ENGLISH 204A, WI-CREATIVE WRITING (FICTION)
(3 CREDITS | CRN: 60047)

CLASSROOM: TR 11:30 AM: Hale Manaleo 112
INSTRUCTOR: Lance Uyeda
OFFICE: Hale Manaleo 103
OFFICE HOURS: MTW, 1:00-2:00 PM, AND by appointment

I look forward to the individual meetings we will have this semester. Drop in to say hi, or reserve an appointment time at uyeda.youcanbook.me.

TELEPHONE: 808-236-9229
EMAIL: LKUYEDA@hawaii.edu (lowercase OK)
EFFECTIVE DATE: Spring 2019

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

‘O keia ka wā kūpono e ho‘onui ai ka ‘ike me ka hoʻomaopopo i kō Hawai‘i mau hoʻoilina waiwai. Aia nō hoʻi ma ke Kulanui Kaiāulu o ke Koʻolau nā papahana hou o nā ‘ike ʻakeakamai a me nā hana noʻeau. Me ke kuleana koʻikoʻi e hoʻohiki ke Kulanui e kākoʻo a e hoʻokumu i ala e hiki kē kōkua i ka hoʻonui ʻike a nā kānaka maoli. Na mākou nō e hoʻolako, kākoʻo a paipai i nā Koʻolau a kō Oʻahu aʻe me nā hana noʻeau ākea, ka hoʻonaʻauao ʻoihana a me ka hoʻonui ʻike ma ke kaiāulu — hōʻaʻano a e hoʻoulu i nā haumāna i ka poʻokela.

CATALOG DESCRIPTION

This course introduces students to the study of significant works of literature in selected genres. Emphasis is on discussion of and writing about characteristics and themes of the works. A student may enroll in this course more than one time (for different genres); however, only three credits will be applied toward degree. (3 hours lecture)

Pre-Requisite(s): A grade of “C” or better in ENG 100.

Activities required outside of class:
1. Two conferences with instructor.

STUDENT LEARNING OUTCOMES

Students will:
1. View the world as a writer, with an eye for detail and an ear for dialogue.
2. Exercise the imagination as a tool for creation.
3. Write short stories or novels.
4. Submit writing for publication.
5. Gain and deliver useful writing feedback.

HALLMARKS OF WRITING INTENSIVE COURSES

1. The course uses writing to promote the learning of course materials
2. The course provides interaction between teacher and students while students do assigned writing
3. Writing contributes significantly to each student’s course grade
4. The course requires students to do a substantial amount of writing—a minimum of 4000 words, or about 16 pages.

**COURSE CONTENT**

Whether you are bursting with stories or casting about for a story to tell, this class will help you engage with storytelling in three main ways. Firstly, you’ll read some well-known (and some lesser-known) published stories that exemplify various storytelling modes. Secondly, you’ll spend brief periods in class writing together in response to writing-experiment prompts. You’ll also post selected creative/experimental and reading-response writing to a blog that you create for this class. Thirdly, you’ll participate in three rounds of workshop, where you present a finished story to the entire class for review and discussion. When a story of yours is not up for discussion, you’ll be responsible for typing a constructive reading response to two or more of the stories up for discussion and for getting copies of these responses to your classmates and me by the end of class on workshop days.

**COURSE TASKS**

1. Keep everything.
2. Write informally at least three times a week in a commonplace book.
3. Write semi-formally in frequent blog postings.
4. Write formally in short critiques of your classmates’ writing.
5. Write creatively in your own work(s) of short fiction.
6. Complete a showcase portfolio.
7. Participate in good faith in class discourse.

**Major Assignments**

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<th>Percentage</th>
<th>Assignment</th>
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<tr>
<td>30%</td>
<td>Stories (3, or 2 plus major revision, 9-12 pgs. minimum)</td>
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<tr>
<td>20%</td>
<td>Blog—experiments and reading responses (1-2 posts weekly)</td>
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<tr>
<td>20%</td>
<td>Typed peer critiques (workshop)</td>
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<tr>
<td>10%</td>
<td>Commonplace book</td>
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<td>10%</td>
<td>Portfolio</td>
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<td>Comportment/Participation</td>
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*I may adjust these percentages as needed to facilitate your achievement of the course learning outcomes this semester.

**Grades Available**

- A = 90% or above
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = 59% or below

**CR/NC Option:** You must have the official CR/NC form signed by the instructor. You must receive a C or higher to receive credit for the course.

*A note on nonstandard grades:* “I” grades are not available in this class. “N” grades, which are intended primarily for students in courses below the 100 level, are also not available, except in extraordinary circumstances.
LEARNING RESOURCES

Course readings: Readings will be provided in class and via the ENG 204A Laulima site.

Workshop: Twice this semester, you will be responsible for making sure that 20+ copies of your written work are printed and distributed to your classmates. If you miss your “Lance will make free copies” deadline, you will have to go to your friendly neighborhood copy center and pay for those copies yourself.

Course Web: http://laulima.hawaii.edu (log in using your UH username and password)

COURSE POLICIES

In General, please:

1. Read this syllabus and all handouts carefully.
2. Come to class and my office ready with questions.
3. Email or call me (lkuyeda@hawaii.edu; 236-9229) if you have a question that you feel cannot be addressed to the class.

