

HWST 107 Hawai'i: Center of the Pacific
CRN:62047 Spring 2018
Tuesday & Thursday 5:30-6:45 PM, Hale A'o 106

Instructor: Kameha'ikū Camvel
Office: Hale A'o 104
Office Hours: By appointment.
Email: donnaono@hawaii.edu

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu — hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

An introduction to Hawai'i and Hawaiian culture in the context of the larger Pacific, including Hawaiian origins, language, land, history, society, religion, and the arts.

Activities Required at Scheduled Times Other Than Class Time: Some.

STUDENT LEARNING OUTCOMES

Throughout the semester we will contemplate our own kuleana as students, teachers, and people, who call Hawai'i home and what that means. Upon successful completion of HWST 107, nā haumāna should be able to reach the following learning outcomes for the course:

1. Compare and contrast cultures and histories of the Pacific island peoples in relation to their languages, religious traditions, artistic expressions, material culture, and political and economic development.
2. Identify ways in which the environment has shaped Hawaiian and Pacific island culture.

3. Describe the integration of land in Hawaiian cultures and the historic changes in the relationship between people and land through written and oral communication.
4. Describe aspects of Hawaiian relationship with other groups of people in and outside of Hawai‘i. Identify implications of the relationships and develop proposals for possible ways to affect positive change.
5. Identify, access, and evaluate major Hawaiian studies sources.

COURSE TASKS AND REQUIREMENTS

1. Exams: There will be three non-cumulative exams.
2. Assigned readings:
 - There will be weekly assigned readings which will be posted on the HWST 107 Laulima site. These readings may be supplemented with additional handouts, films, lectures, and guest speakers.
 - Group presentations on assigned readings per unit.
3. Mālama ‘Āina/Aloha ‘Āina: class will participate in Aloha ‘Āina and Mālama ‘Āina projects as assigned by the instructor.
4. Creative Expression Project: a creative piece inspired by any of the course curriculum, lectures, readings, films, and lectures. It can be created using any form of creative media including paint, sculpting, drawing, music, poetry, film, or a combination of different media. The final project will include the piece and a short description of what it is and what your inspiration was.
5. Extra-credit: There will be two opportunities for extra credit, which will require attendance at a pre-approved event relating to the topic of Hawaiian studies and a reaction paper on that event to be turned in within two weeks of that event. (Extra-credit is worth 10 points each)

GRADING STRUCTURES

- Three exams, each worth 100 points for a total of 300.
- Group Presentations 50 points.
- Mālama ‘Āina/Aloha ‘Āina, 100 points.
- The creative project is worth 50 points.

GRADES

Final grades will be based on the accumulated total points as indicated below. If you incur unexcused absences, those points (5 pts. for each unexcused absence) will be deducted from your total accumulated points at the end of the semester toward your final grade.

A = 500-450

B = 449-399
 C = 398-348
 D = 347-297
 F = 297 AND BELOW

COURSE EXPECTATIONS:

Attendance: Attendance is mandatory and will be recorded daily. Each unexcused absence will incur a 3-point penalty that will be subtracted from the total points accumulated at the end of the semester.

******You are expected to arrive to class on time, to be present for the entire length of the class, and not leave early unless arranged for with the instructor.***

There will be times when the instructor may have to travel. In these situations, instructions will be provided for you during the time the instructor will be gone.

Make up tests will only be allowed if student contacts instructor before the test with a valid reason for missing test.

Respect the class as a learning environment by:

- Positive engagement in class activity.
- Use of appropriate language.
- Be attentive to the mode of the class. Sometimes we will be in large group discussion, small group discussion, and individual work. Know the difference between each.
- In large group discussions, there should be one person talking at a time.
- Keep focus on learning and don't impede other's ability to focus on learning

LEARNING RESOURCES: Course readings will be available on Lulima. Any additional resources will be provided by the instructor.

