风向社区学院通讯 FAL 2007

如果你喜欢夏威夷音乐，当地风格的手工艺品，以及美味的食物，快来风向社区学院吧。

第七年度的风向霍·奥拉乌拉，9月22日星期六，将有星光熠熠的演出阵容，包括夏威夷音乐奖得主和各种活动：美食，独特的岛屿手工艺品，孩子的游戏，静默的拍卖和高科技的Imaginarium表演，带人们遨游宇宙。

“邻里颂歌庆典”将从上午9点至下午9点，在风向社区学院的校园中举行，由WCC和Kane'ohi商业团体协调。

“我们正在歌颂这个社区的人们和传统。”霍·奥拉乌拉的副主席Janis Chun说，“这一天将展示WCC的项目和设施，本地商业，社区团体和有联系的艺术家。

今年的活动也提供给大家一个看到一些WCC的新教育机会的机会——从生物技术的药用花园，到Lanihuli天文台，到‘Iolani画廊的新展览，和其他艺术项目。

表演者包括Kaukahi，2007年夏威夷音乐奖最佳团体得主；Na Kama，2007年夏威夷语言表演奖得主；Holunape，2006年最佳团体得主；以及人群中最喜欢的Kapena。

安静的拍卖为学院受益

今年有一个安静的拍卖，拍卖所得将用于WCC的项目和学生奖学金。

一些物品包括：

- 由UH教练June Jones签署的两顶美式足球
- 全天的游览，包括椰子岛和Kane'ohi湾
- 酒店优惠券，包括Four Seasons Lodge at Koele or Manele Bay，Sheraton Waikiki，Turtle Bay，Schrader's Windward Country Inn
- 电影院和餐厅优惠券
- 家庭出游，包括Honolulu Zoo和Kualoa Ranch
- 高尔夫课程
- 美术，陶器和摄影
- 女性珠宝和服装
- 整个狄更斯的村庄

“我们非常感激社区对这个活动的支持，”WCC校长Angela Meixell说。“学院有一些很棒的新设施和大量的才能，为未来的学生和风向社区带来好处。霍·奥拉乌拉使我们所有人走在一起，以未来的学生和风向为荣。

学院的Imaginarium，由WCC的教授兼教师-太空候选人Joe Ciotti创建，将展示“幻想航班”并带人们遨游太阳系。演出时间为上午10点，10:30点，11点和11:30点，每人2美元。

晚上的演出是“在宇宙中寻找生命”7点的演出，门票范围从12岁以下的儿童3美元到成人5美元。

门票将在Imaginarium的票房出售，也可以提前通过电话235-7433购票。

WCC的‘Iolani画廊将在那一天开放，展出WCC艺术教授Paul Nash和他的妻子，Kapi'olani College艺术教授Noreen Naughton的新展。

更多信息，请访问网站 www.wcc.hawaii.edu/hoolaulea。
New Common Book: Ishmael

I've infectious, sparking lively debates, and the whole community is doing it—reading, that is. And that's exactly the point of WCC's Common Book program. Daniel Quinn’s “Ishmael” is this year’s choice for reading with a number of talks and discussions planned where everyone is invited to share ideas.

“Ishmael” tells the story of human existence with a twist. A telepathic gorilla and a disenchanted dreamer discuss the origins of human attitudes towards nature that have destroyed much of the world, and are threatening to destroy everything else.

“This is a book that encourages readers to focus on the big picture, on how we can connect what is happening now with fundamental choices that were made thousands of years ago,” said WCC instructor and Common Book project coordinator Brian Richardson.

The following are the first public events that will take place during the fall to provide an opportunity for people to discuss the various themes within the book:

• Tuesday, September 25, 4:00 p.m., Hale ‘Aoakoa, Room 105—“Story as Tool” with Reverend Mike Young, First Unitarian Church.
• Tuesday, October 23, 4:00 p.m., Hale ‘Aoakoa, Room 105—“Genetic Engineering, Industrial Agriculture, and Concerns about Food Security” with Hector Valenzuela, College of Tropical Agriculture and Human Resources.

The events are free and open to the public. Ample parking is available at Hale ‘Aoakoa. This year’s Common Book program is sponsored by the Hawai’i Council for the Humanities and the Pacific and Asian Affairs Council. For more information, contact Brian Richardson at 236-9224 or brian.richardson@hawaii.edu, or visit www.wcc.hawaii.edu/CommonBook.
Gardening for the future

by Courtney Baum

Windward's bioprocessing facility encompasses both culture and economy

When Kermit the Frog promised that it's not easy being green, he obviously hadn't met Inge White. With a combination of cultural and scientific knowledge, Windward Community College's own green goddess will convince you that going green is good for the health of individuals, the environment and the economy.

