Casey-Blu Judd is proof that from here you really can go anywhere.

Judd was selected from a pool of national applicants to take part in a three-week international leadership training program, that will take him to Liverpool, London and Amsterdam.

The three-credit course in World Citizenship will be taught at the University of Liverpool and will focus on developing leadership skills in a multicultural society.

“It’s not even about the credits,” Judd said. “The experience in itself is the benefit.”

The program is available only for TRiO Student Support Services students, and applications were due in mid-January. In addition to being chosen for one of only 20 openings, Judd was also awarded a scholarship of $2,400 to assist with travel costs.

“I am so excited!” he said smiling. “But it won’t be a vacation. The course schedule looks really challenging.”

Judd will attend lectures on social and ethical issues, conflict resolution, seminars on educational leadership and do project work with the local communities.

While in Europe, Judd hopes to gain a different perspective on how other cultures view diversity and an understanding of how other countries are dealing with issues like racism and sexism. “I want to learn what views on life they have that make their society better,” Judd said.

“This just goes to show that students at Windward can do anything,” said Roy Inouye, director of TRiO Student Support Services. “Judd was competing not just with community colleges but with four-year schools across the nation.”

Terrific TRiO

TRiO’s main purpose is helping students to succeed in college. Counselors and administrators like Inouye are willing to go the extra mile to give TRiO students the tools necessary to get the best education possible.

Access to a private computer lab, free printing, tutoring, and a friendly study environment are just some of the benefits Judd received as part of WCC’s TRiO program. Also known as Student Support Services, this free program is for first-generation or low-income students or for those who have disabilities.

“Everyone has the potential to be educated, but not everyone has the means or the support,” said TRiO counselor Kanani Baker. “TRiO provides the means for an individual to achieve a higher education.”

Baker is a WCC graduate and said he is honored to be back helping students fulfill their educational goals.

Many students have a difficult time filling out the FAFSA and other financial aid documents. TRiO provides help to complete these forms as well as scholarship and job applications. TRiO also offers information about transferring to a university or career opportunities.

Seeking Advice

Judd has a wealth of advice for anyone who wants to apply for scholarships. He says the trick is making a personal connection with the people who are offering it.

“Write an essay that expresses your personality and promotes the qualities and talents that you will contribute if you are selected,” he said.

“And if they ask for only two letters of recommendation, send four.”

TRiO Student Support Services’ WCC office is in Mānaleo 107. For more information, call 235-7487 or visit windward.hawaii.edu/TRIO/Student_Support_Services.html.

—Theresa Worden and Ashlee Estiooko

Casey-Blu Judd plans to use his study abroad experience to help him in his journey toward a business degree.
Kitty Lagareta Scholarship Endowment

For many, financial aid and a little encouragement is the difference between surviving and thriving in college. Now, with a generous gift of $40,000 from UH Regent Kitty Lagareta, and $10,000 from the Harold K.L. Castle Foundation, a scholarship endowment will help WCC students thrive—well into the future.

At the endowment signing on Feb. 25, Lagareta reminisced—not about her numerous awards or professional success—but about the birth of her son on that day 34 years ago, when she was 19. She spoke about the challenges she overcame during the years of trying to finish her degree at UH-Mānoa as a single mom.

“I’m extremely proud of that achievement,” she said. “It wasn’t easy.”

Lagareta said she was inspired to pursue her educational goals while attending community college in California. “My experience with community colleges and what they can do, in terms of support and encouragement, was very personal.”

“I did make it through,” she said, “and I have been lucky enough to not only finish college but to have a professional life that I truly enjoy.”

She was one of the founding members of the Ronald McDonald House Charities of Hawai‘i. Her friends, Mitch D’Olier and Terry George of the Harold K.L. Castle Foundation, decided to honor her achievements by letting her choose a beneficiary for a $10,000 grant. She said, “I was blown away by their generosity. It truly was a catalyst for me deciding to make this gift to Windward Community College.”

Lagareta decided she wanted to start a fund at WCC to help students with challenges and responsibilities attain their educational goals.

“I’ve been there, and I hope this fund will provide some extra assistance and encouragement to those students,” she said.

