ART- 299V Special Projects in 2-D Design
INSTRUCTOR: Toni (Antoinette) Martin
Spring 2009
Credits: variable
OFFICE: Palanakila 150 / TELEPHONE: 236-9150
OFFICE HOURS: Mon, 12:30-1:30 Tues & Thurs 9:30-10:30

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
Windward Community College is committed to excellence in the liberal arts and
career development; we support and challenge individuals to develop skills, fulfill
their potential, enrich their lives, and become contributing, culturally aware
members of our community.

COURSE DESCRIPTION
Emphasizes advanced projects in basic two-dimensional design, as an extension of
ART 115, which focuses on the basic design concepts and principles of art.
Activities Required at Scheduled and Optional Times:
• Student will consult with instructor at the beginning of the semester to outline
  personal goals and expectations for the course.
• A course proposal in design explorations will be agreed upon by the student and
  instructor to be worked on independently as well as during the Art 115 Design
  class on Monday-Wednesday in Palanakila 210.
• Student may change or revise course plan at any time during the semester after
  consent and discussion with instructor.
• Student and instructor will consult weekly to critique and assess course material.

STUDENT LEARNING OUTCOMES
At the completion of this course, student will be able to:
• Successfully use the principles of design to develop individual creative
  processes and dynamic compositions.
• Use a variety of strategies to create and evaluate the creative problem-solving
  process.
• Demonstrate proper use of diverse media and materials to produce a work of art.
• Evaluate and critique works of art and presentation by using art terminology.
• Identify historic references within the theory and practice of design.
• Develop a portfolio of works that demonstrates aesthetic understanding of the
  principles of design as outlined at the beginning of the course.

COURSE CONTENT
Meet with instructor at the beginning of the course to outline specific projects in
advanced design problems to be completed in order to fulfill student personal goals for
this course.

ATTENDANCE
Part of the course grade is earned for attendance. Student must attend every scheduled
instruction and critique session, arrive on time, and stay for the whole duration of the
session. Missing more than two unexcused sessions, or being frequently late, may lower
the course grade.
EVALUATION
Completion of course material will fulfill the course competencies. Student’s participation in discussions and critiques will determine understanding of course competencies and be evaluated as part of final grade.

Class Projects:
- All agreed upon course projects must be submitted by the due date or grade may be lowered.
- A proper legend will be placed on the back of each project to include the following information:
  Legend: Name:
  Course Number:
  Assignment title:
  Date Due:
- Student will critique each finished process with instructor. Work must be on time for all critiques, or the grade may be lowered.

GRADING PROCEDURES

Journal:
Exploratory ideas will be started in the journal to be critiqued with instructor. Although most exploratory work is unfinished, each area of study is to be included. Part of the final grade will be calculated from journal work.

Projects
All projects must be completed for this course and missing work may lower the grade. Student must keep all work for the duration of the semester, as it will be required again as part of a final portfolio due at the end of the semester.

Final Portfolio
A final portfolio of course work will be submitted at the end of the semester for grade evaluation.

Grade will be determined by the following:
Instructor assessment of student process in meeting course goals to include:

- Journal: 10%
- Satisfactory completion of projects set forth at the beginning: 60%
- Participation in discussion and critique: 10%
- Attendance in weekly critique and instruction with instructor: 10%
- Student assessment of their own process in meeting course goals: 10%

LEARNING RESOURCES

Recommended Text:

Others:
Dow, Arthur Wesley. Composition.
University of California, 1997
Hertzson, Joyce, Eileen Bushnell, Stephanie K. Cole, Karen Sardisco. And Bruce
Lauer, David, Design Basics
Wong, Wucus, The Principles of Two Dimensional Design.
John Wiley, 1997

COURSE MATERIAL AND STUDENT PROJECTS:
The student is responsible for claiming all projects and assignments done in this course.
Work must be picked up in the classroom, Palanikila 210, during class hours. Unclaimed
work may be picked up thereafter from the instructor’s office, during office hours or by
appointment (236-9150), before May 6, 2009. Unless arrangements are made with the
instructor all work not claimed by May 15, 2009, will be considered abandoned and may
be discarded.

INCOMPLETE WORK: This is a temporary grade given at the instructor’s option when a
student has failed to complete a small part of a course because of circumstances beyond
his or her control. The student is expected to complete all course work by the official date
to submit work the succeeding semester. If this is not done, the grade will revert to the
contingency grade identified by the instructor.

Please Note:
The grade of incomplete is used for unusual or emergency circumstances only. Only a
small portion of the course can be missed to qualify for this grade. An incomplete grade
is not given when a student misses a large portion of the course content, attendance and
assignments. When a major portion of the course has been missed, the student may
receive an “N” grade or an “F” grade or a complete withdrawal from the course through
the registrar’s office, by the published deadline.