"There's so much that we can do with plants—processing them into herbal teas, perfumes, wine..." enthuses White, an associate professor of botany and microbiology. White established Windward's new Bioprocessing Medicinal Garden Complex in June. The initiative fosters entrepreneurship based on natural plant products.

The complex includes the medicinal garden, with plants from Asia, the Pacific Islands and America; an aquaponic system where fish help fertilize water; and microbiology. White established Windward's new Bioprocessing Medicinal Garden Complex in June. The initiative fosters entrepreneurship based on natural plant products.

The complex includes the medicinal garden, with plants from Asia, the Pacific Islands and America; an aquaponic system where fish help fertilize water-growing plants; and a bioprocessing trailer where students use medicinal and herbs.

Supported through grants from the U.S. Department of Agriculture, the Medicinal Garden Complex, together with White's Kuhi La'au Tropical Plant and Orchid Identification Facility, climate controlled greenhouse and the Tissue Culture and Plant Biotechnology Lab equip students with plant culture, aquaponic and genetic engineering techniques—skills that can net biotech jobs.

Provide skills to enter the biotech workforce

"Hawaii's has lots of biotech jobs, but up until three years ago, all of the companies had mainland hires," says White. Now the medicinal garden complex, together with White's Kuhi La'au Tropical Plant and Orchid Identification Facility, climate controlled greenhouse and the Tissue Culture and Plant Biotechnology Lab equip students with plant culture, aquaponic and genetic engineering techniques—skills that can net biotech jobs.

Prepare students to continue their studies

Students who complete WCC's academic subject certificate in bioresources and technology: plant biotechnology complete prerequisite classes that partially fulfill requirements for an Associate in Arts degree. Careful elective planning puts them on track for pursuing bachelor's and advanced degrees at Mānoa's College of Tropical Agriculture and Human Resources.

Encouraged by White, Windward student Ika Ika has set his sights on pharmacy school. "Inge has a heart and a passion for this. Not all teachers have that."

Fuel bioprocessing entrepreneurship within the state

"I want students to see a plant and think, 'Does this plant have nutritional value? Does this plant have economic value? What can we do with this plant?'" says White. Former student Lora Stark did just that and won the $20,000 social enterprise prize in the 2005 UH Business Plan Competition. She founded Hōkū Resources. Encouraged by White, Stark helps the industry grow. She has set his sights on pharmacy school. "Inge has a heart and a passion for this. Not all teachers have that."

Recipes from the Garden

Inge White offers three recipes for edible plants usually considered by westerners to be merely ornamental.

Amaranth Fritters

A popular leaves-eaten-pupa

20 Amaranth leaves

1/2 to 1 cup all purpose flour

2 cloves garlic, pressed

Pineapple black pepper, sugar

Vegetable oil for frying

Mix flour and water to make a batter. Add pressed garlic, salt, pepper and sugar to taste. Heat oil. Living one whole Amaranth leaf per fritter, dip leaves into batter and fry until brown.

Rich in protein, vitamins A and C, calcium and iron, Amaranth leaves have a delicate flavor similar to that of spinach. Many species grow as weeds throughout Asia, the Pacific and Central America.

Pumpkin-Orchid Soup

2 lbs. fresh pumpkin

15–20 Bamboo orchid flowers (Arundina graminifolia)

3 cloves garlic, pressed

1/2 stick of butter

4 oz. light cream

Salt, black pepper, sugar to taste

Cut pumpkin into pieces and boil until half-cooked. Retain water. Peel off skin and puree pumpkin pieces in blender with some water. Mix puree with enough of the cooking water to produce desired consistency (not too thin). Saute garlic in butter and add to soup together with cream, salt, pepper and sugar to taste. Let boil for 5 minutes. Serve hot, garnished with floating edible bamboo orchid flowers.