Lagareta is well known as a business leader in Hawai‘i’s public relations industry and for her generous commitment to the community. She has received many awards, including Pacific Business News’ first “Businesswoman of the Year” award in 1999 and the March of Dimes Franklin Delano Roosevelt National Award for Distinguished Community Service in 2003.

Along with her endowment, it’s Lagareta’s story of achievement and passion for success that will continue to inspire students.

“I consider [Lagareta] a transformational leader,” said UH President David McClain. “She is certainly one of my heroes, and a great friend of Hawai‘i, the University System, and Windward Community College.”—Theresa Worden

Library Learning Commons in Design Phase

March marked the first of a series of meetings with architects to develop the initial plans for the new Library Learning Commons.

Historic reviewers at the Department of Land and Natural Resources have given their blessing to demolish Hale Mānaleo and build the new Library Learning Commons. The architects showed how the new building will have a more positive impact on the overall historic district than building around the old one.

To honor the historic buildings, the College agreed to take archival photographs and install a plaque in the new building.

The new, state-of-the-art facility will combine the current resource collection with the campus computer labs and The Learning Center to “blend the virtual world with the physical world,” said Nancy Heu, WCC head librarian.

Along with wireless Internet, private study areas and exhibit space, the building will also include a well-appointed coffee shop. Equipment will be available to produce media presentations, podcasts, and post information on blogs.

“The preliminary design phase will continue through the end of May, during which the library staff is inviting suggestions via the web at http://library.wcc.hawaii.edu/NewBuilding/,” said Heu. “It’s just so exciting to be finally starting,” said Heu. “The trick will be balancing the building’s functionality with sustainability.”

The preliminary design phase will continue through the end of May, during which the library staff is inviting suggestions via the web at http://library.wcc.hawaii.edu/NewBuilding/.

"All the features and functions of the building, including extended hours, impacts the design," said Heu. “The trick will be balancing the building’s functionality with sustainability.”

Architects Hawai‘i presented their concept drawings on April 10.

"All the features and functions of the building, including extended hours, impacts the design," said Heu. “The trick will be balancing the building’s functionality with sustainability.”

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Windward Welcomes New Dean of Instruction

WCC’s new dean of instruction, Dr. Richard Fulton, is looking to the future with the “freshest eyes possible.” That’s because before his visit in January to tour the campus and meet the faculty and staff, he had never even been to Hawai‘i.

Fulton comes to Windward with 20 years of experience from two community colleges, most recently at Whatcom Community College in Bellingham, Washington. The Hawai‘i connection had been woven into his professional life for years. Karihi Hiyane-Brown, president of Whatcom Community College, served as dean of instruction at Leeward CC from 1987 to 1991. Longtime friend and current dean of instruction at Kauai Community College Chuck Ramsey encouraged him to apply for the position saying, “Hawai‘i is the place to be.”

Advice from colleagues ranged from eating chili at Zippy’s to selecting aloha shirts to replace his suit and ties. They also reminded him about the value of patience. “They said it takes longer to do things in Hawai‘i.”

If this is true, then it makes the growth at WCC only more important. Although impressed by the beautiful campus and facilities (such as Hale Pālāmakila, Paliku Theatre and the plans for the new Library Learning Commons), Fulton said it is the quality of the people that make a college great.

Focusing on learning rather than teaching, according to Fulton, is a distinctive feature and a strength for smaller colleges.

“From every indication, the faculty and staff here are very concerned about learning and that’s hugely important,” he said.

Drawing on his years of experience in higher education administration, Fulton hopes to reinforce the cooperation between the faculty, staff and the students, and help sort out ideas and set priorities for the future.

“My job, to a great extent, is to support (the faculty) in what it is they feel they need to do and what they already know,” he said.

Fulton looks forward to the possibility of the student contact he would get from teaching. “I think it’s really important that the senior instructional administrator spend some time in the classroom,” he said.

Aside from sharing his knowledge of late 19th century poetry, he would like to stay updated with rapidly changing student cultures and classroom management.

Even the delivery of instruction changes, Fulton explains, citing the importance of experiential or hands-on learning, which enhances retention and understanding in lecture-driven classes.

