COURSE NAME: Ceramic Studio: Wheel throwing II
COURSE NUMBER: ART 244, CRN 62115
CREDIT HOUR: 03
CATALOG DESCRIPTION: Development of wheel throwing techniques, vessel and structural concepts, and surface treatment and glazing. Repeatable once for 3 credits for a total of 6 credits.

MISSION STATEMENT: Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawaii and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide Oahu’s Koolau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment – inspiring students to excellence.

UPON SUCCESSFUL COMPLETION OF ART 244, THE STUDENT SHOULD BE ABLE TO:

1. Demonstrate through completed projects, a basic proficiency in wheel throwing techniques.
2. Demonstrate an understanding of color and color theory through the use of various decorated techniques: slips, oxides, engobes, oxides, underglaze colors and glazes.
3. Demonstrate an understanding of clay bodies, oxidation and reduction firings, and the basic chemical compositions of glazes.
4. Demonstrate an awareness of the visual elements and the design principles while creating ceramic vessels and sculptural forms.
5. Demonstrate problem solving, through creative decision-making and insightful articulation of finished ceramic vessels and sculptural forms.

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ʻAkoakoa 213 for more information.
REQUIREMENTS COURSE SATISFIES:

AT UH WINDWARD: Meets AA degree elective requirement

PREREQUISITES: ART 105C or consent of Instructor

RECOMMENDED SPECIAL PREPARATION: Art 105C, Art 116, Art 253

RECOMMENDED BASIC SKILLS LEVELS: Reading Level of Text(s): 11th grade

ACTIVITIES REQUIRED AT SCHEDULED TIMES OTHER THAN CLASS TIMES:
Students are required to work an additional three to five hours a week during open lab time.

PROFESSOR: Paul Nash

OFFICE: Palanakila 216

OFFICE HOURS: Monday, Wednesday: 12:30 to 1:30 PM by appointment

TELEPHONE: 235-7323 (Office)
X323 (On-Campus)
pnash@hawaii.edu

EFFECTIVE DATE: Spring 2018

I. COURSE GOALS

Intermediate ceramics will involve more advanced projects in wheel throwing, more familiarity with glazes, clay theory and kiln firings. Goals are to provide the student with an opportunity to advance their creativity, techniques and knowledge in ceramics. To handle clay with authority, broaden their understanding of historical and contemporary ceramic art, the firing processes of stoneware, earthenware, raku and pit fire.

II. COURSE OBJECTIVES

The student, by the end of the course, should have an understanding of constructing complicated thrown forms, glaze color variation from a base glaze, the different temperature range of clay bodies, and basic sumi brush strokes.
III. MODE OF INSTRUCTION

This is a two-semester mode of instruction. The student will pick four assignments to work on. One assignment being a research paper on glazes or clay bodies. The student is also to make his or her own clay assignment with the professor’s consent.

A. The Professor will demonstrate throwing 5 lb. and 10 lb. forms. Making clay cookies from slab construction (Hand Building) and the reasons for the cookie. A clay cookie is a slab of clay 3/8 inches thick by 3/4 inches wider then the base of your pot. The cookie goes under your pot, so if the glaze runs off your pot, it will run onto the cookie and not onto the kiln shelf. Your test pots and or projects will not go into the bisque or glaze kiln if there isn’t a cookie. Cookie’s can be reused if glaze does not run onto the cookie surface. Keep your cookies in your locker.

The student will throw 10 cylinder forms, 2 to 5 lbs each, turning into vases, warm-up exercise. The instructor will demonstrate sumi brush strokes and sumi assignment.

B. Lecture topic. (Student Notebook Required) Glaze theory, how to break down a glaze formula to its molecular weight. The student will be given a base glaze and will run six metallic oxide tests to understand how to change a glaze surface and texture of a glaze. The student will also make tests on Egyptian paste; the first type of glaze which dates back to 5000 B.C.

