



**SUMMER 2018 - HWST 135, KĀLAI LĀ‘AU**

**Hawaiian Woodworking and Carving**

3 Credits (CRN 63118) Monday/Tuesday/Wednesday/Thursday 9 AM - 12:10 PM

INSTRUCTOR: Kumu Miki Cook

OFFICE: Hale ‘Iolani 115

OFFICE HOURS: 1:30 PM - 2:30 PM by appointment

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EMAIL: wmkcook@hawaii.edu

EFFECTIVE DATE: Summer Session II 2018 : July 2 - August 9

**WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko‘olau region of O‘ahu beyond with liberal arts, career and lifelong learning in a supportive and challenging environment - inspiring students to excellence.*

**CATALOG DESCRIPTION**

This is a Hawaiian cultural woodwork and wood carving project class. This class will involve the development of two to three introductory woodworking projects of Hawaiian cultural significance or ceremonial use. Through this class, students will develop both the skills needed to work effectively and safely with wood, and the cultural knowledge important to the pieces developed. As a project class, there will be specific projects and themes set by the instructor of general Hawaiian cultural interest. Students will learn different aspects and solutions in carving and creating Hawaiian cultural projects.

**Activities Required at Scheduled Times Other Than Class Times**

Certain activities may be scheduled outside of class time depending on weather conditions.

**STUDENT LEARNING OUTCOMES**

As a result of taking this course, students can expect to attain the following outcomes:

1. Students will use research and technology skills to access information from multiple sources; use critical thinking and problem-solving skills to evaluate and synthesize information to form conclusions, ideas, and opinions.
2. Students will gain insight into how visual arts and writing have applications in today’s Hawaiian cultural practices to help recognize one’s role in community and global issues with a respect for diverse cultures and differing views while embracing one’s own cultural values and heritage.
3. Students will express ideas clearly and creatively in diverse ways through the fine and performing arts, speech and writing.
4. Students will develop skills that improve personal well-being and enhance professional potential in the visual arts.

## COURSE CONTENT

### *Concepts or Topics in Hawaiian Woodworking*

- Papa Ku'i 'ai (Kalo Pounding Board )
- 'Umeke La'au ( Wooden Bowls )
- Papa Hōlua ( Hōlua Sled )
- Ki'i Kālai ( Carved Images )
- Hohoa, I'e Kuku ( Kapa Beaters )
- Pahu Heiau ( Temple Drum )
- Mea Kaua ( War Implements )

### *Student Skills and Competencies*

1. Research and develop project designs
2. Research the project's cultural significance and importance.
3. Develop a plan for their project.
4. Learn about the tools necessary to complete their project.
5. Learn how to work with larger to smaller wood forms.
6. Learn how to finish and detail their

## ASSESSMENT TASKS AND GRADING

**Attendance:** *This is an accelerated course with a substantial amount of reading and research to be done at home by the student.* Students will have almost 14 hours of instruction a week and are expected to fulfill about 3 additional hour of work time per week including but not limited to the Hale 'Iolani Woodcarving Area and the Hale A'o Hawaiian Studies complex. Attendance will be taken at each class, and being more than 5 minutes late will be considered late, unless student has communicated with kumu *before* class starts. It is at the instructor's discretion if a tardiness is excused or not. **Four unexcused tardies will count as one unexcused absence. A doctor's note or some other form of documentation must substantiate classes missed for a valid reason. The student's final grade will have a 5 percent deduction for every unexcused absence. Due to the condensed nature of the summer term, there will be no make-up classes.**

**Quizzes, Midterm & Final Exam** will be given promptly at the beginning of class to denote attendance. Make-ups are given solely at instructor's discretion.

**Cultural Research Paper:** Completion of the 2 ½ - 3 page research paper discussing the cultural use and significance of the trees and projects required in the class. Student papers should include any photos or diagrams that they can find, and be written in Times New Roman, 12 point font, 1" margins. **MLA format, three cited sources**, only one of which can be a website. A writing scaffold will be provided to assist the student's creation of this essay. For further assistance in accessing sources, creating citations, or MLA format, please consult the Writing Center in Hale La'akea, Room 222, (808) 235-7473 .