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Kathleen French Award For Excellence In Teaching

At the end of each semester students typically fill out a class evaluation form. This year, Kathleen French received something more—a nomination, During the May graduation ceremony, the Board of Regents of the University of Hawai‘i honored WCC social science instructor Kathleen French with the 2007 Award for Excellence in Teaching. In her student’s words, “Professor French is an inspirational and motivational force for students here at Windward Community College. She equips us with the openness of mind that enables us to see the complexities of society in a larger context and helps us to look at what is happening beneath the surface.” “Professor French goes above and beyond to assist students in obtaining knowledge and working toward obtaining the best possible grade.” Kathleen French is also committed to reaching out to women and the community. Through her efforts, this is WCC’s third year of presenting women speakers important to Hawai‘i and the nation to celebrate National Women’s History Month at Windward Community College. She has created a well-attended venue for speakers and discussions that follow. “It’s important to recognize all of the accomplishments women have achieved throughout our history,” said French, sociology instructor and director of Women’s History Month. Her speakers have included Governor Linda Lingle, first female president of the senate, Senator Colleen Hanabusa, former U.S. Diplomat Mary Ann Wright, Native Hawaiian leader Haunani-Kay Trask, and “The Land has Eyes” writer/director and co-producer Vilanso Herenoku. Each year the audiences have grown, and it has become an event anticipated by the college and community.

Libby Young elected Kāne‘ohe Business Group president

WCC English and journalism professor Libby Young is the new president of the Kāne‘ohe Business Group, composed of small business owners, educators and representatives of some of Kāne‘ohe’s leading companies. The group is dedicated to civic responsibility and community networking opportunities that promote the commerce and industry of Kāne‘ohe.

Japanese Chamber of Commerce recognizes Windward artists

WCC’s art faculty and students made a strong impression at one of Hawai‘i’s most prestigious juried exhibitions this summer. Instructors Snowden Hodges and Norman Graffam, and student Colin Ota were award-winning, selected artists at the Honolulu Japanese Chamber of Commerce’s 29th Annual “Commitment in Excellence” Art Exhibition—A Salute to Charles Higa, held at the Academy Art Center at Līkena on August 20. Hodges won 2nd place with a cash award of $500 and the Fuji Film Award for his drawing “Nalanii.” Ota placed 3rd for his untitled oil painting, featuring WCC’s popular artist model Elaine Tanaka. He received $300. Graffam’s charcoal drawing, “Old Endorphins,” also won the Fuji Film Award and was sold during opening night for and undisclosed amount.

Palikū Theatre honored with Po‘okela Awards

The Hawai‘i State Theatre Council honored Palikū Theatre with several Po‘okela Awards for Excellence at their annual banquet and awards dinner at Kōwai Ballroom in Kāne‘ohe on July 23. Each year, Palikū Theatre does a Broadway musical directed by Ron Bright. Last year’s production of Rodgers and Hammerstein’s Oklahoma! received four Po‘okela Awards: overall musical production, featured male in a musical for Steven Wagenseller as Jud Fry, featured female in a musical honor for Tracy Yamamoto for her portrayal of Aunt Eller, and Evette Tanouye for her work designing costumes for the show.

This spring’s Palikū Theatre production of James and the Giant Peach received a special Adjudicators Award for innovative use of puppets, which were designed and operated by Kat Pleviaik. John Paul Tai received the 2007 Excellence in Service Award for his work with Palikū Theatre, including his creation of this summer’s very successful Palikū Academy of Performing Arts program, which culminated in a July production of Disney’s The Jungle Book KIDS. And last, but certainly not least, Palikū Theatre manager Tom Holowach took home a Po‘okela Award for “Leading Male in a Play,” for his role as King Henry in The Lion in Winter at Hawai‘i Pacific University last November.

Weaver gives lab equipment

Thanks to one woman’s generosity, WCC science students are getting valuable hands-on learning with research-grade laboratory equipment.

Lucinda Jean Weaver, a Kāne‘ohe resident and mother-in-law of WCC theatre instructor Ed Bertin, made the donation to help the students perform experiments. “I just thought this was the most productive thing I could do,” Weaver said in an interview. “The laboratory needed computers and all sorts of mechanical devices.”

The courses are using anatomical models, virtual cadaver software and other equipment purchased with Weaver’s gift, totaling about $25,000. The donation helps students receive superior training without having to pay an expensive lab fee.

John Young Foundation Scholarship winners

Two WCC students, Malialani Shaffer and Nicole Giltner, have been awarded the 2007-2008 John Young Foundation Scholarship. They both received $2,000 each to continue their art education.

Giltner’s parents have been unable to help pay for her education. Two years ago her dad had a transplant due to a heart condition and is on disability. Her mom works to pay the family expenses and medical bills. Giltner has been paying her own way through school to reach her dream of being an art teacher.

The scholarship recipient Malialani Shaffer says that the scholarship will help her pay for school and art supplies so she can continue her art studies.
What private support can accomplish

Even though I’ve been at WCC for four years, I am continually amazed at the dedication and professionalism of the faculty and staff that serve our students and the community.

