I. House
   A. Seating
      1. 297 seats Proscenium style (253 permanent, 44 on wagons)
      2. 233 seats thrust style
      3. Additional portable seating when in proscenium configuration (22 each side of wagons)
   B. Access
      1. 2 double doors each side of lower house, 2 at rear
      2. Wheel chair access lower house and at rear
   C. Air-conditioner separate from stage
   D. Steep rake to house
      1. Eye level 6” below stage level - front row of seating on thrust
      2. Eye level 3’ above stage level - front row of main seating
      3. Eye level back row 21’ above stage, 60’ from plaster line
   E. Orchestra pit
      1. 9’-2” below stage level
      2. 9’ deep x 40’ under stage
      3. 8’-5” deep x 40’ narrowing to 33’ at downstage on first lift
      4. Cement with linoleum under stage, wood (stage flooring) downstage
      5. Access from under stage

II. Stage
   A. Proscenium 44’ x 20’ x 2’-0” (8’-0” thick at top)
   B. Depth
      1. 2’-0” edge of stage to plaster line
      2. 1’-5” plaster line to House curtain
      3. 25’-0” plaster line to cyc pipe #28 (breasted upstage when in)
      4. 25’-6” to 26’-9” plaster line to back wall
   C. Floor
      1. Wood floor
         a. Fir boards over plywood sub floor on pads
         b. Black painted, flat
      2. Wood extends 2’ from edge of proscenium into wings each side
         a. Concrete beyond
         b. Additional 18’ wing space st. right to fly rail
         c. Additional 21’ st. left to side loading door
      3. May not be nailed or screwed, gaffers tape + electrical tape ok
      4. Dance floor not available in house
   D. 2 lifts create apron, pit or thrust
      1. First lift at stage level adds 8’-6” apron (10’-6” from Plaster) 40’ wide upstage to 33’ downstage
      1. Both at stage level add a 20’-3” thrust (22’-3” from Plaster) 40’ wide upstage to 23’-4” Downstage
   E. Access to stage from both sides up and down stage, stairs from house both sides
   F. Hallway crossover through scene shop upstage of back wall, no onstage crossover
   G. Stage manager position stage right
III. Soft Goods
   A. House curtain - Gold
      1. 63' x 24'
      2. 100% fullness
      3. Traveler or guillotine
   B. 4 black velour borders
      1. 62' x 8'
      2. 0% fullness
   C. 3 sets black velour legs
      1. 26' x 12' (#1 Legs 22' x 12')
      2. 50% fullness
   D. Grand valance (normally in storage)
      1. 55' x 8'
      2. Matches House curtain, 100% fullness
   E. Light blue cyc (leno filled scrim)
      1. 63' x 26'
      2. Seamless
   F. 2 black travelers act as legs
      1. 63' x 26'
      2. Mid stage and upstage (see lineset list)
   G. 16' x 12' movie screen front and rear projection
   H. White Scrim
      1. 50' x 22'
      2. Bottom pipe

IV. Lighting
   A. Control
      1. Express 48/96
         a. Operate from booth, rear of house, mid house or stage right
         b. Control of house, front worklights and offstage worklights
         c. Separate Wall panels for house, works and basic light
         d. RFU available
      2. 279 2.4k dimmer per circuit
         a. 69 circuits FOH stretch wire grid (movable)
         b. 8 circuits each box boom
         c. 28 circuits each electrics 1 and 4, 30 circuits each electrics 2 and 3
         d. 4 circuits each side at proscenium
         e. 2 - 4 circuit floor pockets each side, 3 upstage (28 circuits total)
         f. 6 houselight circuits
         g. 2 - 4 packs of 2k dimmers, 2 20amp circuits needed for each (Normally part of FOH)
      3. Expression 3 light board also available
### B. Inventory of lighting instruments

