PACS 108: Pacific Worlds: An Introduction to Pacific Islands Studies
CRN: 60111  Online  3 Credits
Spring 2019

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WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai’i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko’olau region of O’ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

This course situates introduces students to the geography, societies, histories, cultures, and arts of Oceania, including Hawai’i. Combines lecture and discussion that emphasize Pacific Islander perspectives and experiences.

While this course is held online, students are expected to spend several hours doing library research at one of the UH Campus libraries. In addition, students have several optional events they can attend for extra credit.

STUDENT LEARNING OUTCOMES

As a result of taking this course, students can expect to attain the following outcomes:

1. Locate and name the island groups, geographic regions, and political entities of Oceania.
2. Describe social and cultural similarities and differences among Pacific Island societies.
3. Identify themes in the works of Pacific Island artists and writers.
4. Discuss contemporary social, political, economic, cultural, and environmental issues in the Pacific Islands.
5. Explain significant themes in indigenous, colonial, and postcolonial histories of the Pacific Islands.
COURSE CONTENT AND RESULTANT COMPETENCIES

This course is divided into six thematic units designed to give the student the following competencies.

Concepts or Topics  
Skills or Competencies

I. Boarding the Wa’a: Navigating and Mapping Oceania  
1. Identify features of the basic geography and demography of the Pacific Islands.

II. Routes and Roots: Oceanic Origins and Traditions  
2. Describe the prehistory, migration routes, and theories of settlement of the Pacific.

II. Waves of Power: Religion, Colonialism and Development  
3. Describe basic ecological, political, cultural, and social effects of contact on each region.

IV. Countercurrents: Contemporary Pacific Cultures  
4. Critically discuss issues about popular representations of the Pacific.

V. Niu Waves: Oceanic Arts and Literature  
5. Display the intellectual rigor associated with Pacific Studies through formal presentations, informal discussions, literary works, and/or artistic expressions, and discuss real life applications to Pacific Studies.

VI. Pacific Worlds: Arriving on Distant Shores  
6. Locate and utilize a range of local, regional, and international resources for research on the Pacific region.

COURSE TASKS AND GRADING

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<thead>
<tr>
<th>Task</th>
<th>Points</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Forum discussions:</td>
<td>150</td>
<td>(37.5%)</td>
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<tr>
<td>Map quiz:</td>
<td>15</td>
<td>(3.75%)</td>
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<tr>
<td>Concept assessments (5 x 15 points each):</td>
<td>75</td>
<td>(18.75%)</td>
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<tr>
<td>Poster project:</td>
<td>70</td>
<td>(17.5%)</td>
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<tr>
<td>Midterm:</td>
<td>40</td>
<td>(10%)</td>
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<tr>
<td>Final exam:</td>
<td>50</td>
<td>(12.5%)</td>
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All assignments and deadlines will be explained in detail and posted in Laulima.

Participation

All our class discussions will take place in Laulima Forums, which you will find in the left-hand column once you select the PACS108 tab in Laulima. If you are new to Laulima, you’ll find instructions on how to post by clicking on Unit 1 Week by Week Lessons. Your entries and comments for each week are due by midnight on Sunday. I’ll be doing the grading and making final comments every Monday for the previous week. Check back after Monday for my comments and feedback. You can check your grade in Laulima Grades. There are no extensions on deadlines for class/group discussions, however you are encouraged to continue conversations if you desire to do so.

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Deadlines: As stated above, the deadline for all Forum discussions is Sunday midnight. All other deadlines and assignments are posted in Laulima. Remember it’s your responsibility to check both your UH email and Laulima to stay abreast of assignments. Late work will be accepted for individual assignments (no extensions on deadlines for Forum discussions) however, 10% will be deducted for each week that you are late. In the case of a documented medical or family emergency, email me and we will handle it on a case-by-case basis.