By the time you read this, David Krupp, Ph.D., WCC’s professor of marine and biological sciences, will have presented our Pacific Center for Environmental Studies (PaCES) program to Governor Linda Lingle, industry leaders and our many dedicated WCC volunteers. He will have told them the story of this highly successful environmental science and research program for college and high school students.

NOAA (National Oceanic & Atmospheric Administration) characterizes the PaCES six-week high-school summer program as the best in the nation for a program of this kind.

PaCES was initially supported by a grant from the Harold K.L. Castle Foundation and several U.S. Federal grants. These three-year grants are now completed. The challenge is upon us to continue the work of the PaCES program through support from private donors and corporate sponsorships.

Joe Ciotti, Ph.D., professor of physics and astronomy, will dedicate Lanihuli Observatory in October. This building was funded by private donors, foundations and corporations, and will be added to our Center for Aerospace Education (CAE) facilities currently used by WCC undergraduate students, and more than 12,000 K-12 students and community members. Once again the challenge is to create an endowment that will support the CAE and the expensive equipment used in several of the facilities. I asked Joe about the cost for replacing the computers that run the Hōkūlani Imaginarium and he replied that “costs range between $200,000 and $600,000.”

Our long-range goal for both PaCES and the Center Aerospace Education is to one day have multi-million-dollar endowments supporting both programs. They both house expensive equipment and need funds to continue to reach out to K-12 students, the community, and our undergraduate students.

Please give me a call or email me if you would like to talk about how you can help WCC. I’m easy to reach. My direct line is: (808) 235-7460, or email kc.collins@hawaii.edu. Until next time, aloha ā hui hou!

KC Collins, Director of Development
Art students develop techniques of the Old Masters in atelier

I f you’re not your average art class, and it requires some artistic stretching. The atelier six-week intensive workshop in classical realism at Windward Community College provides a similar method of training that artists like Leonardo da Vinci and Michelangelo used during the 18th century.

“We work for six hours a day on one drawing the first week,” says student Jill Butterbaugh. “I really learned the techniques.”

From 9 a.m. until 4:30 p.m. students are immersed in art. With an emphasis on portraiture and the figure, they develop skills in sight-size/observational drawing and learn oil painting techniques once used by the great European Masters. Students draw and paint using classical sculptures and portrait and figure models.

Norm Graffam (MFA, University of Hawaii) and nationally recognized artist and WCC art professor Snowden Hodges teach the realistic tradition in Windward’s spacious art studios. Guest instructor Jonathan Busse (MFA, University of Hawaii) assists students during their six-week atelier experience. For information about next summer’s atelier, call Hodges at (808) 236-9148.

A year in Greece

Floyd McCoy studies the ancient volcanic eruption of Thera and it’s effects on a Bronze Age culture.

Floyd McCoy studies the ancient volcanic eruption of Thera and it’s effects on a Bronze Age culture.

The cultures are similar. “I was able to make connections in my head with our culture,” said Stevens. The four-week Minoan immersion experience is part of a program of academic exchange initiating a 2005 institutional agreement between WCCC and sister school Te Wāhine Wānanga o Awanuiarangi, where students spent an intensive two-weeks of instruction.

“We took in as much history, culture, language and visual arts as we could,” said Kalani Meinecke, WCCC professor and study abroad tour leader.

Students studied at eight different centers (Miaor tribal centers) described “as a place to be Maori and come together as a tribe.” They gave hula performances for their various hosts.

“We danced on the spot to give back (hospitality),” said WCCC group member Shawn Ah Mow, and added, “The highlight was performing for the Maori King. When we did, the King’s sister, who could barely walk after she had suffered a stroke, got up and danced. We were so happy.”

New Zealand tour opens cultural doors

It was a cold summer for 19 WCCC students who visited New Zealand on a study abroad tour. The 30 degree temperatures didn’t matter to Hawaiian language student Kalehua Stevens, who said the four-week educational tour of Maori history, language, culture and arts helped her appreciate her Hawaiian heritage.

“The cultures are so similar,” she said. “It was interesting last semester, wait until until they hear what he’s discovered through his latest research of the largest volcanic eruption known to man in the Mediterranean region.

As one of a few selected Fulbright scholars, McCoy is studying the effects of the enormous Late Bronze Age eruption of Thera (Santorini) in Greece. Dr. McCoy will incorporate the fields of archaeology and geology into a new discipline—geoarchaeology—to find out how this culture lived, says McCoy. And oceanography professor Floyd McCoy opens cultural doors

Geology and oceanography professor Floyd McCoy explains the devastation from the eruption on Thera.

“We hope to find artifacts from ships on the ocean floor to help us answer questions about when this eruption took place and how this culture lived,” says McCoy.