C. Lecture Topic. Clay theory, how clay bodies are made. How to make colored clays. The student will run tests on colored clays and clay bodies to determine shrinkage and hardness of a clay body. (Water absorption) [4-week assignment]

D. Professor will demonstrate throwing and construction of forms with covers. The student will create 6 forms with covers. Functional or Abstract [4-week assignment]

E. Professor will demonstrate throwing clay forms and constructing them to create sculpture. [4-week assignment]

F. Professor will demonstrate vessels for liquid. A set of mugs, 6 to 8 mugs, or 4 pitchers. [4-week assignment]

G. Professor will demonstrate throwing of closed forms and open forms. The student will create 8 closed forms and 8 open forms using 4 to 10 lbs. of clay or more. Using engobe treatments and textures. [4-week assignment]
(All projects and ideas must be pre-approved by the professor)

IV. EXPECTATIONS OF STUDENTS

Students are to have their water bucket filled with water, your tools and towel at all work areas all the time. Wheel area, table area and or glazing area. If you do not have all your supplies at your work area, I reverse the right not to help or work with you. It is your responsibility to have your water bucket filled with water, your tools and towel.

You must inscribe your finished projects and cookies with your name, first name or last name, no initials. Projects with initials, symbols or no name will be thrown out at the instructor's discretion.

The instructor reserves the right not to fire and/or throw out any project which does not meet basic design and form concepts or any other reason. All clay projects must show good craftsmanship or I will not fire your clay projects. Your clay projects will be evaluated in the greenware stage before the bisque firing. At this time you might have to discard your clay project in the scrap bucket.

Abandoned clay projects: There are designated areas in the kiln area and the studio (you will be shown these areas). Unclaimed clay artwork will be set-aside in these areas. Two weeks notice will be given to students to claim their works. After that period, the pieces will be considered abandoned and will be thrown away.

Before the end of class, students are responsible for cleaning up his/her area and then cleaning up the studio. No one leaves early.

Students are required to work an additional three to five hours a week during open lab time. Open lab time does not replace class time.

Lab assistants monitor the open lab time. If your questions are beyond their scope, then you must wait until class time for me to answer your questions. The open lab time is for working on your clay projects only. There is to be no loading or unloading of any kilns. There is to be no firing of kilns during open lab, raku, bisque, etc.

There is a pottery sale at the end of the semester. All students enrolled in ceramic courses can participate in the sale.

V. EVALUATION

Grades will be based on completion of 3 projects in the greenware stage or bisque stage and a research paper, punctual attendance, good work habits, final critique,
open book homework test and ceramic notebook. Final critique is on the last day of class. You must have at least one finished ceramic piece that has been glazed fired.

Grade will be based on critique of 3 projects in the greenware stage and a research paper on glaze technology or clay body formulas, 1800 Points to a minus 1800 points. Punctual attendance, 1,260 points to a minus 1,260 points. Work habits, 600 points to a minus 600 points. Final critique, 600 points to a minus 600 points. Open book homework test and ceramic notebook, 600 points to a minus 600 points. You must have at least one finished ceramic piece for final critique, 1,300 points to a minus 1,130 points. I want to see as much finished ceramic projects as possible.

FINAL CRITIQUE IS ON THE LAST DAY OF INSTRUCTION.
YOUR THREE-RING BINDER NOTEBOOK IS ALSO DUE ON THAT DAY.

All clay wet work stops two weeks prior to the last day of instruction.

Work habits and effort are an important part of the evaluation process of your grade. The effort you put into working around the studio is just as important as the development of your talent and skill. If you come late, leave early, sit around the studio when kilns need to be stacked, shelves need to be organized, etc., you will be losing grade credit towards your final grade in the course. Points will be given pertaining to work habits and effort on a weekly basis. Helping in the ceramics studio is mandatory and is part of the course.

