times, that we’re one community and need to support each other.”

Among the featured performers on the outdoor stage will be Na Hoku Hanohano award winners Ledward Kaapana, Holunape, Brother Noland, Kupaʻoa and Mailani — all of whom have won their own Hokus.

The entertainment will also feature a preview of WCC’s production of West Side Story, set to open Sept. 25 at the college’s Palikū Theatre.

Also available will be shows at the college’s Imaginarium and an open house at Lanihuli Observatory and the Center for Aerospace Education on campus. The college will be showcasing 17 different programs with a variety of fun activities—from Botany Club’s orchid sale and planting demonstrations, Phi Theta Kappa’s face painting and Marine Option Program’s gyotaku fish painting, to math and language games for kids, and advice about the Certified Nurse’s Assistant and Veterinary Assisting programs.
Message from the Chancellor

It is with great honor as new chancellor that I greet you with this issue of Malama ko'olau. We are experiencing record enrollments here at the college, which is a measure of your commitment toward a better life for the future.

We hope to inspire you to come on campus often to take advantage of the many opportunities available to you for education and enrichment.

As a newcomer, I am looking forward to attending my first Ho’olaule’a on September 26. This event has become a tradition at the college. Please take the day to enjoy yourself. I wish to thank the Kāne’ohe Business Group and members of the college who plan and prepare all year long for this fun-filled day.

You will see in the coming months construction beginning on our new Library Learning Commons. Check out the virtual “fly-through” tour. It’s quite impressive.

In this issue there’s news about other events at the college you won’t want to miss, like Paliku Theatre’s must-see Side Story and Gallery Iolani’s Atelier exhibit and our new Magic Planet.

“From here, you can go anywhere” is Windward’s motto, so join us during Aerospace Week in Hawai’i for exciting events that can inspire you to learn more about the world we live in and beyond, and to explore new career opportunities.

I hope to meet you at Ho’olaule’a. Look for the tall guy shaking hands with new friends on campus.

Doug Dykstra

Chancellor

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Library Learning Commons Update

Visiting planets in our solar system and studying their unique atmospheres is not yet possible for the average earthling, but if you pay a visit to the Magic Planet at Lanlihilu Observatory, you can at least imagine it.

With the touch of a screen you can view the effects of climate change on planet Earth as if looking from space, or see what’s on the other side of the moon—the side we can’t observe even by telescope.

Magic Planet is a digital video globe with interactive multimedia features, and its purpose is to teach. A myriad of global data can be displayed on the 24-inch diameter sphere.

For example, Magic Planet can show animations of changing global sea surface temperatures that can be used to study El Nino, or it can display elevation data of Venus obtained by NASA’s Magellan spacecraft as a way to teach about radar mapping in space. It can also present time-lapse satellite imagery to illustrate the development and path of Hurricane Katrina.


As a NASA-JPL Solar System Ambassador, Ali is privy to information about space programs that she can share with the public. She currently writes “Eye on the Sky”, a column about celestial observation for the Honolulu Star-Bulletin, and works with students and the community to encourage learning more about NASA and the splendor of our solar system.

Magic Planet was installed at the Lanlihilu Observatory in June 2009. The Center for Aerospace Education at Windward Community College received private grants and donations from the UH Women’s Campus Club, Windward CC Professor Emeritus Jaqueline Maly and the “Friends of Lanlihilu” to make the $42,000 purchase. It is used as a teaching tool for school groups, WCC students, K-12 teacher training programs and the general public.

The general public can view Magic Planet at the Lanlihilu Observatory is open (around 8:00 p.m., weather permitting) after Imaginarium shows on the second and fourth Friday of each month. For more information, contact Nancy Ali at nancyali@hawaii.edu.
Atelier Celebrates Eighth Anniversary at Gallery ‘Iolani

Fans of Atelier Hawai‘i will have the opportunity until October 2 to view the depths of sublime paint strokes and dusty charcoal shades of black as eight years of figure and portrait artistry converge at Gallery ‘Iolani.

Gallery ‘Iolani presents Atelier Hawai‘i, an exhibit featuring student work in the classical traditions of Old European realists. Every summer for six intense weeks Snowden Hodges, Norm Graffam and guest instructor Jonathan Busse guide students in building a beautiful portfolio of drawings and paintings that reflect the same observational skills and techniques used by the Old Masters. Students learn to paint what they see.

“I took a sabbatical from teaching and moved to Florence for a year,” Art Professor Snowden Hodges said about the initial spark that drove his desire to revive the art form in Hawai‘i.

The Atelier program at Windward Community College is unique to the state. Atelier (ah-tell-yay) is a French term for artist’s studio or workshop, where artists like Michelangelo and Leonardo DaVinci studied their craft.

Contemporary Realism taught in the Windward Atelier has its roots in the same classical Realist Tradition.

Gallery hours are Monday through Friday and Sunday from 1:00 to 5:00 p.m. and Monday through Wednesday evenings from 6:00 to 8:00 p.m.

Gallery Design students learn by doing

WCC Art Professor Toni Martin designed the Atelier Hawai‘i exhibit, as her gallery design course students observed and took notes on each process. Martin teaches them how an innovative display in the 1600 square-foot space is created.

