Art 176: Survey of Global Art
3 Credits
Online Course, CRN 63026

INSTRUCTOR: Healoha Johnston
OFFICE: online
OFFICE HOURS: please email me to schedule phone conversation or appointment
TELEPHONE: EMAIL: healoha@hawaii.edu
EFFECTIVE DATE: Summer / 2018

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai’i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

This class is a survey of art produced in Asia, Africa, America, Europe, and the Pacific Islands across the centuries spanning 15th century to the present. During this course, we will consider religious and philosophical ideas expressed in architecture, painting, prints, sculpture, applied art, body art, textiles, and finely crafted cultural emblems.

A field trip to an art museum is required! See page 4 for more information.

FOUNDATION REQUIREMENT AND HALLMARKS

Art 176 fulfills 3 credits in Group B of the General Education requirement (Foundations: Global and Multicultural Perspectives) for an AA degree at WCC. Consequently, it meets the following hallmarks of global and multicultural perspectives.

1. Provide students with a broad analysis of human visual expression and change over time.
2. Analyze social developments within the context of cultural traditions in different regions through time (including Africa, the Americas, Asia, Europe, and Oceania).
3. Offer an integrated analysis of cultural, economic, political, scientific, and /or social shifts that recognizes the diversity of humanity and cultural traditions.
4. Examine processes of cross-cultural interaction and exchange that have linked the world’s peoples through time while recognizing diversity by drawing connections and identifying distinctions where appropriate using visual evidence supported by research.
5. Include at least one component on Hawaiian, Pacific, or Asian societies and their cultural
traditions.
6. Engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.

**STUDENT LEARNING OUTCOMES**

The student learning outcomes for the course are:

1. Distinguish how art expresses worldviews and reflects societies’ organization and interaction with other cultures.
2. Analyze art through religious, political, and economic factors that have shaped culture in different parts of the globe at different times.
3. Analyze a work of art through the recognition of elements of style.

**COURSE TASKS**

- This course is delivered entirely online through the University of Hawai‘i course management system Laulima along with alternative technologies including artist and museum websites, blogs, once per week Laulima discussion forum, and a series of free videos.

- Two movies are streamed on Netflix and are available for purchase on youtube ($1.99) if you do not subscribe to Netflix.

- You will use your Laulima account to login to the course. Weekly instructions and materials are located on tabs organized by week.

- This class operates on a Monday – Sunday schedule. You are more than welcome to complete the weekly content during the week, but since this is an online class, my previous students have asked for the weekend to complete assignments.

- I send weekly instruction announcements and make resources available on Monday mornings.

- You will have 3 Quizzes and 1 discussion post every week due no later than 11pm. The quizzes are short essay responses.

- Quizzes are due on Wednesday, Friday, and Sunday nights no later than 11pm. Please understand that I will not respond to last minute questions that come in on the weekend. You need to prepare, look ahead, and anticipate your needs in order to succeed in the class. Procrastination is a dangerous game!

- Discussion posts are Due on Friday no later than 11pm. I do not accept late discussion posts. The purpose of discussion is to engage in conversation as a class. No one will see a late post, which defeats the purpose.
• 1 final research paper is submitted using Laulima Dropbox.

• 1 field trip to an art museum or public art is required. Your final paper is based on this experience.

ASSESSMENT TASKS AND GRADING

The learning outcomes are met through a combination of 14 essay quizzes, 6 weekly discussion participation points, and a final research paper.

13 Essay quiz responses: 10 points each (x 13) = 130pts
Weekly participation: 10 points/week (x 6 weeks) = 60pts
Final paper: 30points
Total possible points: 220 points

Letter Grade Assignment

Final grades assigned for this course will be based on the percentage of total points earned and are assigned as follows:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Percentage</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>90-100%</td>
<td>198-220</td>
</tr>
<tr>
<td>B</td>
<td>80-89%</td>
<td>176-197</td>
</tr>
<tr>
<td>C</td>
<td>70-79%</td>
<td>154-175</td>
</tr>
<tr>
<td>D</td>
<td>60-69%</td>
<td>132-153</td>
</tr>
<tr>
<td>F</td>
<td>0-59%</td>
<td>0-131</td>
</tr>
</tbody>
</table>

Important Note: Any form of academic dishonesty, including plagiarism, may be reported to the office of student affairs. Plagiarism is the use of ideas or works belonging to someone else without acknowledging that person’s contribution. For more information on plagiarism see: [http://www.plagiarism.org/](http://www.plagiarism.org/)

Grading for weekly discussion posts

In determining your grade, the following components are considered:

• Each student is required to post one original statement in response to a given topic provided by me (i.e. “replies” to other students do not count as a post).
• All discussion posts are due Friday night no later than 11pm. See the course schedule at the end of the syllabus. Follow the syllabus schedule very closely.
• I do NOT accept late discussion posts, and I do NOT allow make up discussion points. No credit is given for posts that come in after the deadline. No exceptions.
Quality of discussion posts and written assignments

- Each of your posts must relate to the discussion topic using concepts and terminology discussed in class.
- Connections between lecture content, textbook content, and discussion should be exhibited.
- Discussion posts must be submitted in complete sentences. This is not twitter.
- Relate new information with material previously covered in the class as well as with personal art experiences whenever possible.
- Discuss at a critical level – don’t just recite other people’s opinions or random facts from the readings.
- Critical discussion includes your opinion of items mentioned, but also includes the reasons you hold that opinion, and why it may be inconsistent or consistent with what you’ve learned. Justify your reasoning with facts or research including visual references and/or literature sources. How does what you’re presenting relate to other art situations, other disciplines, or other ideas?