McCoy has studied the geological evidence for this eruption and its impacts over the last 20 years. His work has been featured in numerous programs on NBC, BBC, the National Geographic, Learning and Discovery Channels. While he is in Greece this year he’ll be working on a new documentary about the eruption.

In addition, McCoy will teach as visiting research professor from September to May 2008 at the American School of Classical Studies in Athens, mentoring students, and teaching graduate seminars in natural hazards and geology. McCoy is one of seven U.S. representatives going to Greece this year in the Fulbright Program. His efforts will increase understanding between people of the two countries. The Fulbright grant is supported by funding from Congress, Greece and the private sector.

He will return to Windward Community College to teach geology and oceanography in August 2008. With any luck there will still be seats left for students who are eager to listen and learn from Dr. McCoy.
College is possible with a little help.

 Students

W hen former students and faculty members of a college offer scholarships, you know they’ve got a passion for education—and they want to see others succeed. They know that scholarships are a great way to help pay for higher education. The added benefit is they are “free” monies that do not need to be repaid. If you think the road to college has too many financial obstacles, check out these scholarships offered at Windward Community College. There’s still time to apply for the 2007-2008 year. Visit the WCC financial aid office in Hale Alaka‘i, Room 107, or call 235-7449 for information.

DEADLINE for all scholarships is September 28, 2007. Applications are available at the WCC Financial Aid Office.

APRIL LACSIMA AND JOSH AKEO SCHOLARSHIP
April Lacisma and Josh Akeo are former WCC students. They are offering a scholarship to a Windward Community College student pursuing a career in the nursing or health care field.

ELIGIBILITY CRITERIA:
- Plan to major in a career in nursing or other health care field.
- Enrolled at least half-time (six credits) at WCC for 2007-2008 school year.
- Graduated from high school.
- Some degree of financial need.
- Preference given to applicants living in Windward O‘ahu.

BARBARA KAHANA SCHOLARSHIP
The Barbara Kahana Scholarship was established to assist non-traditional students attending Windward Community College.

ELIGIBILITY CRITERIA:
- High school graduate
- Enrolled at least half-time (six credits) at WCC as a classified student for 2007-2008 with the goal of eventually transferring to a four-year university and earn a bachelor’s degree or higher.
- Some degree of financial need.
- Preference shall be given to female students over the age of 40 years old.

BOEING COMPANY SCHOLARSHIP
The Boeing Company is offering two scholarships to two Windward Community College students pursuing an Academic Subject Certificate in Business. This scholarship was established to help students seeking a career in business.

ELIGIBILITY CRITERIA:
- Seeking an Academic Subject Certificate in Business at WCC
- State of Hawai‘i resident
- Plan to enroll at least half-time (six credits) at WCC for the 2007-2008 school year.
- Continuing WCC students must have a cumulative WCC GPA of at least 2.5

CHARLES HEMEWAY SCHOLARSHIP
Known as “the father of the University”, Charles R. Hemeway was one of the principal founders of the University of Hawai‘i. In honor of his great contributions to our University system, Windward Community College offers several scholarships in his name to WCC students.

ELIGIBILITY CRITERIA:
- State of Hawai‘i resident
- Enrolled at least half-time (six credits) at WCC for 2007-2008 school year.
- Maintaining Financial Aid Satisfactory Academic Progress requirements (policy available at the Financial Aid Office).
- Demonstrates financial need based on a 2007-2008 Student Aid Report (SAR) submitted to the WCC Financial Aid Office.
- Possesses character and qualities indicative of good citizenship

FRANCES & ANTHONY OLIVER SCHOLARSHIP
Francis and Anthony Oliver are offering a scholarship to a Windward Community College student pursuing an Associate in Arts degree. Francis is an English instructor at WCC.

ELIGIBILITY CRITERIA:
- Enrolled at least half-time (six credits) at WCC.
- Cumulative WCC GPA of at least 2.75 or immediate previous semester WCC GPA of at least 3.0.
- Graduate of a Hawai‘i high school.
- Some degree of financial need.

HAWAII VETERANS MEMORIAL SCHOLARSHIP
The Hawai‘i Veterans Memorial Fund (HVMF) was established in 1945 during the final year of World War II to honor Hawai‘i’s veterans and to provide funds for higher education. The fund continues to serve its purpose today through the Hawai‘i Veterans Memorial Scholarship.

ELIGIBILITY CRITERIA:
- State of Hawai‘i resident
- Enrolled full-time (12 credits or more) at WCC for 2007-2008.
- Continuing WCC students must have at least a 2.0 cumulative WCC GPA.
- Some degree of financial need.
- Possesses character and qualities indicative of good citizenship.

