ART 113 INTRODUCTION TO DRAWING (CRN 60206 & 60273)
ART 213 INTERMEDIATE DRAWING (CRN 60472 & 60473)

CREDITS: 03,

INSTRUCTOR: Paul Nash, Professor of Art

Office: Palanakila 222
Office Hours: By Appointment
Contact: 235-7323/X323
E-Mail: pnash@hawaii.edu
Class Time: Tuesday/Thursday 10 AM to 12:30 PM
Class Time: Tuesday/Thursday 2:30PM to 4:45 PM

Effective Date: Spring 2019

REQUIREMENTS COURSE STIFSIES:

At Windward Community College: AA Degree Humanities Elective
At University of Hawaii: Meets UHM elective requirements and fulfills the drawing and painting requirement for Art Majors.

PRE-REQUISITIES: None,

RECOMMENDED PREPARATION: Art 101

MISSION STATEMENT: Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawaii and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide Oahu’s Koolau Region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment, inspiring students to excellence.

CATALOG DESCRIPTION:

ART113 Introduction to Drawing (03 Credits)
ART 213 Intermediate Drawing (03 Credits)
Art 113 is an introduction to the materials and techniques of drawing. Focusing on line drawing, rendering, and the use of perspective. This course will include the study of the drawings of old and modern masters. Repeatable once for a total of 6 credits.

Art 213 is a continuation and development of drawing ideas and skill building. Art 213 students will continue from where they left off in their drawing course. Course is focused on working with a variety of materials; techniques and concepts will be explored, particularly pertaining to drawing concepts unique to the 20th century. Repeatable up to 6 credits.

ACTIVEITIES REQUIRED:

Homework and drawing assignments will be handed out regularly. Sketchbook drawings, 3 to 5 gesture drawing per week. Finger, Hand, Foot, Face, Landscape, Imaginary Drawing. Drawing should be representational, then abstract, then non-representational.

Experiment with lines, shapes, and values.

STUDENT LEARNING OUTCOMES:

1. Complete assignments that reflect the use of basic visual elements to create an illusion of implied space and form in a drawing.
2. Use linear perspective.
3. Demonstrate through drawings, skill in hand eye coordination.
4. Use skillfully a variety of drawing materials and techniques.
5. Identify drawing materials and techniques used by the masters.
6. Demonstrate careful and timely completion of work.

Course Objectives:
Upon successful completion of this art course, the student should be able to:
   1. Demonstrate a skillful use of a variety of drawing materials and techniques.
   2. Use the basic elements of the visual arts, Focal Point, Line, Shape, Texture, Pattern, Composition; to arrive at an illusion space, form and image.
   3. Develop an awareness of the interaction of seeing, imagining and drawing.
   4. Demonstrate hand-eye coordination.

Course Content:
   1. Applying the basic concepts of line and line movement.
   2. Applying basic concepts of linear perspective.
   3. Developing concepts of values, (Grays).
4. Understanding cylinders.
5. The use of light, to high light values and the illusion of depth.
6. Using the full value scale in drawing.
7. Structure of the humane body and body parts.
8. Sketchbook drawings.

METHOD OF INSTRUCTION:

1. The instructor will present information through lectures, demonstration and the art drawing book.
2. Instructor will work individually with each student during class.
3. Drawing exercises very class session.
4. Assignments will be work on in class and finished and completed at home.
5. No Credit will be given if the drawing looks grossly hurried in appearance, reflects less than 5 hours of intensive effort, or reflects a lack of understanding to the concept that is being learned in the drawing.

Grade Evaluation:

1. Grade will be based on your sketchbook or sketchbooks.
2. Drawing Projects
3. Understanding the concepts of drawing.
4. Final Drawing Project.
5. Attendance
6. Work Habits

GRADES:

A: Completes Drawing Projects, all sketchbook assignments, all practice sketchbook drawings, good attendance.
B: Completes 80% of Drawing Projects, all sketchbook assignments, all practice sketchbook drawings, good attendance.
C: Completes 70 % of Drawing Projects, all sketchbook assignments, all practice sketchbook drawings, and good attendance.
D: Completes 60 % of Drawing Projects, all sketchbook assignments, all practice sketchbook drawings and fair attendance.
F: Half or less of the Project Drawings, no sketchbook assignments, no practice drawings, bad attendance.
ABSENCES AND LATES:

Students are granted 3 absences, non-excused, after 3 absences one will note a legal note for an excused absence. Example: Doctor Note, Court Summons, Police Citation, Lawyer Note. Every no-excused absent will be minus 10 points.

You have the first 10 minutes of class time to be on time to class, 11 minutes to 20 minutes after, you will be consisted late, after 20 minutes you will be consisted absent.

If you are having personnel problems please let me know so we can work something out. You can leave a voice mail or e-mail to let me know what your problem might be, or if you need to talk to me in person.

DISABILITIES ACCOMMODATION STATEMENT

If you have an educational, physical, health, or mental health disability that could limit your ability to fully participate in this class; you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.

TITLE IX STATEMENT

Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit: https://windward.hawaii.edu/Title_IX/.

Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, WCC has resources to support you. To speak with someone confidentially, contact the Mental Health & Wellness Office at 808-235-7393 or Kaahu Alo, Designated Confidential Advocate for Students, at
PREPARING TO MAKE ART:

One needs to put their mind in the creative mode by relaxing and thinking of nothing, so your brain can flip to the creative side of your brain. It is called left brain, right brain. Left Side is your intellectual side, Right Side is your spatial creative side. One needs to relax and contemplate space inside your mind and the outside space of what one wants to draw.

To be an Artist, it takes years of practice in your area of interest and the medium you are working with. Drawing, Painting, Ceramics, Print Making, or a Musical Instrument, hours of practice each day, going over and over a technique until its easy. Some artists will look at a composition for hours before starting any gesture drawings to establish a foundation to begin a drawing.

SUPPLY LIST:

1. Newsprint drawing paper. Bee Paper Company. 18”X24”, 50 sheets
2. White drawing paper. Strathmore, Drawing paper, 18”X24”, 25 sheets
3. Strathmore Bristol, White drawing paper, 20 sheets, 11”X14”
4. Drawing pencils, 2B, 4B, 6B, and 8B
5. Graphite Drawing pencils, 2B, 4B, 6B, and 8B
6. Charcoal Drawing pencils, Soft, Medium and Hard
7. Ruler, 16” or 18”
8. Kneaded Eraser
9. Staedtler Mars Plastic Eraser
10. Drawing Board 23”X26” Heritage Model# AVISB2326 Sketch Board
11. Fixative Spray for Charcoal, (Spray your art work in an open area).
12. Respirator recommended for spraying your art work.
12. Carrying Portfolio, recommended. Prestige Art Portfolio, comes soft case or hard heavy-duty case. I like the Hard Case Portfolio; 24”X36” Model# CHP43725. Soft Case Portfolio, 24”X36” Model# MN2436
   It’s easy to put your drawing board in and it has additional compartments for your supplies.
Text Book: Figure Drawing for Artists by Steve Huston (Required)

Book Store: Monday through Friday, 8:00 AM to 3:30 PM
Phone: 235-7418 / X418 on campus
Building Akoakoa 160

Good Luck and I hope you enjoy the drawing course.
May The Force Be With You. Live Long And Prosper.

Paul Nash
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