Concept Assessments: These are assignments with a set group of questions on various topics. You will find the assignments in Laulima Resources. Due dates are posted in your week by week lessons. You will be submitting them in Laulima Assignments. Please create your document in a word processing program, ideally Microsoft Word, then cut & paste into the dialog box in Laulima. Save your document on your computer as well so that you have a back up and easy access to it when taking the exams. Yes, the exams are open-resources!

Poster Project: This is a fun project that you’ll be working on throughout the semester. It allows you to research a topic that is of personal interest to you. Detailed instructions are provided in Laulima Resources as well as samples of previous student projects.

Exams: Your quizzes, midterm and final exam are in Laulima. They are short answer, multiple choice and true/false questions. These are open-book (or note) exams and can be done on your computer at home or at the computer labs on campus. You can use any resources you like. Test dates are posted in your Weekly Lessons in Laulima.

Extra Credit: Several optional extra credit assignments will be given throughout the semester and are listed in your weekly lessons in Laulima. In addition, there are several films you can watch on your own and get up to 10 extra credit points for completing a written assignment. Details will be posted in Laulima Assignments.

Facebook: There is a Facebook page for this course with fun articles and links. You’ll find it under PACS108 Windward. It would be beneficial to follow this page, although it’s not required.

GENERAL NOTES

1. Online courses require a fair amount of computer competency as well as self-motivation. You should be familiar with the UH Laulima interface as well as Microsoft Word and PowerPoint. If you are not terribly competent on a computer, this course probably isn’t for you. Consider taking this course face-to-face instead.

2. You are responsible to checking this syllabus, Laulima and your UH e-mail to stay abreast of assignments, due dates and such. Our weekly schedule and a brief summary of topics and a listing of assignments and additional course materials are posted in Laulima. Please browse through our Laulima course page. You’ll find details on all of your assignments In the unit summaries in the left hand column of the Laulima homepage Weekly assignments are due Sunday nights at 11:59PM.

3. Community is a critical aspect of island life and we will carry this over into our course.
You will be assigned to a wa’a or canoe by week 5. Many of the discussions throughout the semester will take place within your wa’a. As in any successful community or canoe, all members must contribute. Online discussions are mandatory and will occur in Laulima Forums. Specific topics and our week by week schedule of assignments are posted online and organized into 6 units.

**LEARNING RESOURCES**

You will find all of your assignments in Resources on our course website. The majority of your readings are open resources and downloadable PDF files, however there are some required readings and videos that stream online. You are not required to buy a text.

There is a detailed syllabus with your learning objectives, assignments and an overview organized week-by-week on our online course interface. I highly recommend that you spend some time browsing our course site during our first week. Familiarize yourself with the web interface and the course requirements.

In addition, there are many other excellent sites that you can browse to broaden your understanding of the Pacific.

Sheppard Software Learning Games:  
http://www.sheppardsoftware.com/Oceania_Geography.htm Here is an easy, fun way to familiarize yourself with the geography of the Pacific. The interactive Oceania map will also serve as an excellent study tool for our map quiz.

The Pacific Islands Report: http://pidp.eastwestcenter.org/pireport  Daily news stories, extensive links to other sites and resources, as well as a searchable archive.

Radio Australia, Pacific Beat:  
http://www.radioaustralia.net.au/international/radio/programsaz  This program brings interviews with Pacific Island leaders, newsmakers and Pacific Islanders.

Pacific Collection: http://libweb.hawaii.edu/libdept/pacific/  The Pacific Collection website at the University of Hawai‘i library has a variety of resources that will be useful for this class, especially the "Links to Pacific-related websites" (in particular the news & statistical source links), and the Digital Collections links.

Art Pacific:  http://www.art-pacific.com/artifacts/nuguinea/mapmelan.htm  This is a site that was created and is maintained by private collectors with a genuine interest in the cultures of Melanesia.

Easter Island Foundation: http://islandheritage.org/wordpress/  The EIF (Easter Island Foundation) is a great resource not only on Rapa Nui (Easter Island) but also on greater Pacific.

