WINDWARD COMMUNITY COLLEGE
OUTLINE OF COURSE OBJECTIVES

COURSE NAME: Art Independent Study in Photography

COURSE ALPHA: ART 199 / 299

CREDIT HOURS: 03

CATALOG DESCRIPTION:
Independent study courses offer the student an opportunity to create and participate in academic learning experiences geared to individual needs, interests, aptitudes, and desired outcomes.

REQUIREMENTS COURSE SATISFIES:

At WCC: 03 elective credits, 199/299 repeatable up to 12 credits.

At UH Mānoa: 03 elective credits, 199/299 repeatable up to 12 credits.

PREREQUISITES: Art 107, Art 207 and consent of instructor.

RECOMMENDED BASIC SKILLS:
Strong knowledge of camera usage and exposure controls. Firm foundation in the technical aspects of black and white film development and printing.

ACTIVITIES REQUIRED AT OTHER THAN SCHEDULED CLASS TIMES:
Plan on spending 12–15 hours per week outside of class time photographing, researching and/or developing/printing in lab. Fieldtrips may be arranged.

INSTRUCTOR: Mark Hamasaki

OFFICE: Palanakila 142

OFFICE PHONE: 236-9142

OFFICE HOURS: TBA

EMAIL: mhamasak@hawaii.edu (you must include “Your Name and Art199/299” in the subject heading or I will not open your mail.)
GOALS OF THE COURSE:

1. Achieve a thorough perspective of both the technical and aesthetic nature of photography.
2. Have a greater understanding of the creative process and are able to conceptualize an idea and express it photographically.
3. Be comfortable in communicating your ideas and feelings about your work and others.
4. Commitment and dedication to a semester-long term project.
5. To increase artistic mastery in final presentation of exhibition quality photographic prints.
6. Sharpen critical knowledge and skills of assessing quality of prints both technically and conceptually.

OBJECTIVES OF THE COURSE:

In working on an independent in-depth study project for a semester, you will gain valuable experience in developing your own plan of study. The independent nature of the class affords you with taking the responsibility for your education beyond what is offered at the community college level in photography. Through the creative process you will develop a way of problem solving an idea and translating it photographically. Through critiques and individual conferences you will able to verbally articulate and analyze the formal issues and symbolic meaning of photographs. Production of professional quality exhibition photographic prints will help prepare yourself for being accepted into upper division photography classes, exhibitions and future artistic endeavors.

MECHANICS OF THE COURSE:

There will be one semester long assignment, designed by the student and approved by the instructor. The assignment needs to be completed with excellence in craftsmanship, creativity, and visual acuity. Attendance is mandatory at each of the work-in-progress and final critiques.

EVALUATION METHODS:

- Evaluations will be based on: attendance, effort, creativity and completion of assignment. Your photographic work should display high standards of quality, craftsmanship, ideas and presentation.

MODE OF INSTRUCTION:

Instruction will be presented through individual conferences, lectures, demonstrations, videos, slides, group and individual critiques.

METHOD OF GRADING:

A — credit for all assignments, regular attendance, excellent achievement in craftsmanship, creativity and a high degree in individual progress.