Cleaning the studio at the end of the semester is mandatory. +500 points to – 500 points

Additional points will be earned by helping around the studio. Not helping and/or poor work habits can also affect your grade. I use a point system to evaluate your grade at the end of the semester. A student can earn up to pulse 200 points to minus 200 points each class meeting. Absences count as a minus 100 for the day unless it is a legal excuse. Coming in late to class is a minus 100. Wasting time is a minus 100 to 200 points. Bad Craftsmanship on a project is a minus 100 to 200 points. Too many coffee or smoke breaks is a minus 100 to 200. Not cleaning up properly is a minus 200. Not having a complete tool supply kit is a minus 100 each day.

The student should be able to extend their skills and knowledge of hand building methods, sculpture and a development of imagination, history and physical characteristics of clay, clay formula, and classifications of clays. Clays that are found throughout the world, types of slip treatments, use of texture on clay, glazes, what is a glaze, treatment of a glaze, how a glaze can be changed, and kiln firings and management of kilns. 1,130 points to a minus 1,130 points.
All students start class with a plus 200, I evaluate you throughout the session of the class.

**GRADES:**

- **A**  Completion of all projects and activities, show excellent skill in design, creativity and craftsmanship, and work habits. Good attendance, not more than four absences. After four absences, grade will drop one level. 1,960 points to 1,195 points.

- **B**  Completion of all projects and activities, show better than average skill in design, creativity and craftsmanship, and work habits. Good attendance. 1,994 points to 1,175 points.

- **C**  Completion of all projects, shows average skill and understanding of concepts and good attendance. 1,174 points to 1,130 points.

- **D**  Completion of 75% of all projects and shows average skill. 1,129 points to 990 points

- **F**  Less than minimal passing achievement. 989 points to 0 points

- **N**  Completion of all projects. 1,130 points or more. Check catalog for N grade, Page 25.

- **Cr**  Credit, completion of at least "C" grade requirements. Credit, No Credit must be declared by the end of the 10th week of classes.

- **NC**  No credit, completion of less than "C" grade requirements

- **I**  Incomplete - temporary grade given when a student has failed to complete a small part of a course because of circumstances beyond his or her control.

Attendance: For every four unexcused absences, there will be a drop of one letter grade. If you are late four times, it is equal to an unexcused absence. Excused absences are doctors note, traffic ticket, court summons. To many excused absences will also affect your grade. If you’re having personal problems consult with me, so we can try to work something out.

V. **CERAMICS LAB PROCEDURES**

The ceramics lab is an environment for serious research, no different from a chemistry or engineering lab. Approximately 100 to 120 people are working here
each semester; cooperation is the key to creating a situation where everyone can be personally productive. These guidelines have been established for your benefit and safety, to help all of us accomplish our individual goals within a group context.

USE OF FACILITIES - only students currently registered in ceramics may use facilities; children, family or friends are not allowed in the studio.

MUSIC, CELL PHONES, PAGERS, ELECTRONICS - may not be used when class is in session. All devices must be in silent mode. Music of any kind is not allowed.

SMOKING - of any kind is not allowed in the lab.

LOCKERS – Lockers will be assigned to you. Lockers are to be vacated by the last day of finals week for each semester and will be cleared and cleaned prior to the beginning of the following semester.

WORK SPACE - please make it your responsibility to help keep the lab clean.

SAFETY - “Assumption of Risk and Release Forms” are required from all students. Before using the equipment for a class project, your instructor will review safety procedures. It is also your responsibility to review those procedures before using the equipment.

Activities that create dust from clay or other silica-bearing materials require the use of an OSHA-approved particle mask. These activities include: 1) scraping kiln shelves (protective eye-wear is also required); 2) mixing dry glazes; 3) using the dry glaze room; 4) mixing, grinding, or sanding clay; and 5) spraying glazes. Please ask for a respirator when needed.

