The 8th annual Windward Ho‘olaule‘a Saturday, Sept. 27, promises to be “the best one yet” with an entertainment line-up of Na Hōkū Hanohano award winners, unique island crafts and food booths, an expanded silent auction, keiki games, and high-tech Imaginator shows to take visitors on tours of the universe. There will be something for everyone, from orchid demonstrations to tips on auto body restoration.

The celebration, one of the largest community events on the Windward side of O‘ahu, runs from 9 a.m. to 9 p.m. on Windward Community College’s campus and is coordinated by WCC and the Kāne‘ohe Business Group. Admission is free.

The Windward Ho‘olaule‘a recently won a prestigious 2008 “Keep It Hawai‘i” award from the Hawai‘i Tourism Authority “for demonstrating a commitment to the growth and development of the Hawaiian culture.”

“Our theme this year is “Pūlama ka hanauna hou – Nurturing the Next Generation,” said Ho‘olaule‘a’s chair Sandi Haunani Oguma. “The event will feature something for the whole family, with an emphasis on WCC’s programs and new facilities, local businesses and crafters, and entertainers with ties to this side of the island.

“We’re also showcasing a new generation of musical talent and helping to support education.”

Among the featured entertainers this year are rising star Hoku Zuttermeister, winner of four 2008 Na Hōkū Hanohano awards, including “most promising artist” and “male vocalist of the year”; Cyril Pahinui, 2008 winner for “best island music album”; Kaukahi, winner of four Hōkūs in 2007, including “group of the year”; and Pilioha, a 2008 nominee for “group of the year.”

Some of the items for bid at the expanded silent auction will be round trips to Maui on the SuperFerry, special family passes to the Honolulu Zoo, Honolulu Academy of Arts, and Hawaiian Waters Adventure Park, gift certificates from restaurants, hotels, theatres and local companies, and selected works of art.

Several well-known artists, including Hiroshi Tagami, Michael Powell and Gary Reed will be at the event to talk about their work.

Proceeds from this year’s silent auction will go to establish the college’s first general scholarship endowment for WCC students. “WCC is the youngest of the UH community colleges and at a critical point in its development,” said KBG president and WCC professor Libby Young. “Our members feel the college has tremendous potential and wanted to create a lasting legacy for Windward students, to encourage them to pursue a college education.

“We’re very proud of this partnership between the business group and the college. It gives us a chance to work together and combine our talents for the good of the community.”

WCC displays will focus on programs in the sciences, arts and Hawaiian culture. For more details, check the Web site at www.windward.hawaii.edu/hoolaulea.

**WINDWARD HO‘OLAULE‘A 2008 ENTERTAINMENT SCHEDULE**

9:15 – 10 a.m. Na Kupuna O Ko‘olau
10:15 – 11 a.m. Pila Nahe ‘elahi
11:15 – noon Royal Hawaiian Band
12:15 – 1 p.m. Hawai‘i Loa
1:15 – 2 p.m. Halau Hula O Napunahelo‘enapua
2:15 – 3 p.m. The Geezers
3:15 – 4 p.m. WCC slack key students
4:15 – 5 p.m. Halau Hula O Na Wahine
5:15 – 6 p.m. Hoku Zuttermeister
6:15 – 7 p.m. Cyril Pahinui and Peter Moon, Jr.
7:15 – 8 p.m. Pilioha
8:15 – 9 p.m. Kaukahi
Message from the Chancellor

This issue of Malamalama o Ko'olau is coming out just in time to remind everyone to attend the annual Ho'olaule'a. Some of us remember attending Ho'olaule'a at Windward many years ago when the event was organized by our students and community education office. I am happy to see the Kāne'ohe Business Group carry on the beloved tradition. Their gift of time and resources is quite wonderful. They create an entertaining day for the community and give generously to the college. Don’t miss it!

This year after Ho'olaule'a, the silent auction proceeds will be used to start an endowed general scholarship. We are very excited that there will be yet another permanent source of support for students to attend college. It’s exciting to see progress in the design phase of our new library. We’ll keep you posted on all of the developments.

Also in this issue are stories about some of our faculty, Malia Lau Kong and Joe Ciotti, and two alumni adjunct faculty, Norm Graftam and JP Tai. You will read why we are so proud of them all. I am happy to see the reprint of an essay written in 2006 by Jamie Laimana. The Laimana family continues to inspire me. Perhaps Jamie’s article will inspire you to “Pursue the Pause” and come to college.