Outside of the classroom, updating the College’s mission and strategic plan continue to be a priority.

“The mission statement needs to drive the strategic plan,” he said. “If the mission statement is the place you want to be, it’s the strategic plan that tells you how to get there.”

“It’s important to get as much buy-in as possible,” Fulton said, citing that not only the administration and faculty should be involved, but students and the community too.

Dr. Richard Fulton, WCC’s new Dean of Instruction, can be welcomed to the islands via email at fulton@hawaii.edu.

New Arboriculture Program to Begin in Fall

Hawai‘i is about to take the first step toward bringing education to new heights—the treetops. A new program beginning this fall at WCC will target the way trees are being cared for and could launch Hawai‘i as the place to go to learn about tropical arboriculture.

The new Subtropical Urban Tree Care certificate, developed by Windward Community College agriculture program coordinator Dave Ringuette, will provide education in an industry hungry for skilled and educated professionals. The Aloha Arborist Association, City and County of Honolulu and the Outdoor Circle have underscored the need for educated workers.

“There’s a need for humans, but no arborist school for trees,” says Ringuette. “This program will teach people the correct methodology and terminology to care for trees.”

Ringuette and industry supporters of tree care believe that education is key to producing qualified workers for the emerging “green” industry.

Two Directions

The new program will have two areas of emphasis: arborist and tree worker. While basic program requirements are the same and include courses in plant disease, pest control, and tree biology, the arborist focus will be more academic and include tree risk assessment and preservation, and the tree worker focus will be more physical, involving lots of skilled “tree-touching”—climbing, pruning and felling.

“It’s geared toward those who are the risk-takers and professionals who are going to be climbing 15- to 60-foot trees. It’s an exciting and positive career where you can make up to $30 per hour,” said Ringuette.

Gifts to Get Started

The program has the attention of industry suppliers who are eager to see the program launched, but Ringuette needed $10,000 for equipment.

“Aloha Arborists Association gave us $1,500. When I thanked them, Stihl regional manager Dan Skinner stepped up and said, ‘I’ll take care of 80 percent of what you need.’”

Garrick Yanabu, Hawai‘i Stihl dealership manager, says WCC will be getting the number one chainsaw in the world.

“It’s designed for arborists who use the light and powerful one-handed saw while up in a tree,” said Yanabu.

Ringuette also wants to start a “green” library.

Showing Students the Ropes

High schools are already interested in the program. Twenty Kahuku High School students spent the day at Windward climbing trees for a hands-on experience.

“This is the best thing we’ve done all year,” said Kahuku Ag teacher Matt Kanemoto, as he watched a harnessed student scramble up a tree.

“I wanted to introduce a new Ag program and give students ideas about career possibilities,” said Ringuette. “About seven of them thought it was cool. You have to be willing to take chances.”

Completion of the Certificate in Subtropical Urban Tree Care will prepare students for the international Society of Arboriculture certification exams.

It will also bring a greater understanding to help protect our Island assets. Classes begin August 25. For more information, call Dave Ringuette at 236-9265.
Healing Hawai‘i

By Bonnie Beaton

WCC’s Certified Nurse’s Aide program is built on indigenous training approaches and works to fill the needs of a State workforce shortage. Here’s one student’s story.

Kaua’i Toribio dreamed of a career in nursing, but the odds were stacked against her until she applied for the Certified Nurse’s Aide Program (CNA) at Windward Community College’s Employment Training Center.

“I realized that I needed to better my future for my 15-month-old daughter,” explained Toribio.

When she learned about the CNA program, she saw the academic pathway as an opportunity to advance from a Certified Nurse’s Aide to eventually become an RN. She didn’t know that she would be getting more than an education.

“I just wanted to get my foot in the door,” she said.

She qualified for financial aid from the Office of Hawaiian Affairs (OHA), which awarded WCC’s Employment Training Center a $150,000 grant to establish a culturally integrated program designed to help Native Hawaiian students. (Students have to prove two generations of Hawaiian ancestry to be eligible for this financial aid.)

“The support from OHA was vital,” said Toribio.