VI. TEXTBOOKS--REQUIRED

Physical Characteristics of Clay and Glazes by Nash (Required)
The Craft and Art of Clay by Susan Peterson (Required)
Hands in Clay by Speight (Highly Recommended)
Ceramics, A Potter’s Handbook by Glenn Nelson (Highly Recommended)
Clay and Glazes for the Potter Revised Edition by Daniel Rhodes (Highly Recommended)
The books above are the best ceramic books for learning and reference.
Raku Pottery by Robert Piepenburg (optional)
Kiln Book by Fred Olsen (Highly Recommended)
Kilns by Daniel Rhodes (Highly Recommended)
Complete Potter’s Companion by Birks (optional)
Ceramic Faults and Their Remedies by Harry Fraser (optional)
The Sumi-E Book by Yolanda Mayhall (optional)
The Art of Chinese Brush Painting by Caroline and Susan Self (optional)

CERAMIC NOTEBOOK AND CERAMIC BOOK REQUIRED:
You need to have a 3 ring notebook for taking notes and filing ceramic information. (Required, 3 ring notebook and ceramic book). You are required to hand in your notebook for review at the end of the semester.

All cell phones and pagers must be in silent mode when you are in the ceramics studio.

It takes about two years of hard work to get a good understanding of how clay works and understanding the firing processes of ceramics. The different low fire processes of pit fire, raku, low temperatures earthenware, and high temperature earthenware. The high fire processes of stoneware, porcelain, and the understanding of oxidation and reduction.

It is not uncommon for a beginning student to lose 50% to 70% of their clay work from the mistakes you are going to make. You need to be patient.

This course focuses on the high fire Stoneware process and the low fire Earthenware process of Raku.

List of tools and supplies needed: You need to have all supplies and ceramic books by the end of the second week. If you do not have your supplies by then, it will affect your grade. If you cannot have all supplies and ceramic books by the end of the second week you should withdraw from the course.

1. Clay: Nash White (Stoneware) or Nash White Sculpture (Stoneware) or Porcelain from the Bookstore. After working with a stoneware clay body, then try a bag of porcelain. You will see and feel a difference how the two clay bodies work.

2. 1 water bucket – one-gallon size, and a clean up sponge

3. 1 Elephant ear sponge - large or a natural sea sponge

4. 1 metal flexible rib or rubber rib or wooden rib

5. 1-needle tool and a cutting wire

6. 1 wooden tool
7. 2 trimming tools - R-2 and a loop tool
8. 1 fettling knife
9. 2 Sumi brushes – medium size
10. 1 Bull’s Eye Level or Disc Level
11. 1 ruler – clear plastic (medium thickness)
12. 1 serrated rib, and or a metal fork from home
13. 6 plastic trash bags, 13-gallon size (kitchen size), from home
14. 1 spray bottle for water and 1 bottle of vinegar, from home
15. 1 rounded kitchen knife, not a steak knife, from home
16. Small towel (must be by your work area all the time) from home
17. Pad lock, Optional, A locker will be checked out to you.
18. Tackle box for holding your tools, Optional
19. Old clothes (you are going to get dirty) Optional

Clay, tools and textbook may be purchased at the Bookstore.

Pottery Tool Set - The tool set, which will give you items #2, 3, 4, 5, 6, 7, 8.

Label all your tools with indelible ink marker.

Bookstore Phone: 235-7418 On campus: x418

Open from 8a.m. to 3:30 p.m. Monday - Friday

BEFORE YOU CAN START WORKING IN THE CERAMICS STUDIO, YOU MUST HAVE ALL 16 ITEMS FROM THE ABOVE LIST, A 3 RING BINDER NOTEBOOK, AND THE CERAMIC BOOK.

THE FIRST WEEK OF CLASS IS FOR CHECKING YOUR PROJECTS AND CLAY AND BE READY TO WORK THE FOLLOWING WEEK. THERE IS NO OPEN LAB FOR CLAY OR GLAZE WORK THE FIRST WEEK OF CLASS.

MAY THE FORCE BE WITH YOU!

Good luck and have fun!
Paul Nash – Professor of Ceramics