Hawai‘i Music Institute
at Windward Community College

Music Workshops

Polish your skills at these exciting music workshops

‘Ukulele
Slack Key Guitar
Hula ‘Auana
Mele, Kaona, and Inner Meaning
Bluegrass Guitar

April 24 - May 22, 2010
at Windward Community College

This project has been funded by Ke Kumu Pali,
Windward Community College
About the Instructors

Ron Loo/Pomaika’i Loo
Ron Loo is a respected Kumu Mele, gifted instructor, entertainer, and Slack Key Master who has conducted numerous workshops on ‘ukulele and slack key guitar. He will be assisted by his son Pomaika’i Loo, also a gifted musician, who has helped his father teach workshops for the past 8 years.

Cyril Pahinui
Slack Key Master Cyril’s unique vocal and slack key stylings have earned him two Grammies and several Na Hoku Hanohano awards. His presence in Waikiki and in workshops both on the mainland and locally demonstrate his commitment to carry on the work and legacy of his father, Gabby Pahinui.

Noenoe Zuttermeister
Noenoe is a respected Kumu Hula, a lecturer at the University of Hawai‘i at Manoa, and has served as a judge at numerous hula competitions in Hawaii, on the mainland, and in Japan.

Puakea Nogelmeier
Dr. Puakea Nogelmeier is an Associate Professor of Hawaiian Language at the University of Hawai‘i at Manoa, where he has taught for over 25 years. He is an accomplished and respected author, teacher, composer, and translator.

Kilin Reece
Kilin is a bluegrass Guitar Master originally from Oklahoma. He has an extensive background in theory and is accomplished in both traditional and contemporary bluegrass styles.

Workshops

Beginning ‘Ukulele
Apr. 24, Sat, 10:00 a.m. – 12:00 noon (Hale Palanakila 104)
Ron Loo/Pomaika’i Loo – Kumu Mele
Workshop will cover simple chords, strumming techniques, lyrics and pronunciation of “old time” Hawaiian songs.

Slack Key Guitar:
Apr. 29, Thu, 6:00 p.m. – 8:00 p.m. (Hale Akoakoa 105)
Ron Loo/Pomaika’i Loo – Slack Key Master
This workshop will focus on the open G tuning and the chords and lyrics of a traditional song using the tablature method.

Apr. 30, Fri, 6:00 p.m. – 8:00 p.m. (Hale Akoakoa 105)
Cyril Pahinui – Slack Key Master
This workshop will focus on the open C tuning and the lyrics of traditional songs using the chord method.

Hula ‘Auana
May 8, Sat, 10:00 a.m. – 12:00 noon (Hale Palanakila 225)
Noenoe Zuttermeister – Kumu Hula
Students will learn a mele of the island of Ni‘ihau, and the relationship of the hula motions to the song.

Mele, Kaona, and Inner Meaning
May 13, Thu, 6:00 p.m. – 8:00 p.m. (Hale Akoakoa 107)
Puakea Nogelmeier – Kumu Mele / Olelo Hawaii
This workshop will focus on what makes up mele, how Kaona (hidden meaning) fits into poetry, and how to see and understand the “other” meanings couched in Hawaiian mele. Participants will have an opportunity to look at their favorite mele with a new eye.

Fundamentals of Bluegrass Guitar
May 22, Sat, 10:00 a.m. – 12:00 noon (Hale Palanakila 104)
Kilin Reece – Bluegrass Guitar Master
Learn the fundamentals of Bluegrass rhythm and lead guitar styles with an emphasis on ensemble playing.

Workshop Registration
Each Workshop - $20.00
☐ Apr. 24 - Beginning ‘Ukulele (Loo/Loo)
☐ Apr. 29 - Slack Key Guitar (Loo/Loo)
☐ Apr. 30 - Slack Key Guitar (Pahinui)
☐ May 8 - Hula ‘Auana (Zuttermeister)
☐ May 13 - Mele, Kaona, and Inner Meaning (Nogelmeier)
☐ May 22 - Bluegrass Guitar (Reece)

No. of workshops _________x $20 = Total enclosed $________

Name__________________________________________________________
Phone _________________________________________________________
Address _________________________________________________________

City/State/Zip
If participant is under 15, a parent must sign here:
__________________________________________________________

Easy Payment Options:
1) Register in-person or mail a check made payable to University of Hawaii to:
   Windward Community College
   Office of Continuing and Community Education
   Hale Kuhina Building – Room 102
   45-720 Kea‘ahala Rd., Kaneohe, HI 96744

2) Credit Card Payment: (circle one)          MasterCard       VISA
   Name on Credit Card (print)____________________________
   Account # __________________ _______________________
   Expiration Date (month/year)  _______________________
   VV# (3-digit)    ___________
   Signature  _________________________________________
   Date ___________________________________________

3) Walk in on day of workshop and pay CASH.