I hope to see you at Ho'olaule'a! I’ll be there all day; come up and say “hello.”

Pursue the Pause and come to college. Perhaps Jamie’s article will inspire you to “Pursue the Pause” and come to college. I hope to see you at Ho'olaule'a! I’ll be there all day; come up and say “hello.”

Angela Meixell
Chancellor

Windward Hoʻolauleʻa′ Wins HTA Award

The Windward Hoʻolauleʻa, sponsored by Windward Community College and the Kāneʻohe Business Group, has won a 2008 “Keep It Hawai’i” award from the Hawai’i Tourism Authority.

The award honors individuals, organizations and businesses statewide for projects that demonstrate “a commitment to the growth and development of the Hawaiian culture.”

“We’re very honored to have our event gain statewide recognition,” said Hoʻolauleʻa co-chair Janis Chun. “All the credit goes to our loyal volunteers from the college and the business group who work so hard to bring this celebration to the community.

“It’s been a great partnership to showcase the campus, the programs, the musical talent, homegrown crafts and the businesses on this side of the island. This year we’ll also be raising funds to establish the first general scholarship endowment for WCC students.”

This year’s Windward Hoʻolauleʻa is set for Saturday, September 27 from 9 a.m. to 9 p.m. at WCC. The event features an entertainment line-up of Na Hoku Hanohano award winners, WCC and community displays, food and crafts booths, a silent auction and keiki games. Admission is free.

Gallery ‘Iolani will feature an exhibit of WCC student art and high-tech Imaginarium shows will take visitors on tours of the universe. The Hoʻolauleʻa also will have a used book and white elephant sale.

The entertainment schedule includes Hoku Zuttermeister, Cyril Pahinui and Peter Moon, Jr., Kaukahi, Pilola, Pila Nahenahe and Hawaiʻi Loa.

The 17th annual HTA ceremony held earlier this month recognized winners throughout the state as well as six lifetime achievement awards for the following: Lolena Nichola of the Punana Leo language immersion preschools; the ‘ohana of Gabby “Pops” Pahinui; the Brothers Cazimero; Cox Radio AM 940, a traditional Hawaiian music radio station; ‘Ohana Wā, a group committed to deep-sea voyaging; and the late Wright Bowman, Jr., a master canoe builder.

Architects Hawaii has submitted their Schematic Design Phase documents to WCC. The goal is to achieve a LEED Silver Certification using sustainable strategies such as water use reduction, improved energy efficiency, use of recycled materials, and improved indoor air and environmental quality. The project will feature energy-efficient air-conditioning, including a chilled-beam system, numerous skylights, window walls, clerestories and light shelves. The design will also include low-emitting materials, waterless urinals and green cleaning procedures. Preferred parking for carpools, vanpools and energy-efficient vehicles will be provided. The final design phase is scheduled for completion by the end of April 2009.

Angela Meixell, WCC Chancellor

Library Learning Commons Update

Angela Meixell, WCC Chancellor
Diverse Backgrounds Merge in a Confluence of Art

Confluence, the latest exhibit at Gallery 'Iolani, features the outstanding student artwork from WCC’s fine art studio classes.

The show, which runs until Oct. 8 is overflowing with more than 170 pieces of art. These include everything from charcoal drawings, oil paintings, and photography to sculpture, pen-and-ink design and ceramics.

Over 60 artists are represented in the exhibit and their work reflects their diverse backgrounds.

Melanie Carroll is a born-and-raised Kailua girl who has always doodled, but only became “serious” about art five years ago and is pursuing WCC’s academic subject certificate in art. When creating, Carroll says she “looks for something that looks good.” Carroll has one oil painting and three charcoal drawings in the exhibit.

Ele Thompson, who has an oil painting in the show, is originally from Long Beach, CA, and arrived in Hawai‘i in August 2005. After attending Hawai‘i’s Pacific University for two years, Thompson transferred to WCC, which she loves. She is thinking about going for a double major that includes art.

Hae Young Chun’s English is highly accentuated, but her intelligence and talent come across loud and clear. Born in Korea, Chun earned a degree in physics before coming to Hawai‘i.

