Infrastructure Needs

- Openable window between tech booth and auditorium $3,000
- Double-door entry to 2nd floor lobby from stairwell (safety bottleneck) $5,000
- Canopy for backstage performers’ entrance (rear parking lot) $20,000
- Motorized winches for stage electric lighting pipes (3) $10,000 each
- Camlock electric tie-in connectors installed backstage $1,000
- Lights outside 1st floor lobby door tied to “recall” circuit for flashing $1,000
- Raised platform for lighting console - 3rd floor house left $3,000
- Fix seat-to-floor bolting system that causes so many loud squeaks $5,000

Equipment and Other Needs

- Industrial table saw (current one on loan) $15,000
- Wainscot paneling for green room walls $3,000
- Reflective Palikū signs for road $5,000
- Back-litted, 2-sided kiosk for front of theatre entrance $5,000
- Palikū Theatre name in colored glass above 1st floor entry doors $3,000

What Makes Palikū Theatre So Unique?

A 300-seat, stadium-style theatre and versatile stage configurations: proscenium, thrust and theatre-in-the-round.

State-of-the-art lighting and sound systems, described as “acoustically perfect.”

A fully sprung dance floor, crucial for dancer safety.

Gallery ‘Iolani, a stunning 1,700 square-foot exhibition area, adjacent to the Palikū lobby, for local and nationally known artists to show their work.

Palikū Theatre’s Mission

To provide the community with a unique setting for experiencing a wide range of artistic and cultural events at reasonable prices.

To nurture the creative spirit through learning opportunities for students and people of all ages.

To offer community and school groups an affordable venue for their productions, while remaining fiscally responsible.

“In 10 short years, Palikū Theatre has been enjoyed by more than 200,000 people. It is a learning center for our students to learn their craft, both on the stage and in the wings. Palikū needs your help for costs associated with Broadway productions as well as all the needs you see here. Please work with us to continue to make this theatre be all it can be for our students and community.”

—Tom Holowach, Manager, Palikū Theatre

KC Collins, CFRE
Director of Development, Regional & Community Colleges
University of Hawai‘i Foundation
808-956-3458
kc.collins@uhfoundation.org

Tom Holowach
Manager, Palikū Theatre
Windward Community College
808-235-7330
holowach@hawaii.edu
The WCC Palikū Theatre

Since its first production in 2002, Palikū Theatre has gained a reputation as one of the most comfortable, accessible, and desirable mid-sized performance venues in Hawai’i. Its elegant architecture combines a Hawaiian sense of place with 21st century technology to create a memorable experience for theatre-goers.

Palikū Theatre is becoming a magnet for fine and performing arts for all of O’ahu. Its dramatic setting, unique design and community mission are making it a sought-after venue for a range of creative endeavors—from concerts and dance performances to plays and film screenings.

Palikū is establishing a solid reputation in the local theatre community. It has successfully staged 11 large-scale musicals including—Fiddler on the Roof. My Fair Lady, West Side Story, Oklahoma!, South Pacific, and its latest blockbuster Phantom of the Opera—with award-winning director Ron Bright and casts and crews from the college, community and local high schools. In addition Palikū is the Windward O’ahu ‘home’ for Chamber Music Hawai’i performances.

Vision for the Future

Your help is needed for Palikū to fulfill its potential as a valuable community asset. Ticket sales comprise only 40 percent of Palikū Theatre income, as is the case for most theatres in Hawai’i and across the nation. While the state supports the theatre, and local high schools. In addition Palikū is the Windward O’ahu ‘home’ for Chamber Music Hawai’i performances.

A Community Resource

Palikū Theatre is used by many K-12 and higher education schools such as Mid-Pacific School of the Arts, Tolani School, Hawai’i Baptist Academy, Windward Navaeone School, Trinity Christian School, Hawai’i Education of the Arts, and UH Mānoa Outreach College.

Dance groups that use Palikū Theatre include St. Laurent School of Dance, Dance Movement Academy, Iona Contemporary Dance Theatre, and 24/7 Danceforce.

Independent productions have included Hawai’i’s Shakespeare Festival, Heritage Music Festivals, Chamber Music Hawai’i, Keola Beamer, Honolulu Dance Theatre, Sounds of Aloha and Na Leo Lani.

In addition, Palikū Theatre has been the site of the Hawai’i State Spelling Bee, the SFCA Governor’s Conference on Arts Education, many preliminary beauty pageants for Miss Hawai’i, Time Warner Oceanic Cable’s Road to Fame and Hawaiian Classics shows, and several hula halau ho’ike performances.

Who uses Palikū?

A Community Theatre

In 10 years Palikū has offered community productions and many Broadway favorites that have had a total audience attendance of approximately 200,000 people. Note: license and production costs usually amount to $70,000 to $90,000 for each of these Broadway shows.

A Community Theatre

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Students

WCC Theatre students use the theatre for such courses as Intro to Drama and Theatre, Mask Making and Performance, Acting I, Acting II, Intro to Stagecraft, Advanced Stagecraft, and Dramatic Production.

WCC Student-produced shows

The recent 2012 production, How I Became a Pirate, was seen by 2,000 elementary school students and their teachers, with an additional 1,200 people attending public performances. WCC theatre students produce at least one show each year as part of their curriculum and also take part in our community theatre shows.

“"This jewel of a theatre continues to delight audiences year after year. Palikū Theatre is an important part of our student experience and a center for performing arts for all to enjoy—from elementary students to our kupuna. Please consider supporting this theatre through our five-year and permanent-naming opportunities."

—Doug Dykstra, Chancellor

Creative Naming/ Sponsoring Opportunities

Palikū Theatre is as much a part of Windward Community College as it is a part of the entire O’ahu community. To encourage donor participation, a creative opportunity has been approved by Chancellor Doug Dykstra. For the first time, limited- and permanent-naming opportunities are available. Donors will be recognized with appropriate signage for all theatre-goers who frequent the building and its spaces to see and read: students, faculty, staff and the general public.

To name the Palikū Theatre building itself, please contact Chancellor Doug Dykstra at 808-235-7401.

Interior Naming/Sponsoring Opportunities:

<table>
<thead>
<tr>
<th>Name</th>
<th>Area</th>
<th>5-Year Sponsoring*</th>
<th>Permanent Naming</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auditorium/Main Stage</td>
<td>6,520 SF</td>
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<tr>
<td>Theatre Lobby (Ground Floor)</td>
<td>600 SF</td>
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<td>Drama/Dance Studio</td>
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<td>Green Room</td>
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<td>Mezzanine (3rd Floor Lobby)</td>
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<td>Scene Shop</td>
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<tr>
<td>Male Dressing Room</td>
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<tr>
<td>Ticket Office</td>
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<td>Technical Booth</td>
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<td>Performers Entrance Portico**</td>
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<tr>
<td>Individual Seating</td>
<td>NA</td>
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</tr>
</tbody>
</table>

*Five-year sponsoring opportunities have first right for continuation. Permanent naming supports the Palikū Theatre Endowment.

Five-year sponsoring supports the Palikū Theatre expendable Fund.

**A small exterior rain-guard. Donor to pay for approved design and all construction costs. Should a donor step forward to name a space in perpetuity, which is currently being sponsored by another donor, the sponsoring donor has first right of refusal to name in perpetuity or the option to be released from the current sponsoring pledge.