KATHLEEN & DAVID PELLEGRIN SCHOLARSHIP
Kathleen and David Pellegrin are offering a scholarship to a Windward Community College student for the purpose of furthering their higher educational goals.

ELIGIBILITY CRITERIA:
- Enrolled at least half-time (six credits) at WCC.
- Cumulative WCC GPA of at least 2.5.
- Some degree of financial need.

LANI-KAILUA OUTDOOR CIRCLE ENVIRONMENTAL STUDIES SCHOLARSHIP
The Lani-Kailua Outdoor Circle Scholarship was established to assist students interested in environmental studies at Windward Community College who intend to continue with a major in the natural sciences at an accredited four-year college or university.

ELIGIBILITY CRITERIA:
- Enrolled at least half-time (six credits) at WCC.
- Cumulative WCC GPA of at least 3.0.
- Some degree of financial need.
- Applicants have a desire to pursue a four-year degree in a natural science discipline with an emphasis in environmental studies.

MARY CONNIF SCHOLARSHIP
The Mary Conniff Scholarship was established to assist female students returning to college after a minimum four-year absence from school or the work force. Preference shall be given to residents of Windward Oahu.

ELIGIBILITY CRITERIA:
- State of Hawai‘i resident
- Residing in Windward Oahu
- Female returning to college after a minimum four-year absence from school or work.
- Some degree of financial need.
- Enrolled full-time at WCC for the 2007-2008 school year.

MINAMI COMMUNITY FOUNDATION SCHOLARSHIP
The Minami Family Foundation Scholarship was established to assist students interested in Asian-related subjects. Preference is given to a student who has lived in the Kāne‘ohe or Kahalu‘u area for a minimum of five (5) years.

ELIGIBILITY CRITERIA:
- Graduated of a Hawai‘i high school
- Has completed at least 12 credit hours at WCC
- Some degree of financial need
- Will eventually transfer to a four-year college/ university and earn a bachelor’s degree or higher.
- Preference given to a student who has lived in the Kāne‘ohe or Kahalu‘u area for a minimum of five (5) years.
- Continuing WCC students must have a cumulative WCC GPA of at least 2.5.
- Some degree of financial need.

WINDWARD COMMUNITY COLLEGE SCHOLARSHIP
This fund was established to assist Windward Community College students with their educational expenses. It is based on contributions from various donors in the community.

ELIGIBILITY CRITERIA:
- Enrolled at least half-time (six credits) at WCC for 2007-2008.
- Continuing WCC students must have a cumulative WCC GPA of at least 3.0.
- Some degree of financial need.
- Applicants have a desire to pursue a four-year degree in the physical sciences at an accredited four-year college or university.

ELIGIBILITY CRITERIA:
- Enrolled at least half-time (six credits) at WCC.
- Cumulative WCC GPA of at least 3.3.
- Some degree of financial need.
- Studying Bio-Resources and Technology at WCC in the areas of either bio-resource development and management or plant biotechnology.

GARY D. STICE EXCELLENCE IN GEOSCIENCE SCHOLARSHIP
The Gary D. Stice Excellence in Geoscience Scholarship was established to assist students who are studying math and the physical sciences at Windward Community College, and who intend to continue with a major in the physical sciences at an accredited four-year college or university.

ELIGIBILITY CRITERIA:
- Enrolled at least half-time (six credits) at WCC.
- Continuing WCC students must have a cumulative WCC GPA of at least 3.3.
- Some degree of financial need.

JOSH AKEO SCHOLARSHIP
Paul and Jane Field are offering a scholarship to a Windward Community College student pursuing an Associate in Arts degree. Paul is a History instructor at WCC. This scholarship may be renewable for one additional consecutive semester.

ELIGIBILITY CRITERIA:
- Full-time (12 credits or more) student seeking an AA Degree at WCC.
- Has completed at least 12 credit hours at WCC.
- Cumulative WCC GPA of at least 2.75.
- Graduate of a Hawai‘i high school.
- Some degree of financial need.

KATHLEEN & DAVID PELLEGRIN SCHOLARSHIP
Kathleen and David Pellegrin are offering a scholarship to a Windward Community College student for the purpose of furthering their higher educational goals.

ELIGIBILITY CRITERIA:
- Enrolled at least half-time (six credits) at WCC.
- Cumulative WCC GPA of at least 2.5.
- Some degree of financial need.

LANI-KAILUA OUTDOOR CIRCLE ENVIRONMENTAL STUDIES SCHOLARSHIP
The Lani-Kailua Outdoor Circle Scholarship was established to assist students interested in environmental studies at Windward Community College who intend to continue with a major in the natural sciences at an accredited four-year college or university.