She now studies art at WCC and takes care of her 6-month-old daughter, Katelyn. She says that physics and art, “are similar…they both have rules.” Chun has two oil paintings in the exhibit.

Myrtle Lancaster has taken an unconventional path to art. This hard worker retired from both Hawaiian Telecom and Bank of Hawai‘i and is currently a hair stylist at the Windward Mall Sears.

Lancaster started her art studies with Norman Graffam’s Introduction to Oil Painting in fall 2007. She has one oil painting in the show and says her art is, “for my dream…for fun….and gifts for my family.”

Miki O’Phelan, former art beat reporter for the Ka ‘Ohana, has a self-portrait oil painting in the exhibit and one acrylic painting. Born and raised in Hakipu‘u and Kane‘ohe, she has done art since she was a kid and has drawn as far back as she can remember.

O’Phelan started at WCC as a business major, then changed to photography, and is currently a journalism major with a minor in art.

Mikra Gupta hails from India and teaches chemistry and biochemistry at HPU. Working toward a career change, Gupta continues with art studies at WCC. She has three oil paintings and one drawing in the exhibit. Her work has also been seen at HPU’s gallery and in the Windward Artists’ Guild show.

You wouldn’t know it to look at her, but Regina Jones is in pain every single day. Partially disabled due to a rare disease, Jones has learned to live with her pain, or as she says, “most of my life would be about experiencing the suffering.”

But Jones’ life is all about joy. She started at WCC, pursuing a degree in psychology and had almost all the credits she could get when she took her first ceramics class. “That one class opened a whole new world,” she said.

Jones loves learning and sharing what she learns with others. She volunteered to be a lab assistant or “labbie” in WCC’s ceramics studio and was recently offered a position as a part-time paid “labbie.”

She has several ceramic pieces in the show and says that selling one would make her feel like a professional artist. She encourages everyone to take art classes. “Just listen and follow directions—they teach you everything you need to know,” she added.

Gallery ‘Iolani is open from 1-5 p.m. on Tuesday through Friday, and 1-5 p.m. on Sunday. It is closed Monday and Saturday. Admission is free. — Patricia Brubaker

Miss Saigon Takes Stage October 3

Broadway stars shine bright in Paliku Theatre production

Pali‘u Theatre is extremely pleased to present the internationally acclaimed hit musical, Miss Saigon, as the fall 2008 production opening on October 3. This production is a massive undertaking for the 300-seat theatre. It includes a cast of 37 and features three musical directors.

The infamous helicopter is a technical tour de force, just as it was in the touring show at Blaisdell Center.

Miss Saigon will play at 7:30 p.m. Fridays and Saturdays and at 2 p.m. Sundays, Oct. 3 through 26. Tickets are $30 adults, $26 seniors over 62, Military, UH faculty and staff and $20 students through age 26. To purchase tickets, call 235-7310 or go to www.eticketing.com.
When Theresa Worden, 34, looks across Kahekili Highway on her way to Windward Community College, she can still see the low-income housing where she grew up.

Theresa went to Maryknoll High School on financial aid and work-study, doing janitorial work on campus to earn her way. She also says she took menial jobs from age 13 because her family couldn’t afford to give her and her three siblings an allowance.

“She remembers her mom as a single parent working long hours to support the family and making sacrifices so her children could have a good Catholic education. But Theresa says the goal was never college.

“The message was to just finish high school so you could support yourself,” she recalls.

So while her Maryknoll friends were applying to prestigious colleges and universities in 1992, Theresa didn’t fill out any college applications.

“I was a good student, getting A’s and B’s, but I thought college wasn’t in my future,” she explains. “I realized I either had to face staying at the same job for the next 30 years or do something that I had always dreamed of.”

By 2006, she had separated from her husband and had started taking one course a semester at Windward Community College, then two, then three.

“By then I had become addicted to learning, and school had become more important than my job so I finally decided to quit my work and go back to school full-time.”

That’s when Theresa turned to scholarships and financial aid. This past year, she received one of the first Phil Hagstrom scholarships for $1,000 and another USA Funds scholarship for $1,500 to cover tuition, books and other expenses.

The scholarships enabled her to take more classes and graduate last May from WCC.

“Having Austen see me walk across the stage to get my A.A. degree from Windward last spring was really important,” Theresa explains. “He’s been with me the whole time, watching me struggle as a mom and a student. We’ve gone through the tough times together.