Toribio recalls how every morning for eight weeks class would start with a Hawaiian oli (chant). Under the instruction of Dr. Jamie Kamainani Boyd, training included a range of clinical practicums and personal care skills infused with Hawaiian cultural values and approaches to well-being.

“There’s no other program like this,” says Toribio. “I learned how to link my culture with caring for others. Kumu taught us everything—Hawaiian language, Hawaiian knowledge, Hawaiian healing—to be in touch with our patients.”

—Kaua’i Toribio

The next generation of CNA students at Windward Community College will have even more to look forward to.

“The goal of the CNA program at WCC is to provide students with entry-level training for jobs in the health care field that they can build upon academically while they work,” says CNA program coordinator Dr. Jamie Boyd.

Because Nursing is recognized as a top State workforce need, Chancellors at Kap‘olani Community College and WCC agreed to enhance the academic pathway from CNA to RN for students from the Windward side.

Students who successfully complete the CNA program, pass the American Red Cross Nurse Aide exam, work in the field, and pass all credit-bearing nursing pre- and co-requisite courses with a minimum 2.5 GPA will qualify for a seat in the KCC nursing program.

Boyd, who has been working on the agreement with KCC for more than a year says, “It’s a student-centered approach to filling a State workforce need.”

Kaua’i Toribio is just one student who is now on her way to becoming an RN. She received more than an education at Windward; she has a bright future.

To learn more about the CNA program, call 235-7328.
A Passion for Giving

As I was preparing to write this column about recent gifts to Windward Community College, it occurred to me that it would be much more interesting to hear from actual donors themselves—to hear of their reasons for giving to WCC. Here are just four of the over 800 donors this fiscal year—which doesn’t end until June 30, by the way!

Linda F. Goldstein
Manager, Environmental & Community Relations, Ameron Hawai‘i

At Ameron Hawai‘i, we support education and the environment. We are especially concerned about the future stewards of the ‘āina and we are therefore very pleased to hear of the outstanding Pacific Center for Environmental Studies (PaCES) summer high school program. The long-term sustainability of our islands requires the creation of knowledgeable stewards who are committed to mālama i ka ‘āina (caring for the world), fostering the concept that we are integral components of a balanced ecosystem (both locally and globally). PaCES is training students in environmental sciences to create a body of stewards who will pass on their knowledge and experience to their peers, promoting environmental literacy and ensuring the future stewardship of Hawai‘i’s coastal environment, especially its coral reefs. Ameron Hawai‘i is pleased to support this program with $15,000 each year for the next five years.

Karen Bauder
Kāne‘ohe resident and actor

We are so lucky to have such a great theatre as Palikū right here on the Windward side. Its state-of-the art technology and experienced staff allow it to provide the community with outstanding productions. Unfortunately, as with most theatres, ticket sales do not cover its costs. Therefore, I support it. I want Palikū to thrive.

Gary G. Maeshiro
Palikū Theatre donor

Palikū Theatre is such a beautiful theatre, in such a grand setting at the foot of the Ko‘olau. While I would like to be the best-kept secret so I can have this theatre all to myself, I give because many more should have the opportunity to experience this beautiful theatre.

We have seen many productions all over the island, but consider Palikū our home theatre. The productions at Palikū are great. I believe it is so important for youngsters to experience live theatre. I give so the youngsters who participate on stage can continue to gain experience as well as the youngsters in the audience who can sit back and soak up live theatre. With everything so electronic and high tech (and a big part of each day for kids), it still does not measure up to the excitement and awe of live theatre. Just look at the expressions on the face of a child while absorbing a stage production—priceless!

I give because I want to support this fine program at the University of Hawai‘i Windward Community College. I give so I can continue to enjoy the theatre and all of its productions. I give so the children of Hawai‘i can continue to enjoy this theatre, especially my nieces Crystal and Ashley and hanai nephews Christian and Hudson, who all love going to Palikū Theatre.

Iris Fukui
VCC Dean of Instruction, 1979-1984

When I joined the college’s faculty many years ago, I was impressed with how much they cared about Windward Community College. A liberal arts education with an excellent faculty and support staff was what I found. The faculty and staff worked tirelessly to acquire and develop facilities to support the arts, science and mathematics, and our priceless and unique Hawaiian heritage. I wish more would join us in preserving the great heritage of our civilization. It is not what one person gives, but the gifts of many that count!