**Project Plan:** Students are required to put together a Project Plan for their implement in consultation with the instructor for each project undertaken *before* work starts on the project. Both original project plans *must* be submitted along with each of the two semester projects in order for full credit to be received.

**Finished Project:** Students will be graded on their project's development, creation, and completion.

**Project Presentation:** Students will be graded on a short presentation in which they showcase their project, how it was planned and completed, and the Hawaiian cultural significance, history and use of what they have created.

**Students will graded as follows:**

'Ōlelo Quizzes (25 pts each x 4)	100 points
Wood ID Quizzes (25 points each x 2)	50 points
Midterm & Final Exam ( 50 points each x2 )	100 points
Cultural Research Papers (100 points each x 3)	300 points
Project and Project Plan ( 125 points each x 2)	250 points
Finished Projects (100 points each x 2)	100 points
<u>Project Presentation</u>	<u>100 points</u>
<b>TOTAL</b>	<b>1,000 points</b>

**Grade Scale:**

A = 90 — 100% of total
B = 80 — 89% of total
C = 70 — 79% of total
D = 60 — 69% of total
F = less than 60% of total

**I (incomplete)**, is given at the INSTRUCTOR'S DISCRETION if the student is unable to complete a small part of the course because of circumstances beyond your control. It is *the student's* responsibility to make up incomplete work with a minimum level (or better) of achievement.

Failure to satisfactorily make up incomplete work within the appropriate time period will result in a grade change from "I" to the contingency grade identified by the instructor (see catalog).

**CR (credit)**, 70% or above in total points. The student must indicate an intent to take the course as CR/N in writing by the end of the 10th week of classes (see catalog).

**NC (no credit)**, below 70% or total points (see catalog). The NC grade will not be used as an alternative grade for an "F"

**W (withdrawal)**, Official withdrawal from the course will depend on the course length at time course is offered. See VC for Student Affairs for more information.

**LEARNING RESOURCES**

The materials and supplies will be based on the project undertaken and determined by the instructor. Some items, like sandpaper and other finishing supplies, will be purchased by students.

**Additional Information****Schedule of Topics for each Project**

Week #1 Intro to Hawaiian Carving Medium, Tools and Skill Sets

Week #2 Familiarization with Hawaiian Mo'olelo, Wood ID

Week #3 Research Projects and Project Plan Process

Week #4 Carved Implements I : Fishing, Farming, Hula

Week #5 Carved Implements II: Mea Kaua, Mea Pā'ani Adornments

Week #6 Final Presentations and Exams

## **DISABILITIES ACCOMMODATIONS**

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu), or you may stop by Hale 'Ākoakoa 213 for more information.

## **TITLE IX**

Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit: [https://windward.hawaii.edu/Title\\_IX/](https://windward.hawaii.edu/Title_IX/).

Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, Windward CC has resources to support you. To speak with someone confidentially, contact Karla Silva-Park, Mental Health Counselor, at 808-235- 7468 or [karlas@hawaii.edu](mailto:karlas@hawaii.edu) or Kaahu Alo, Designated Confidential Advocate for Students, at 808-235- 7354 or [kaahualo@hawaii.edu](mailto:kaahualo@hawaii.edu). To make a formal report, contact the Title IX Coordinator at 808-235-7393 or [wectix@hawaii.edu](mailto:wectix@hawaii.edu).

## **ACADEMIC INTEGRITY**

Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to <http://www.TurnItIn.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

*In this class, students who commit academic dishonesty, cheating, or plagiarism will receive a failing grade for plagiarized assignments. Further academic consequences may apply.*

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

## **ALTERNATE CONTACT INFORMATION**

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121

Phone: 808-235-7422

Email: [wccaa@hawaii.edu](mailto:wccaa@hawaii.edu)