“I want him to grow up having dreams, thinking college is a ‘given’ and that he shouldn’t be afraid to dream big. Now, he’s talking about getting his master’s degree in astronomy.”

Theresa says she’s especially touched by the efforts of the Windward Ho’olaule’a’s silent auction volunteers.

“The general scholarship endowment will be such a wonderful thing. It’s going to give help to students who desperately need it, and we can all be a part of it for years to come.”

—Theresa Worden

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Giving Life to Goals by Libby Young

Theresa Worden is grateful for the opportunity to receive extra money in the form of scholarships to finish her degree at Windward, but the road wasn’t easy...
The quilting club seeks the following items for quilt-making or auto upholstery. Contact Don Frost, 808-636- 6275 or dfrost@hawaii.edu.
- Fabric (especially Hawaiian prints)
- Thread
- Rotary cutters and blades
- Quilting rulers and cutting mats
- Sewing machines
- Embroidery machines
- Industrial sewing machine
- Vinyl and upholstery tools and threads
- Expert advice on legal and sales issues
- Room to expand classes

Information on the auto body repair and finishing program at http://etc.hawaii.edu/programs/prog/auto-body.htm.

**Sew Satisfying** by Courtney Baum

**T**his isn’t your grandmother’s quilting circle.

Body & Sew, an after-school quilting club at Windward Community College, draws its members from Auto Body Repair and Painting, an Employment Training Center program located at Honolulu Community College. Students are detailing more than cars; they’re applying their creative drive to the world of sewing and it’s taking them for an enlightening ride.

Body & Sew is the handiwork of Donald Frost, assistant professor of auto body repair and nationally certified master technician who boasts quilting as a hobby. Frost started the program with his wife Melissa in 2007 when, after showing his students some of the quilts he had made, they each asked him to make one for them.

“We decided to teach them to make their own,” says Frost. “Melissa agreed to help teach them if they would agree to make at least one quilt or item to donate, to learn community service.” The first projects went to children at the Mānoa Ronald McDonald House. Subsequent projects are reaching other facets of the community. This year, the students are providing quilts to the Windward CC Employment Training Center’s nursing programs; the nursing students will donate the quilts to their patients in care homes.

Keiki and kupuna aren’t the only ones who benefit. Frost sees changes in club members as well—the experience teaches them to give.

“For these kids it’s something to learn, because nobody’s ever given to them,” he explains. “These are students who don’t have much themselves, but they get the greatest satisfaction out of giving away their work.”

Some of his quilters have minimal reading and math skills and live with physical and/or learning disabilities. Some have been homeless or live in shelters. Some are gang members, arrive fresh out of rehab programs or have served jail time as felons. They may never have seen a sewing machine before, but Body & Sew fulfills their yearning to learn and socialize in a safe place off of the streets.

“We’re able to use Body & Sew to teach the students basic math, how to read a ruler, how to follow instructions, how to work together as one group or like a family and to be creative and think on their own, ” says Frost. “We’re teaching them a life skill, and they’re learning to think outside the box, to make their own decisions and be accountable for such, to help the community and to be respectful.”

**Ho’olaule’a Silent Auction to Establish Endowment for WCC**

Sept. 27 on WCC’s Kāne‘ohe campus. The auction will run from 9 a.m. to 5 p.m. in the WCC Campus Center.

The goal is to establish the first WCC general scholarship endowment to help students earn a college degree.

“There will always be students struggling to pay for their education,” said former WCC development director and silent auction volunteer KC Collins.

“An endowment like this will continue to generate funds in perpetuity, to help even those students yet to be born,” said Collins.

Silent auction chair and KBC board member Sandy Kurosaki and her husband, Joel, persuaded their close friends Steve and Jan Shoulzt, Dick and Lee Shipp and Joe and Margi Almony to join them in what has turned into a months-long journey of hundreds of volunteer hours.