ELIGIBILITY CRITERIA:
- Enrolled at least half-time (six credits) at WCC.
- Cumulative WCC GPA of at least 3.0.
- Some degree of financial need.
- Applicants have a desire to pursue a four-year degree in a natural science discipline with an emphasis in environmental studies.

MARY CONNIF SCHOLARSHIP
The Mary Conniff Scholarship was established to assist female students returning to college after a minimum four-year absence from school or the work force. Preference shall be given to residents of Windward Oahu.

ELIGIBILITY CRITERIA:
- State of Hawai‘i resident
- Residing in Windward Oahu
- Female returning to college after a minimum four-year absence from school or work.
- Some degree of financial need.
- Enrolled full-time at WCC for the 2007-2008 school year.

MINAMI COMMUNITY FOUNDATION SCHOLARSHIP
The Minami Family Foundation Scholarship was established to assist students interested in Asian-related subjects. Preference is given to a student who has lived in the Kāne‘ohe or Kahalu‘u area for a minimum of five (5) years.

ELIGIBILITY CRITERIA:
- Graduated of a Hawai‘i high school
- Has completed at least 12 credit hours at WCC
- Some degree of financial need
- Will eventually transfer to a four-year college/ university and earn a bachelor’s degree or higher.
- Preference given to a student who has lived in the Kāne‘ohe or Kahalu‘u area for a minimum of five (5) years.
- Continuing WCC students must have a cumulative WCC GPA of at least 2.5.
- Some degree of financial need.
**Don't miss these events**

**AROUND CAMPUS**

**Sept. 25 – Common Book event: “Story as Tool”**
4:00 p.m., Hale 'Imiloa Room 105
Reverend Mike Young, First Unitarian Church. FREE and open to public.

**Sept. 28, 29 – Native Hawaiian Cultural Conference**
E Ku Ikaa Kakou
8:30 a.m. to 4:00 p.m., Paliku Theatre
Cultural practitioners will gather to identify the most endangered Native Hawaiian cultural traditions, practices and rights, discuss solutions, and recommend steps that will protect, re-establish, and enhance Native Hawaiian cultural assets. For more information, call Gus Cobb-Adams at (808) 235-7395 or email gusca@hawaii.edu.

**Oct. 3 – Community Forum in Chemistry: “Extraterrestrial Formation of the Molecules of Life”**
1:30-2:30 p.m., Hale ‘Imiloa Room 111
Ralf I. Kaiser, Ph.D.
Synthetic routes to the biologically important molecules in cold interstellar environments and in our solar system. Ralf I. Kaiser (Ph.D. in Chemistry, University of Munster, Germany), Professor at UH-Mānoa. FREE and open to public.

**Oct. 12 & 13 – Boomers & Beyond Expo**
Oct. 12, 8:30 a.m.
Oct. 13, 8:30 a.m. – noon
Hale ‘Akoakoa
A free two-day conference with experts from the fields of health care, legal services, financial and consumer fraud, travel and leisure. Workshops, exhibitions and door prizes. Call 235-7433 for more information.

**Oct. 29 – Community Forum in Chemistry: “Iconic British folk rock legend named by Rolling Stone magazine as one of the Top 20 guitarists of all time. For tickets, order online at eticketHawaii.com.”**
5:30 to 7 p.m., Paliku Theatre
WCC visual and performing arts courses presentation: Music, drawing and painting, gallery design, ceramics, photography, drama. Learn more about careers in the arts. To reserve a seat, call 235-7433.

**Nov. 9 – “Stars of the Pharaohs”**
Fri., 7 p.m.

**Nov. 15 – DiscoverARTS Information Session**
5:30 to 7 p.m., Paliku Theatre
WCC visual and performing arts courses presentation: Music, drawing and painting, gallery design, ceramics, photography, drama. Learn more about careers in the arts. To reserve a seat, call 235-7433.

**Nov. 29 – Community Forum in Chemistry: “Bioterrorism”**
1:30-2:30 p.m., Hale ‘Imiloa Room 111
Paul M. Fox, Ph.D.
This talk will illustrate some of the current molecular technologies being utilized for testing, as well as exploring the historical context of bioterrorism. Paul Fox (Ph.D. in Biochemistry, University of Hawai‘i) works with the Bioterrorism Response Laboratory at the State of Hawai‘i Public Health Lab. FREE and open to public.

**Dec. 14 – Fall recital of WCC Music Students**
10:30 a.m., Paliku Theatre. Led by Gloria Moore Faltstrom, Associate Professor of Music. FREE and open to public.