“I love working at the gallery and talking to people about art,” said Jill Kamajoipii.

Students learn how to understand the nuances of hanging an art show by using a mix of precise measurements and design principles that include proximity, alignment, repetition and contrast, and a little intuition.

“I have a great team of students who are so dedicated to this beautiful space,” said Martin. “I’m preparing them for professional work in a gallery or museum setting.”

Martin says that her students learn from concept to completion about how to handle valuable artwork, design and install a show, and some of the details of promoting the show and organizing a successful opening reception.

For more information on the gallery design course, call Toni Martin at 235-9150.

Those who are interested in learning more about Atelier Hawai‘i can call Snowden Hodges at 236-9148.

Pacleb, who is artistic director of Hawai‘i’s 24/VII Danceforce, interprets original dance moves conceived by the great Jerome Robbins. He promises the stage will sizzle with some of Honolulu’s finest dancers, including Tori Anguay, Chris Villasenor, Zare Anguay, Lake Smits, and Miss Hawai‘i 2007 Ashley Layfield.

“I challenged him to choreograph West Side Story at Castle Theatre in 1991,” says Bright.

Marcelo grew from there—a self-made choreographer. He’s created dancers who have worked with big names like Janet Jackson.

Some of Pacleb’s students and instructors have gone on to perform professionally for artists such as Cher, Pink, Pussycat Dolls and Madonna. Most recently, Cara Horibe, Mark Kanesmura and Kupono Aweau have had success on national television in America’s Best Dance Crew and So You Think You Can Dance.

For those not familiar with West Side Story, it goes like this: Shakespeare’s Romeo and Juliet is transported to modern-day New York City, with two young, idealistic lovers finding themselves caught between rival street gangs, the American “Jets” and the Puerto Rican “Sharks.”

The story centers on Jets gang member, Tony, played by Kyle McGraw. McGraw was the lead in last year’s production of High School Musical at Army Community Theatre. His love interest, Maria, is played by WCC student Kim Anderson, who has been honored with Po’okela awards for her part in The Wind in the Willows at Paliku last spring, and in The Wizard of Oz at Diamond Head Theatre.

Their struggle to survive in a world of hate, violence and prejudice is one of the most relevant musical dramas of our time.

Showtimes

The landmark show, with music by Leonard Bernstein and lyrics by Stephen Sondheim, will run through October 25th with shows each weekend on Friday and Saturday evenings at 7:30 p.m. and Sunday matinees at 4:00 p.m. (no show Sat., Sept. 26 during Ho‘olaule’a).

Tickets

To charge tickets by phone, call the Paliku Theatre Box Office at 235-7310 or go online 24/7 at www.TicketHawaii.com. Prices are $28 for Adults, $26 for Military, Seniors 62+ and UH Faculty and Staff, and $18 for UH Students of any age with ID and children up to age 25. Group rates are available for 10 or more. Ticket Service Fees apply. Tickets may also be purchased in person at the Ticket Booth of the OCCE office on campus in Hale Kuina (Visa and MasterCard only; sorry, no cash or checks).
Joleen Iwaniec would love to be the first Miss America on the moon. The WCC student and winner of the Miss Congeniality distinction in the 2009 Miss Hawai‘i pageant didn’t know that building rockets would become a passion until she met astronomy professor Joe Ciotti.

“Iwaniec has the chance to win $35,000 in college scholarships in the 2010 Miss Hawai‘i pageant, with a preliminary competition coming up on October 3 at Leeward Community College. She hopes to win and use the money to fund her “world tour of discovery.”

A Beautiful Mind

She has a self-drive that’s incredible,” said Ciotti. “Iwaniec recently participated in The NASA University Student Launch Initiative (USLI), a competition that challenges university-level students to design, build and fly a reusable rocket with critical payload to one mile in altitude. The project engages students in scientific research and real-world engineering processes with NASA engineers. “She has a self-drive that’s incredible,” said Ciotti. USLI was just the first step. On September 16, Iwaniec traveled with a team of students to Nevada to launch a rocket that she affectionately calls “Miss Kaena,” two miles up in the sky.

And this year, she’s going to compete again in the University Student Launch Initiative, or USLI, a competition that challenges university-level students to design, build and fly a reusable rocket with critical payload to one mile in altitude. The project engages students in scientific research and real-world engineering processes with NASA engineers.

“My goal is to develop a program to take to schools to show young students that there’s nothing to be afraid of in the STEM programs — you know, Science, Technology, Engineering and Mathematics,” said Iwaniec. “I just have such a passion for learning and for outreach to kids who think science is scary instead of interesting."

She says 65% of NASA employees today are near retirement and there’s a need to be discussing with young people what types of career paths will become available to them, so they can step into those roles.

Iwaniec has the chance to win $35,000 in college scholarships in the 2010 Miss Hawai‘i pageant, with a preliminary competition coming up on October 3 at Leeward Community College. She hopes to win and use the money to fund her “world tour of discovery.”

For Joleen Iwaniec, it’s clear that anything is possible, maybe even a trip to the moon in a sparkling blue gown.