Together, they have assembled a pile of donations and a separate art corner expected to fill three rooms of the college’s Campus Center. The items up for bid include: two round trips on the Hawai‘i Superferry; a timeshare stay in Cabo San Lucas, Mexico; three cars, including a 2008 Nissan Versa; tickets to WCC’s fall production of Miss Saigon and other theatre shows, a private showing at WCC’s Imaginarium for up to six people, art by WCC faculty Toni Martin, Paul Nash and Snowden Hodges, hotel stays, restaurant certificates, family adventures, jewelry, a Kāne‘ohe Bay cruise package, and much more. The art corner will have paintings by Hiroshi Tagami, Michael Powell and Gary Reed (with appearances by the artists) as well as works by Frank B. Shaver, Shirley Hasenayer, Sue Roach, Louisa Cooper, Stephen Puscal, Glen Poulain and Craig Murayama.

“The response has been really heartwarming,” said Sandy Kurosaki. “We know times are bad, but if it’s for the students, people want to help.

“It’s an investment we can make for the future.”

The group said they’re impressed with the large number of Native Hawaiian students who attend WCC (about 38 percent) and the non-traditional students who may be working adults or single parents.

“These are the folks who are likely to stay in this community and make a difference in the future,” said Kurosaki.

Those who wish to contribute can make their checks payable to the University of Hawai‘i Foundation, earmarked for the WCC scholarship endowment, and mail to Chancellor Angela Meixell, 45-720 Kealalah Road, Kāne‘ohe, Hawai‘i, 96743, or visit the Ho’olaulea silent auction on Sept. 27.
J.P. Tai Strides into the Spotlight by Kelli Shiroma
Up-and-coming director takes small steps to stardom

Every young child has dreams and aspirations, but for local boy J.P. Tai, working alongside Director Ron Bright at Palikū Theatre and establishing his own theatre program for youth were beyond his imagination.

Born in Honolulu and raised in Kāne‘ohe, Tai was involved with acting at an early age. “In the fifth grade, I was selected by Mr. Bright to be part of the Castle Performing Arts Center... and I guess it all started there,” he said.

Tai was a student of Mr. Bright until the eighth grade, learning many invaluable lessons and techniques. After graduating from Kamehameha School and studying at Windward Community College, Tai decided to return to the stage and honor his passion for acting.

“Over the years, I kept in touch with Mr. Bright, returning to the stage with him in 2002 when he directed Fiddler on the Roof at Palikū,” Tai said.

That was Palikū Theatre’s first musical production. Since then, Tai has been a part of every musical production—seven in total—as well as three spring productions.

J.P. Tai started the Palikū Academy of Performing Arts Summer Theatre Camp for Kids in summer 2007. The program included a class held from 12:00-5:00 p.m. Mondays through Fridays for six weeks. Students learned about voice, dance and acting. A final production was performed at the end of the summer.

“I wish that she was a teacher when I was a theatre student. He continues to use methods taught by Ron Bright, passing instruction to his own students. "Two of the most important lessons I learned were to respect the art of the theatre, both on and off the stage, and to take care of the space we were in and be grateful," Tai reflected. "Also crucial is the hard work that you put into a production: you get out what you put in."

While Tai is busy acting and directing, he never forgets the lessons he learned when he was a theatre student. "I'm in charge of the choreography for the set piece," Tai explained. "I figure out the simplest way for sets to come on and off the stage, then I rehearse the moves with cast members."

Tai is still ecstatic about the successful event. "Tai is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstatic about the successful event. Joe Ciotti is still ecstasy..."
The annual event at WCC celebrates creative expression and the voices of young people

Pursuing the Pause by Jamie Laimana

Although my immediate family includes nine people and a dog, my older sister and brother are the only two members of my family to receive their college degrees. Three years ago, I returned home from a mainland university after only one year, dissatisfied with my education. I came home to find my father’s business hanging by a thread, my mom working a full-time and a part-time job, and my younger brother wondering if he should drop out of college. My grandmother was consumed with caring for my grandfather, who had recently suffered a stroke, and I was looking for alternatives to working the minimum wage job.

Something was wrong with this picture. I decided to ask my family a simple question: Will you go to Windward Community College with me in the fall? They responded with more pause than reasons. The point is they paused. That was all the answer I needed. I believe in pursuing the pause because it reveals the possibilities that can become realities.

Everyone experiences it at one time or another. The moment when you consider, “What if...? For my family, that pause was all the encouragement I needed. I registered them all for college the next day. They fought me every day with their words: “I’m not going to go to school. I’m too old.” “I don’t have the time and we don’t have the money.” “What good will come of going back to school?” “I’m retired; I am supposed to be enjoying the good life. And who will watch your Papa?” Nevertheless, I pushed on, constantly nagging them to complete their scholarship applications and to purchase their books and supplies.