<table>
<thead>
<tr>
<th>Type</th>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>36°</td>
<td>51</td>
<td>ETC Source 4 575w HPL575/115</td>
</tr>
<tr>
<td>26°</td>
<td>44</td>
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<td>19°</td>
<td>47</td>
<td>ETC Source 4 575w HPL575/115</td>
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<td>15°-30°</td>
<td>5</td>
<td>ETC Source 4 750w HPL750/115</td>
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<td>40°</td>
<td>16</td>
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<td>30°</td>
<td>8</td>
<td>Colortran 650-035 FLK</td>
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<td>20°</td>
<td>12</td>
<td>Colortran 650-045 FLK</td>
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<tr>
<td>6&quot; Fresnel</td>
<td>12</td>
<td>Colortran 213-515 1Kw BRT</td>
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<tr>
<td>8&quot; Fresnel</td>
<td>8</td>
<td>Colortran 213-525 1Kw BVV</td>
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<tr>
<td>Cyc Floods</td>
<td>30 cells</td>
<td>Colortran 108-505 3 circuit 1000w FFT</td>
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<tr>
<td>6'x6&quot; strip</td>
<td>5</td>
<td>Colortran 216-015 4 circuit 150 PAR-38</td>
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<tr>
<td>Followspot</td>
<td>4</td>
<td>Lycian SuperArc 400 (separate rental)</td>
</tr>
<tr>
<td>Moving Lights</td>
<td>4</td>
<td>Cyberlight CX (separate rental)</td>
</tr>
</tbody>
</table>

### D. Accessories
1. 8 booms 9'-6"
2. 12 18" sidearms
3. 20 6" barn doors
4. Good supply of cable (L5-20 twist lock)
5. Gel frames and C-clamps for all units
6. 20 template holders

### E. House plot
1. House plot in place, printout, magic sheet and hookup available
2. Typical:
   a. McCandless single hung areas
   b. One color high sides per side
   c. High cross separate by areas
   d. Two color back
   e. Two color front wash
   f. Two color gobo wash
   g. 40 specials (refocus as needed, do not need to restore)
3. Cyc colors: R27, R91, R80, R83
4. House plot must be restored
5. House plot color may be used if burnouts replaced

### F. Positions
1. Stretch wire grid FOH
2. Box boom each side
3. Followspot positions each side of booth
4. 4 permanent electrics (see line set list)

### V. Sound
A. Small house system available run from on stage
B. Full system available with suitable technician hired - See separate Spec Sheet
C. Clear Com base station - 10 headsets
VI. **Fly system**
   A. 25 lines
      1. 1 1/2" pipe 63' long
      2. 8" centers with some gaps (see line set list)
      3. 8 lift lines each lineset
   
   B. Single purchase, no grid
      1. Track guide arbors
      2. Full set of weights
   
   C. Fly rail stage right, loading bridge at 44' access by ladder
   
   D. Pipe low trim 4'-0", High trim 48'-0"
      1. Electric high trim 32' approximately
      2. Reweighting of electrics must be from loading bridge (crew accordingly)

VII. **Backstage**
   A. Dressing rooms
      1. 2 large chorus rooms
         a. 8 person comfortable, 16 max
         b. Rest rooms and showers
      2. Green room
      3. Separate control of air-conditioning
      4. Video monitors
      5. Chairs, racks and mirrors provided
      6. No bath towels or soap provided in showers
   
   B. Loading dock
      1. 13'-9" x 10' roll-up door
      2. Dock 3'-8" high from driveway
      3. Loads into scene shop
      4. Angle to stage through either upstage center or stage left
         i. 13'-9" high x 12' wide door to side stage left
         ii. 20’ high x 20’ wide door upstage center
      5. Able to handle 40' trailer
   
   C. Scene shop, costume and storage for WCC use only
   
   D. Lockers available in dressing rooms
   
   E. Washer/dryer must be arranged with WCC
   
   F. MX19 Personnel lift available for focus (26’ highest working trim)

VIII. **Crews**
   A. Technician approved by WCC must be hired
   
   B. Crews will consist of students and alumni
   
   C. All crew will be paid before curtain time of first show
   
   D. Crew is paid for cleanup and restore, 1 hour minimum