LEARNING RESOURCES

Text

*Art: A Brief History* by Marilyn Stokstad, 6th edition

DO NOT PURCHASE THE BOOK. All readings are provided for you on Laulima.

Other Required Readings and Online Resources

Additional readings, ppts, and online videos are uploaded to the Resources tab in Laulima.

Course Requirements

- Internet connection with audio/video and streaming capabilities
- The final paper **MUST** be submitted as a word doc or pdf. I do not have a mac and will not accept written assignments in mac .pages format.
- Access to Laulima
- An openness to learn new things and a willingness to consider diverse perspectives.

Additional Information

See the class schedule below and separate Netiquette handout for additional course information.

As the instructor, I will serve as a guide on the Discussion Board by posting a weekly discussion topic. While I will not respond to the posts, I will read what is posted, and reply when necessary. Expect instructor posts in the following situations:

- To assist when it comes to making connections between discussion, lectures, and textbook material.
- To fill in important things that may have been missed.
- To re-direct discussion if tangents detour the discussion away from the class topic.
- To identify key points in the discussion that warrant additional thought.
• The instructor reserves the right to remove any discussion messages that display inappropriate language or content.

Late Work Policy
Be sure to pay close attention to deadlines—there will be no make-up assignments or discussion posts. Late work will NOT be accepted without a serious and compelling reason and instructor approval.

Drop/Withdrawal from This Course
It is the student’s responsibility to understand when they need to consider dropping or withdrawing from a course. Refer to the Windward Community College Course Schedule for registration dates and deadlines.

Technical Assistance
If you need technical assistance at any time during the course or to report a problem with Laulima please contact the IT Help Desk at:

Phone: (808) 956-8883
Toll Free (neighbor isles): (800) 558-2669
System Status: (808) 956-6168
Fax: (808) 956-2108
Email: help@hawaii.edu
Hours of Operation:
Mon - Thurs: 8:00am - 7:00pm
Fri: 8:00am - 4:30pm

Please email me immediately at healoha@hawaii.edu to notify me if you are experiencing technical difficulties with Laulima and we can arrange for your assignment submissions to be made by the assigned deadline via email until the problem is resolved through campus IT. Because students are registered for an online class, access to a computer -even in the case of technical difficulties- is expected. The WCC library located in Hale La‘akea has computers available for students to use on Mon-Thurs 8:00am-8:00pm; Fri 8:00am-4:00pm.

Writing Assistance
Students have access to writing assistance through the Writing Center located in Hale La’akea Room 222. For more information on the services available please visit the following link: http://windward.hawaii.edu/Writing/

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.
Course Schedule (Subject to change):

**Week 1: July 2 – 8**
Acquaint yourself with Laulima. Review syllabus and netiquette doc.

**Lesson 1.1**
Renaissance Reformation, Early and High Renaissance, and the Northern Renaissance
Acquaint yourself with Laulima. Visit the discussion forum, the “Resources” folder, and review all materials in the Week 1 folder stored in “Resources”
PPT: ch13
Videos and readings—see Instructions

**Lesson 1.2**
17th century Europe: Italian and Northern Baroque
PPT: 02
Videos and readings—see Instructions
**Friday, 7/06 by 11pm:**
- 1.2 essay quiz
- Discussion post

**Lesson 1.3**
Art of the Americas
PPT: 03
Video and reading—see Instructions
**Sunday, 7/08 by 11pm:**
- 1.3 essay quiz

**Week 2: July 9 – 15**

**Lesson 2.1**
Native American Art
PPT: 04
Video and reading
**Wednesday, 7/11 by 11pm:**
- 2.1 essay quiz

**Lesson 2.2**
African Art
PPT: 05
Video and reading
**Friday, 7/13 by 11pm:**
- 2.2 essay quiz
- Laulima discussion

**Lesson 2.3**
Art of the Pacific, 1700 - Present
Video and reading
**Sunday, 7/15 by 11pm:**
- 2.3 essay quiz

**Week 3: July 16 – 22**
Lesson 3.1
Later Art of Asia
Video and reading
Wednesday, 7/18 by 11pm: Due –
• 3.1 essay quiz

Lesson 3.2
Islamic Art
PPT: 09
Videos and readings
Friday, 7/20 by 11pm: Due –
• 3.2 essay quiz
• Laulima discussion

Lesson 3.3
Europe and America: 1715-1840
PPT: 10
Videos and readings
Sunday, 7/22 by 11pm: Due –
• 3.3 essay quiz

Week 4: July 23 - 29
Lesson 4.1
Europe and America: 1840-1910
PPT: 11
Video and reading
Wednesday, 7/25 by 11pm: Due –
• Week 4.1 essay quiz

Lesson 4.2
Modern Art around the World
PPT: 13
Video and reading
Friday, 7/27 by 11pm: Due –
• 4.2 essay quiz
• Laulima discussion

Lesson 4.3
Art Since 1945 - International
PPT: 14
Video and reading
Sunday, 7/29 by 11pm: Due –
• 4.3 essay quiz

Week 5: July 30 – Aug 5
Lesson 5.1
Global Art World in the 21st century
PPT: 11
Video and reading
Wednesday, 8/01 by 11pm: Due –
• 5.1 essay quiz
Lesson 5.2

Field Trip: Visit the Honolulu Museum of Art, OR an art museum or a work of public art in your area.

Video and reading

Sunday, 8/03 by 11pm: Due –
  • 5.2 essay quiz
  • Laulima discussion

Week 6: Aug 6 - 10

Work on Final – See instructions in Laulima

Friday Aug 10 by 11pm: Due -
  • Final Paper
  • Laulima discussion

FINAL due on Friday August 10.