Then it happened, our first class together as a family. I was late. When I entered the room I saw only one seat open, reserved for me by four students: my family members. Subsequently, days turned into semesters and then into two years. And in two months I will be sitting front and center as my father, my mother and my brother walk the line at their college graduation ceremony.

Pursuing the pause has enabled me to see my family’s possibilities turn into realities: my father registered to attend the University of Hawai‘i at Mānoa; my mother determined to open a business for the first time; my brother focused on obtaining a bachelor’s degree in mathematics at Brigham Young University–Hawaii; my grandmother enjoying her retirement by taking courses at her leisure. As for me, I will be commemorating my first year of marriage with the anticipated birth of my first child. Graduation is three courses away, which I plan to complete in the fall.

While for my family pursuing the pause has meant obtaining their college degrees, for me it might mean visiting a foreign country, running for an elective office, or coaching a sports team. I believe people have unlimited possibilities, and it is through pursuing the pause that they become realities.

Jane Laimana, who became known as “Grams” around campus, graduated posthumously in 2007 with a certificate in Hawaiian Studies. She died at the age of 78, just short of commencement. John Laimana has since gone on to receive a master’s degree in Hawaiian Studies and has published an article for the June issue of Hālulu titled, “Living Without Kuleana.” In the peer-reviewed article, he talks about his search for his family’s ancestry.

The Laimana clan has become something of a legend at Windward Community College. At one point, 10 family members—grandma, dad, mom, auntie, brother and cousins were all taking classes. The following essay was written by Jamie Laimana, was an English 100 class assignment (2006) based on the PBS series “This I Believe,” summing up the Laimana family commitment.
Be sure to visit windward.hawaii.edu for updates!

Around Campus

Palikū Theatre

Oct. 3 – 26
Fridays and Saturdays, 7:30 p.m.
Sunday matinees, 2 p.m.
Miss Saigon

Tickets: $35-$75/10 or online at www.etticket-hawaii.com or in person at the Office of Continuing Education ticket window at Hale Kūhina.

Palikū Theatre

Oct. 1
9 a.m. – 12:30 p.m., Palikū Theatre/Hale 'Ākoakoa WCC High School Open House

Oct. 7
5:30 – 6:30 p.m., 'Ākoakoa 101
Community Forum in Chemistry: Impact of Drug Use on the Brain
Dan Alcata, MD, Christine Clayk, PhD, and George King, PhD

Oct. 23
eWaste Disposal Recycling Program
Open to Hawai‘i residents. Drop off at Hale 'Ākoakoa parking lot http://www.hawaii.edu/e-waste for more information

Nov. 20
1:30 – 2:30 p.m., Imiloa Room 111
Community Forum in Chemistry: Issues in Biotechnology in Hawai‘i
Yun Judy Zhao, PhD

Creative Partnership: WCC and Chaminade BFA in Interior Design

The office of university partners at WCC is helping students on the Windward side get a Bachelor of Fine Arts degree in Interior Design by partnering with Chaminade University. According the U.S. Department of Labor, employment of interior designers is expected to grow faster than average over the next eight years.

Three cutting edge designers are involved in architectural detailing and building layouts. Three cutting edge artists in architecture focus on decorating in private homes or commercial businesses, increasingly designers are involved in architectural detailing and building layouts. Three cutting edge areas of design are ergonomic design in the workplace to minimize muscle strain on the body; elder design to aid in the movement of elderly or disabled individuals; and green design, which includes the selection of hypoallergenic furniture and energy efficient or renewable construction materials. This degree emphasizes the visual arts, classic art and architecture, as well as problem solving, materials research, universal and sustainable design principles, computer skills, and business practice. Courses currently underway include Fundamentals of Interior Design, which covers color, lighting, barrier-free design, furniture design, space-planning and materials specification, and Fundamentals of Drafting, which covers drafting and mechanical drawing tools and techniques used in the field of Architecture and Interior Design.

To find out more about the Bachelor of Fine Arts in Interior Design, check out the WCC Office of University Partners Web site at www.windward.hawaii.edu/universitypartners or contact Jayne Bopp at 235-7724.

OFFICE OF UNIVERSITY PARTNERS