Music Workshops
Oct. 21–Nov. 13
Cost for each workshop is $20.

**Mele and History**
*Puakea Nogelmeier – Kumu Mele / Oli*
Thursday, Oct. 21, 6:00–8:00 p.m., Hale ʻĀkoakoa 107

Hawaiian poetry—old chants and songs—is entwined into history in many ways, linking us to genealogy, historical events, personal or national mindsets, all of which are encapsulated in the artistic legacy of Hawaiʻi, ancient and modern.

*Dr. Puakea Nogelmeier is an Associate Professor of Hawaiian Language at UH Mānoa, where he has taught for over 25 years. He is an accomplished and respected author, teacher, composer, and translator.*

**Beginning ‘Ukulele (Part II)**
*Ron Loo and Pomaikaʻi Loo – Kumu Mele*
Saturday, Oct. 23, 10 a.m.–12 noon, Hale Pālanakila 104

Beginners will learn simple chords, strumming techniques, Hawaiian, Country, and Christmas tunes.

*Ron Loo is a respected Kumu Mele, gifted instructor, entertainer, and Slack Key Master. His son Pomaikaʻi Loo, is also a gifted musician, and has helped his father teach music workshops for the past nine years.*

**Bluegrass Guitar (Part II)**
*Kilin Reece – Bluegrass Guitar Master*
Saturday, Nov. 13, 10 a.m.–12 noon, Hale Pālanakila 104

Join Kilin Reece of the local bluegrass band, The Saloon Pilots, as he provides an overview of contemporary bluegrass guitar. This class will build on the previous workshop and look deeper into melodic and rhythmic concepts with attention paid to the roots of this vibrant American style of music and the guitar’s role in the bluegrass ensemble.

*Kilin Reece is a bluegrass Guitar Master originally from Oklahoma. He has an extensive background in theory and is accomplished in both traditional and contemporary bluegrass styles.*

To register, call 235-7433 or visit the Office of Continuing and Community Education at Hale Kuhina on the WCC campus. Cost for each workshop is $20.