Please consider giving to WCC. Gifts can transform the lives of young students. Transformational giving is the difference between fundraising and philanthropy. Here’s the secret: It doesn’t take as much as you might think to help someone reach his or her educational goals. Give me a call: 235-7460 and let’s brainstorm over coffee. A hui ho!

—KC Collins

NOTABLES

Hagstrom and Fields Sign Endowed Scholarships

Sandra Hagstrom (left) and Paul and Jane Field.

Two friends have gone beyond the bounds of their friendship to support Windward Community College students by opening endowed scholarships.

At a signing ceremony at WCC, Sandra Hagstrom, widow of WCC history professor Phil Hagstrom, opened the Phil Hagstrom Endowed Scholarship in memory of her husband. The much beloved history professor taught world and Asian history at WCC for over 25 years. Phil Hagstrom passed away on October 14, 2006. At the same time, the Fields opened the Paul & Jane Field Endowed Scholarship. Paul is also a history professor at Windward, and the two are longtime friends of the Hagstroms. Both endowed scholarships will provide scholarships for students with financial need.

WCC Alum Receives Research Fellowship

Lea Hollingsworth, a former WCC Marine Options Program (MOP) student, has been awarded a National Science Foundation Graduate Research Fellowship for proposed work that is a direct extension of her work as a MOP student. Her research will involve understanding the function of green fluorescent protein genes in coral larvae. She will receive $30,000 over the next three years. Hollingsworth entered the Ph.D. program in the UH Manoa Department of Zoology last fall amid stiff competition.

Professor Okumura Recognized

Alima Ali was recently appointed to the National Science Teachers Association’s Committee on Multiculturalism & Equity in Science Education. NSTA is the largest organization in the world committed to promoting excellence and innovation in science teaching and learning. Membership is composed of 55,000 science teachers, science administrators and supervisors, scientists, business and industry representatives, and many others dedicated to science education.

Al is currently pursuing her master’s degree in education through Lesley University, specializing in integrating astronomy and culture. She believes that incorporating astronomy within cultural contexts can be an effective way of engaging multicultural learners in science.

As the Imaginarium manager at Windward Community College, Ali oversees Imaginarium operations, including publicity, curriculum development, website redesign and special events. She also coordinated the college’s first “Cultural Astronomy” series of lectures and workshops held in January and February.

Imaginarium Combines Culture and Science

Imaginarium manager Nancy Alima Ali was recently appointed to the National Science Teachers Association’s Committee on Multiculturalism & Equity in Science Education. NSTA is the largest organization in the world committed to promoting excellence and innovation in science teaching and learning. Membership is composed of 55,000 science teachers, science administrators and supervisors, scientists, business and industry representatives, and many others dedicated to science education.

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Rotary Club Builds New Bus Shelter for WCC

Rotary Club of Kane‘ohe members (L-R) Dr. Richard Yokoyama, Dwight Kaushikawa, Hank Iida, Kika Tredwell, Tom Slavens, Dennis Irie, Tom Teruya and others volunteered their time to build a new bus shelter for Windward Community College.
**Atelier Hawai’i: Workshop in Classical Realism**

**Upward Bound Update**

Kim-Dung Nguyen, an Upward Bound graduate, will teach a noncredit biology class for WCC’s Upward Bound program this summer. Nguyen has been on quite a journey as a student. She arrived in Hawai’i from Vietnam as a teenager and graduated from Leeward Community College’s Upward Bound program, earned a degree in biology from UH Mānoa and is returning to UH for a second bachelor’s degree in medical technology.

Now she’s back at Upward Bound and is excited to teach biology at Windward. NASA Summer Space Science Upward Bound students will be “taking off” in a space science class this summer sponsored by NASA. Students will learn about the solar system and use NASA data sets from real missions. WCC Astronomy professor Dr. Joe Ciotti and Jeff Gillis-Davis, assistant researcher in planetary geology at UH Mānoa, created the class. Gillis-Davis has received funding from NASA for three years to develop the space science curriculum that will be used at all four Upward Bound programs in the state.