**Dec. 20 – Nov. 16**
**DASH (Digital Arts Society of Hawai‘i)**
**Artists reception – Friday, Oct. 26, 4-7 P.M.,**
**Gallery ‘Iolani will collaborate with the Digital Art Society of Hawai‘i (DASH) to showcase digital fine art in Hawai‘i. Exhibiting artists are trained in traditional art disciplines. For information about DASH, visit www.digitalartbarthawaii.org.**

**PALIKU THEATRE**

**Sept. 24 – Galliard String Quartet**
Chamber Music Hawaii – 7:30 p.m.
Tickets: $23 general, $20 seniors & military, students FREE! Call 489-5038 or order online at www.chambermusichawaii.com.

**Oct. 22 – Honolulu Brass**
Chamber Music Hawaii – 7:30 p.m.
Call 489-5038.
Sponsored by Windward Arts Council.

**Nov. 6 – 9 Auditions: “The Wonderful Wizard of Oz”**
Directed by Stan Egi.
Adapted by V. Glasgow Kostke; based on the children’s classic by L. Frank Baum.
Feb. 4-8, 2008 School performances.
For information, call 235-7433 for reservations.

**Nov. 19 – Spring Wind Quintet**
Chamber Music Hawaii – 7:30 p.m.
Call 489-5038.

**Nov. 24 – Richard Thompson, singer/songwriter/guitarist**
7:30 p.m.
Iconic British folk rock legend named by Rolling Stone magazine as one of the Top 20 guitarists of all time. For tickets, order online at eticketHawaii.com.

**Dec. 8, 9 – Sounds of Aloha**
Holiday barbershop concert. Dec. 8, 7:30 p.m.; Dec. 9, 4:00 p.m.
For tickets, call 262-SONGs.

**Dec. 10 – Tresemble**
Chamber Music Hawaii – 7:30 p.m.
Call 489-5038.

**GALLERY ‘IOLANI**

**Sept. 14–Oct. 21 – Noreen Naughton & Paul Nash art exhibit**
Paintings by Noreen Naughton and ceramics by Windward Community College ceramics professor Paul Nash. For more information, call 236-9155 or visit Gallery ‘Iolani’s award-winning Web site at www.gallery.wcc.hawaii.edu. Free and open to public.

**Oct. 26 – Nov. 16**
**DASH (Digital Arts Society of Hawai‘i)**
**Artists reception – Friday, Oct. 26, 4-7 P.M.**
**Gallery ‘Iolani will collaborate with the Digital Art Society of Hawaii (DASH) to showcase digital fine art in Hawai‘i. Exhibiting artists are trained in traditional art disciplines. For information about DASH, visit www.digitalartbarthawaii.org.**

**HŌKŪLANI IMAGINARIUM**

**September**

22 **Windward Ho’olaule’a**
“Flights of Fancy” – Sat., (15 min.) 10:00 a.m.
Tickets: $2

“The Search for Life in the Universe” – Sat., 7 p.m.
Tickets: 3.00 child (12 and under)
$4.00 UH, military or senior (65+) $5.00 adult.

29 **Sky Pirates** – Fri., 7 p.m.
For more information, call 235-7433.

**October**

10 **Stargazing** – Wed., 7 p.m.
Live star shows on constellation identification and mythology.

**LANIHULI OBSERVATORY**
**(NEW! at WCC)**

Beginning in November
Directly after regularly scheduled Imaginator shows, the observatory will be open for telescope viewing, weather permitting. Visitors will be able to view the stars through Lanihuli Observatory’s 16-inch reflecting telescope.

**Don’t miss these events**

**December**

9 **“Taste of Science” sponsored by PACT & WCC**
– Fri., 6-8:00 p.m.
Four showings of “Flights of Fancy” and hands-on activity. Tickets: free on first-come, first-served basis; tickets available on night of the event. For more information, contact PACT at 235-7747.

19 **“Sky Pirates”** – Fri., 7 p.m.

**January 2008**

4 **“Star of Bethlehem: The Magi’s Story”**
– Fri., 7 p.m.

9 **Stargazing** – Wed., 7 p.m.

11 **“Cosmic Perceptions”** – Fri., 7 p.m.

25 **“Larry the Cat in Outer Space”**
– Fri., 7 p.m.

**Tickets** for regular public shows may be purchased on night of performance at the Imaginator box office or call the Office of Continuing Education at 235-7433 for reservations. $3 for child (12 and under) $4 UH Military or Senior (65+) $5 Adult

Stargazing $3 flat rate