Hawaiian Music Workshops 2011

Jazz Guitar with Teresa Bright
Wednesday, May 4
6 – 8 p.m.
Hale Pālanakila 225

Learn the jazz style of Teresa Bright and the chords she uses in her songs. Experience songs such as “Nani Kauai,” “I’ll Weave a Lei of Stars,” and more. Learn an easy way to transpose chords to suit your vocal range. Bring your guitar, capo, and notebooks. Music and charts will be supplied. Hawaiian music icon and Jazz guitarist Teresa Bright has been singing since the age of five. She is a multiple Nā Hōkū Hanohano Award winner who comes from a family of musicians. She tours the world sharing her music in New Zealand, Fiji, Japan, Rarotonga and Russia.

Slack Key Guitar with Ron & Pomaika‘i Loo
Thursday, May 12
6 – 8 p.m.
Hale Pālanakila 104

This workshop will focus on the open G tuning and the chords and lyrics of a traditional song using the tablature method. Ron Loo is a respected Kumu Mele, gifted instructor, entertainer, and Slack Key Master who has conducted numerous workshops on ‘ukulele and slack key guitar. He will be assisted by Pomaika‘i Loo, also a gifted musician, who has helped his father teach workshops for the past 9 years.

Slack Key Guitar with Cyril Pahinui
Friday, May 13
6 – 8 p.m.
Hale Pālanakila 104

This workshop will focus on the open C tuning and the lyrics of traditional songs using the chord method. Slack Key Master Cyril Pahinui’s unique vocal and slack key stylings have earned him two Grammys and several Nā Hōkū Hanohano awards. His presence in Waikiki and in workshops both on the mainland and locally demonstrate his commitment to carry on the work and legacy of his father, Gabby Pahinui.

Each workshop is $20. To register, call 235-7433 or go in-person to WCC Office of Continuing and Community Education, Hale Kuhina Building on campus.

Sponsored by WCC’s Hawai‘i Music Institute and Ke Kumu Pali.