New Students Join Upward Bound 2008

Eleven students were interviewed and selected to join this summer’s Upward Bound program. Each student demonstrated poise, personality and commitment to education. To be admitted they had to write an essay, get recommendations from a teacher and a counselor, and complete an interview. The 2008 Upward Bound new students are:

Tyler Del Rosario, Amber Durante and Kiwa Manoa from Castle high school, Pono Andrin. Tyler Noquez, Epil, Dominic Carlos and Shyla Naleicha from Kailua high school, Noah Cabiles from Kahuku high school, and Mamo Bush, Zoe Farmer and Kaikai Risko from Kalaeloa high school. Congratulations!

For information about how to get involved in Upward Bound, call Lisa Gillis-Davis at 235-7488 or visit http://upwardbound.wcc.hawaii.edu.

**New Book Sprouting from Medicinal Garden**

Botany professor Dr. Inge White will publish the first in a series of instructional booklets this summer that will tell the inside story of the sweet potato leaf… scientifically speaking. The book describes bioprocessing methods students used to make teas, salves, soaps and capsules from sweet potato plants grown at the Bioprocessing Medicinal Garden Complex. Students also created delicious meals using sweet potato leaves with recipes included in the book.

The book will be available at the WCC bookstore. Dr. White is planning a collaborative project at the Bioprocessing Medicinal Garden Complex this fall. Participants can sign up by taking BOT 199/299 for credit or noncredit. For more information, call Dr. Inge White at 236-9102.

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Atelier student Nicole Rhodes works on grisaille (black and white oil medium) to add tonal values to the under-painting.

Kim-Dung Nguyen on a recent visit to Maui.

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**SUMMER AT WCC**

Atelier Hawai’i is seven years old, inspired by the traditional Italian atelier, or studio, approach to art education consisting of four to five years of painstaking apprenticeship. Hodges has taken the heart of traditional drawing instruction out of Italy. It is truly an ‘Old World and Old Masters’ experience." Immersion in the Atelier brings students in touch with what has inspired and challenged artists throughout the ages.

This summer’s Atelier workshop will run May 27 – July 3. Although the workshop is almost full for this year, those interested can be placed on a list for next year. Call Snowden Hodges at 236-9148 for more information. Tuition is $950 for noncredit and $1,086 for credit. A brief description of the program is available at www.wcc.hawaii.edu/atelierhawaii.

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“Many of the art world academics think we’re dinosaurs, but I think we’re cutting edge, right where the action is happening now.”

— Snowden Hodges

Hodges’ students are enthusiastic, both about the skills they acquire and the teaching method. Jerry Mayfield has attended the program twice. He says, “In the atelier you really have the feeling you are experiencing the ambience of an artistic experience in the 1700s in Italy. It is truly an ‘Old World and Old Masters’ experience.” Immersion in the Atelier brings students in touch with what has inspired and challenged artists throughout the ages.

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Tamara Moan

**Tamara Moan is a freelance writer, editor and artist based in Kailua.**
Come learn to take great photos on location. Your camera and accessories to class and plan for your trip photographically. Bring your cameras and digital photos to crop and enhance for print, email, and Blurb. Call the Continuing Education office at 235-7433 to enroll. $100 + $50 per session.

**June 5 & 12 – Working with Photographs on the Computer**
5:30-8:30 p.m., Hale Kuhina, Room 112
Learn the basics of downloading, organizing and working with digital photos. Suitable for all beginners who have basic computer and photography skills. Bring your cameras and digital photos to crop and enhance for email, prints, photo books, using free software such as Picasa and Blurb. Call the Continuing Education office at 235-7433 to enroll. $90

**June 21 – Writing Retreat**
9:30 a.m. - 2 p.m., Hale Na'auao, Room 146
An opportunity to meet and write with other beginning and experienced writers. Participate in a group brainstorming session, then draft a story, poem or memoir. Part of a series for other beginning and experienced writers. An opportunity to meet and write with other beginning and experienced writers. Call the Continuing Education office at 235-7433 to enroll. $25 + $15 per session.