You are also encouraged to utilize the services offered through My Success online, see http://windwardmysuccess.wixsite.com/mysuccesswcc  I may be messaging you from time to time via My Success also to keep you abreast of your progress.

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This syllabus is subject to change. Any changes in topics and assignments will be posted and updated in Laulima. Please check Laulima on a regular basis. Laulima can be easily updated and allows for a more in-depth summary of your assignments. Please rely on Laulima for your weekly assignments. They are organized by unit and week in the left column of our course page.

Unit I: Boarding the Waka – Navigating and Mapping Oceania
Discusses how the Pacific was named, mapped, and constructed by the West. Explores the ways in which modern studies have characterized the region. The discussion here will engage both pre-contact and contemporary cultural worldviews and practices, emphasizing the continuity of culture.

Week 1, Jan. 7 - 13: Introduction to the Pacific
Reading: Teaiwa, The Classroom as a Metaphorical Canoe
Video assignment: Sacred Vessels (2 parts)
https://www.youtube.com/watch?v=l7nXev2Jt7g
and https://www.youtube.com/watch?v=ahpYuww57uwY

Week 2, Jan 14 - 20: Creation and Origin Legends
Reading, Matsuda, Civilization Without a Center
Reading on Aboriginal oral Tradition: http://goo.gl/kvRErb
Video: http://www.youtube.com/watch?v=P6q8E1laQjY
Reading on “race”: http://www.newsweek.com/there-no-such-thing-race-283123

Week 3, Jan 21 - 27: Mapping and Naming the Pacific
Reading assignment: d’Urville, Islands of the Great Ocean
Reading assignment: Hau‘ofa, E. Our Sea of Islands
Reading assignment: Intro. to Geology of the Pacific
PowerPoint Presentation in Resources

Unit II: Routes & Roots – Oceanic Origins and Traditions
Explores the various migration theories and discusses the archaeological evidence which points to the origins and initial migrations of Pacific islanders. Scientifically, we can explain the origins of islands in terms of volcanism, plate tectonics, reef building, and other physical forces. Similarly, we can trace the estimated migrations and arrivals of Pacific Islanders using archaeological and linguistic evidence. While these approaches to knowledge are valid and important, they tell us little about how cultures understand themselves, and cultural self-definition are rooted in the most primal of stories: those concerning the birth of the islands and the origins of their peoples.

Week 4, Jan 28 – Feb 3: Archaeological Evidence of Origins
Reading: Ridgell, Migration
Reading assignment: Finney, The Pacific Basin: An Introduction
PowerPoint Presentation in Resources – have your sound on!
Your summary of your proposed poster project is due! This is brief, 2-3 sentences
Your first concept assessment (on prehistory & migration) is due!

Week 5, Feb 4 - 10: DNA studies of Pacific Prehistory
Video assignment with Dr. Lum, https://www.youtube.com/watch?v=tWFzPh-qvlB
Video assignment: Made in Taiwan, see instructions in Laulima Weekly Lessons
Your second concept assessment (on Dr. Lum’s talk) is due!
Study for your map quiz, there are fun tools & map games in Resources

Week 6, Feb 11 - 17: Indigenous Views and Experience of Voyaging
Online reading assignment: Andrade:

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http://www.pacificworlds.com/homepage/education/essays/essay1.cfm
and chose ONE article from this website: http://pvs.kcc.hawaii.edu/

A draft of your annotated bibliography is due!
Take your Map Quiz is due by Sunday midnight!

Unit III: Waves of Power – Christianity, Colonialism & Development
Explores the early contact period, usually up through the end of the 19th century. Describes the violence of colonialism. Explores the cultural, political, and discursive domination of colonialism in the Pacific. Discusses how colonialism has impacted issues of class, race, and gender in the Pacific and examines the impetus for and history of decolonization in the Pacific. While it is not feasible to adequately cover every island nation, we will include discussions of Guam, the Marshall Islands, New Caledonia, Fiji, Rapa Nui and Hawai‘i.