Helpful Resources:

Please ask your instructor, Lance, for help even if you are not sure you need it. I am available to help you during my office hours, especially, but also throughout the day.

One of the best resources on campus is the TRiO Student Support Services (SSS) office, which provides tutoring and a range of other opportunities to eligible students (see me for details). The contact number for TRiO SSS is 235-7487.

MySuccess is an online student support network for you to stay in touch with your instructors and counselor(s) and up-to-date with your academic progress, in part through an “early alert” system that sends reminders about attendance and assignment completion. MySuccess feedback is informal and separate from your official academic records.

The Writing Center, located in the WCC Library and Learning Commons, provides in-person consultations during school hours and email feedback as needed. The center’s current hours are posted at windward.hawaii.edu/Writing/.

The University of Hawai‘i at Mānoa’s Online Learning Academy (OLA) is another great resource. OLA tutors are primarily UH Mānoa students who understand how challenging writing can be and who are trained and ready to help you improve. You can reach them at manoa.hawaii.edu/ola/writing.

Mandatory Attendance:

This class involves daily discussions, group work, and other forms of participation. Full engagement in all activities will significantly benefit your writing performance and progress.

Class attendance is mandatory for several reasons. This class will not work unless everyone attends reliably, so missing class harms not only your own academic progress, but the progress of your classmates as well. Furthermore, state and federal taxes heavily subsidize your tuition
expenses; this money should not be wasted. Tuition covers only around one-fifth the cost of your community college education. You may be paying to come to school, but the community is paying four times more than you are. So although the world may keep spinning if you miss a class, you will lose some course credit for doing so, except in extreme circumstances. Work-related absences and colds are not extreme. If you’re sick, please stay home and plan to participate extra enthusiastically and max out your blog writing when you return to class.

Absences:

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<tr>
<th>Absence #</th>
<th>Grade % Lost</th>
<th>Your third absence and every absence thereafter will result in a reduction to your semester grade percentage (see columns at left).</th>
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- It is your responsibility to keep up with work you miss. Ask your classmates for copies of their notes, for homework and other assignments, and for what other preparation you need for class.

Required Conferences:

You must meet with me in conference at least twice this semester. You can see me individually, in pairs, or in groups of three or four.

You can maximize the utility of your conference time by meeting with me about your formal writing assignments and their drafts. I’m also happy to spend as much time as you’d like discussing other questions or concerns.

Formatting:

For stories you submit during the workshop phase of class, please:

- Double space.
- Use 1-inch margins and an understated, 12-point serif font.
- Remove extra spacing between your double-spaced paragraphs.
- Feel free to ask me about how to format/manipulate your word-processed documents.

Emails/Calls:

Communicating with students is my top priority. If I have not responded to your message in twenty-four hours, please email me again.

Please check your hawaii.edu account on a regular basis. I will send email announcements to that account only. Instructions on forwarding your hawaii.edu account are here: http://windward.hawaii.edu/technology/Forwarding_UH_GMail.pdf.

In a school or work setting, please always write grammatically correct emails, using complete words and full sentences (no shorthand, such as “where r u now”). Start with a greeting (Aloha e Jane, Dear Dr. Smith, or Hi Lance), and end with a signature (Thank you, Sincerely, or just your name).

If you have any problems or last-minute emergencies, email me or leave a voice mail on my office phone.
Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit: https://windward.hawaii.edu/Title_IX/.

Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, Windward CC has resources to support you. To speak with someone confidentially, contact Karla Silva-Park, Mental Health Counselor, at 808-235-7468 or karlas@hawaii.edu or Kaahu Alo, Designated Confidential Advocate for Students, at 808-235-7354 or kaahualo@hawaii.edu. To make a formal report, contact the Title IX Coordinator at 808-235-7393 or wcctix@hawaii.edu.

ACADEMIC INTEGRITY

According to the Windward Community College Catalog, “Academic dishonesty cannot be condoned by the University. Such dishonesty includes cheating and plagiarism (examples of which are given below), which violate the Student Conduct Code and may result in expulsion from the University.

“Plagiarism includes but is not limited to submitting any document to satisfy an academic requirement that has been copied in whole or part from another individual’s work without identifying that individual; neglecting to identify as a quotation a documented idea that has not been assimilated into the student’s language and style, or paraphrasing a passage so closely that the reader is misled as to the source; submitting the same written or oral material in more than one course without obtaining authorization from the instructors involved.”

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.
I have read and reviewed the English 204A syllabus. By signing below, I acknowledge that I understand the policies and requirements of this course to the extent that they have been spelled out so far, and that I will review them periodically and seek clarification throughout the semester.

Signed: ____________________________ (date)
Print name: ____________________________

QUESTIONNAIRE

Preferred Name ____________________________
Preferred E-Mail Address ____________________________
Preferred Phone ____________________________

1. What kinds of stories do you tend to like best? How do you know? Please give some examples.

2. Name a work of art that means something to you—a song, sculpture, poem, TV episode, play, novel, etc.—and explain what aspect of it is its most interesting, poignant, or surprising (and if possible, why).