**June 9 - July 20 – Palikū Academy of Performing Arts**
This six-week summer theatre camp for children will run from June 9 through July 20. Students will learn self-confidence, responsibility, teamwork, and leadership skills through exploration of the performing arts. Palikū Academy of Performing Arts will culminate with performances of Disney’s Mulan Junior. To enroll, call the Continuing Education office at 235-7433. $55

**July 18 - 20 – Disney’s Mulan Junior**
July 18, Friday at 7:30 p.m.
July 19, Saturday at 2 p.m. and 7:30 p.m.
July 20, Sunday at 2 p.m.
Travel back to the legendary days of ancient China with this stage adaptation of the 1998 Disney musical film MULAN. The Huns have invaded, and it is up to the misfit Mulan and her mischievous sidekick Mushu to save the emperor! Tickets: $12 adults, $9 children and students. For more information, call 235-7310 or visit www.paliku.com

**Palikū Theatre**

**June 11 Stargazing**
Wed., 7 p.m.
Live star shows on constellation identification and mythology. Includes current celestial happenings.

**June 13 “Cosmic Perceptions”**
Fri., 7 p.m.
Take a journey across the seas of time and space—from Stonehenge to the Hubble Space Telescope. Through the use of the Imaginatorium’s interactive response system, audience members will get a chance to challenge their own understanding of the Cosmos.

**June 27 “Sky Pirates”**
Fri., 7 p.m.
Learn the constellations from the deck of the pirate ship Piller. Designed especially for children in grades K-4, this show is a beginner’s guide on how to find constellations. Running time: approximately 27 minutes.

**Tickets** for regular public shows may be purchased on night of performance at the Imaginatorium box office or call the Office of Continuing Education at 235-7433 for reservations.

$3 for child (12 and under) $4 UH, Military or Senior (65+) $5 Adult


**Palikū Theatre**

**April 25 “Sky Pirates”**
Fri., 7 p.m.
Learn the constellations from the deck of the pirate ship Piller. Designed especially for children in grades K-4, this show is a beginner’s guide on how to find constellations. Running time: approximately 27 minutes.

**May 9 “Stars of the Pharaohs”**
Fri., 7 p.m.
Go back 6,000 years to ancient Egypt and the stars in its desert skies. This multimedia show reenacts the mythological creation of the Egyptian universe and discusses the celestial connections of the many pyramids that stand sentinel to its ancient history.

**May 14 Stargazing**
Wed., 7 p.m.
Live star shows on constellation identification and mythology. Includes current celestial happenings.

**May 23 “Larry the Cat in Space”**
Fri., 7 p.m.
Larry is a stowaway cat that takes a trip to the moon. He is introduced to the moon’s unique inhabitants and ventures over the lunar landscape in his space suit. Through Larry the cat’s eyes, the audience observes his human family who are a group of enthusiastic sky-watchers. This show is primarily for children in grades K-3.

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**Stargazing** $3 flat rate

**Jeffrey Kayo in the Science Complex after his criminal justice class.**

**WCC Partnership with Chaminade Gives Students Options**

Not everyone has enough time, money and family support to make college a priority in their lives, especially when the goal is a bachelor’s degree.

The Office of University Partners at WCC has found ways to help students on the Windward side by partnering with Chaminade University of Honolulu.

Take Jeffrey Kayo, for example. He lives in Kailua and wants a career in Federal law enforcement. He’s able to take classes from both institutions at the same time on the WCC campus and work toward a Chaminade bachelor’s degree in criminal justice.

“I don’t have to drive to another campus to take classes,” said Kayo. “Getting to know what the criminal justice program is like is good, and making it easy to transfer to Chaminade is nice as well.”

The fall 2008 semester will be really exciting, says University Partners coordinator Jayne Bopp. “We’ve expanded our criminal justice degree classes and now we’re offering classes that will apply toward a Chaminade bachelor’s degree in interior design.”

New additions to criminal justice and interior design for fall include Introduction to Law and Introduction to Drafting.

To find out more about the new Bachelor of Fine Arts degree in Interior Design, Bachelor of Science degree in Criminal Justice, or Forensic Science course offerings, check out the WCC Office of University Partners Web site at www.windward.hawaii.edu/universitypartners or contact Jayne Bopp at 235-7324.