Week 7, Feb 18 - 24: The Arrival of the Newcomers.
Reading assignment: Daws, Looking at Islanders
Reading assignment: Campbell, The Age of European Discovery
Revised draft of your annotated bibliography is due!

Week 8, Feb 5 – Mar 3: Online reading assignments on Blackbirding
Reading assignment: Campbell, Polynesia: Trade and Social Change
Your 3rd concept assessment (on Blackbirding) is due!
Complete your MIDTERM EXAM by Sunday night!

Week 9, Mar 4 - 10: Wartime and the Nuclear Pacific
Reading assignment, Starfish Prime
Video Assignment: Nuclear Savage, see Laulima Weekly Lessons or Resources for link
EXTRA CREDIT Video Assignments: Guam, the Marshall Islands
Your concept assessment (#4) on the Nuclear Pacific is due!

Unit IV: Countercurrents—Contemporary Pacific Cultures
This section brings us to the present and future and describes the fluidity of Oceanic cultural identities. We explore the internal and external forces calling for development in Oceania including migration and globalization and considers the questions: What are the positive and negative social, cultural, and environmental impacts of development in the Pacific? What does “globalization” mean in the Pacific region?

Week 10, Mar 11 – 17: Mining in the Pacific
Reading assignment, chose either mine and read ALL the links on your chosen mine
Wa’a projects and presentations
Your 5th concept assessment (on mining) is due
Rough draft of the written portion of your poster project due! Use the Writing Center FIRST!

Week 11, Mar 18 - 24: Assistance Programs and Intervention, Globalization
Video: Samoa disaster relief
Reading assignment, Globalization, read highlighted areas only
Hypothetical assistance program

SPRING BREAK! No assignments due this week, but BOOST YOUR GRADE! DO SOME EXTRA CREDIT!

PART V: Niu Waves – Oceanic Art & Literature
This Unit looks at the relatively recent development of Pacific Arts and Literature. What are some of the ways in which Pacific Islanders express themselves today? We will consider how Pacific music and dance has been transformed by tourism, by the stage, and in the diaspora. We also consider how Pacific Islanders have been represented in film and art, and how this contrasts with the ways in which island artists represent themselves. This voyage into Pacific expression asks how tradition is being extended creatively in visual art form and literary content today.

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Week 12, Apr 1 - 7: Tourist Art & Markets, Arts Festivals
   Reading assignment: Mallon, Tourist Art and its Markets
   Hypothetical Assistance program assignment due

Week 13, Apr 8 - 14: Contemporary Pacific Arts
   Reading assignments: Semu and Kihara
   Final poster projects due

PART VI: Pacific Worlds – Arriving on Distant Shores
   We conclude the semester with a celebration of indigenous writings, arts, and education. Islanders today are steering their own canoe and once again at the helm.

Week 14, Apr 15 - 21: Hau’ofa, The Ocean in Us
   Read & discuss your classmates poster projects!

Week 15, Apr 22 – 28: Video assignments in Laulima

REVIEW!

Remember to take your final exam before Wednesday May 8th at midnight!

DISABILITIES ACCOMMODATIONS
   If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Ākoakoa 213 for more information.

TITLE IX
   Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information on your rights under Title IX, please visit: https://windward.hawaii.edu/Title_IX/.

Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, WCC has resources to support you. To speak with someone confidentially, contact the Mental Health & Wellness Office at 808-235-7393 or Kaahu Alo, Designated Confidential Advocate for Students, at 808-235-7354 or kaahualo@hawaii.edu. To make a formal report, contact the Title IX Coordinator, Karla K. Silva-Park, at 808-235-7468 or karlas@hawaii.edu.

ALTERNATE CONTACT INFORMATION
   If you are unable to contact me via email AllenT@Hawaii.edu or if have questions that I cannot answer, or for any other issues, please contact the Academic Affairs Office: Location: Alakai 121. Phone: 808-235-7422, Email: wccaa@hawaii.edu