WINDWARD COMMUNITY COLLEGE HAWAIIAN STUDIES 107: HAWAI'I CENTER OF THE PACIFIC HAWAI'I SPRING 2018 SYLLABUS	
DATE	TOPIC (S)
T: 1/9/18	Introductions, Syllabi, Film: <i>Then There Were None</i>
TH: 1/11/18	<u>UNIT 1: Origins, Migrations and Wayfinding</u> <u>Reading List</u> <ol style="list-style-type: none"> 1. The Settlement of Polynesia Part I (Kawaharada) 2. The Settlement of Polynesia Part II (Kawaharada) 3. Finding A Way (Nainoa Thompson)

	<ol style="list-style-type: none"> 4. Our Sea of Islands (Hauofa) 5. Ngā hekenga waka, Canoe Migrations (Williams) 6. The Wayfinder (Kyselka) 7. Hawaiian Star Compass (Thompson) 8. Map of Hawai‘i <p>Film: <i>Papa Mau</i></p>
T: 1/16/18	<p><u>Pacific Island Traditional Society and Cultural Values</u></p> <p><u>Reading List</u></p> <ol style="list-style-type: none"> 1. Traditional Hawaiian Metaphors (Kame‘eleihiwa) 2. The Story of ‘Umi (Kamakau) 3. Maori Worldview (PPT)
TH: 1/18/18	<p>UNIT 2: Pacific Languages</p> <p><u>Reading List</u></p> <ol style="list-style-type: none"> 1. Hawaiian Non-Verbal Communication (Anthony) 2. The Power & Politics of Language (Ka‘ai) 3. Hawaiian Language Policy & the Courts (Lucas) 4. Decolonizing the Mind (Thiongo) & Worksheet
T: 1/23/18	<p>Hawaiian Language, Charter and Immersion Schools</p> <p>Reading List</p> <ol style="list-style-type: none"> 1. Aha Pūnana Leo Timeline of Revitalization (Pūnana Leo) 2. Kula Kaiapuni and Kula Kaia‘olelo (Pūnana Leo) <p>Film: <i>Pūnana Leo</i></p>
TH: 1/25/18	<p>UNIT 3: Ho‘omanamana: Native Religions as the Science of Ceremony, Gods as Elements and Temples as Sacred Spaces for Learning about Gods</p> <p><u>Reading List</u></p> <ol style="list-style-type: none"> 1. Te Ao Māori, Māori World-view (Ka‘ai & Higgins) 2. Māori Mythology (Walker) 3. Hawai‘inuiākea Cousins (Kame‘eleihiwa) 4. Cook Islands Native Religion (Kauraka) 5. Hawaiian Cultural Landscape (Maly) 6. Kumulipo (Kame‘eleihiwa) <p>Film: <i>Shark Callers of Kontu</i></p>
T: 1/30/18	Film: <i>The Deadlands Part I</i>
TH: 2/1/18	Film: <i>The Deadlands Part II</i>
T: 2/6/18	EXAM I REVIEW

TH: 2/8/18	EXAM I ON UNITS 1 & 2, INCLUDING MAP OF HAWAI'I
T: 2/13/18	Unit 4: Mālama 'Āina, Aloha 'Āina; The Physical Environment Reading List: <ol style="list-style-type: none"> 1. Terrestrial Ecosystems (Tummons) 2. Climate Change in Hawai'i's Mountains (Giambelluca & Luke) 3. Dynamics of Food Production in Hawai'i (Kelly) 4. Toxic Bases in the Pacific (Lujan) 5. Niuklia Free Pacific (Robie) 6. Ground Zero Forgotten (Zak) 7. Mururoa 50 Years After (Tahana) Film: <i>Taking Waikīkī</i>
TH: 2/15/18	Land As Ancestor
T: 2/19/18	No class: online assignment
TH: 2/22/18	No class: online assignment
T: 2/27/18	Film: <i>Before the Flood Part I</i>
TH: 3/1/18	Film: <i>Before the Flood Part II</i>
T: 3/6/18	Unit 5: Art as Ancestral Symbols, Survey of Pacific Art, Performing Arts, Music, Dance, Visual <u>Reading List</u> <ol style="list-style-type: none"> 1. Making It Maoli (Goldman) 2. Ngā Mahi Toi, The Arts (Harrison, Kanawa, & Higgins) 3. Featherwork & Clothing (Webb) 4. The History of Hula (Kanahele) 5. Video: Kapa Making 6. Video: Tangaroa God of the Sea (Tiki Taane) 7. Video: Māori Haka 8. Video: More than a Dance – What It Takes to be a Hula Champion 9.
TH: 3/8/18	The Performing Arts: Music, Dance, Visual Film: <i>Skin Stories</i>
T: 3/13/18	EXAM REVIEW
TH: 3/15/18	EXAM II ON UNITS 4 & 5, INCLUDING MAP OF POLYNESIA

T: 3/20/18	<p>Unit 6: Historical Overview: Traditional Polity, Western Introduction, Monarchy, Arrival of Missionaries, Hawaiian Kingdom</p> <p><u>Reading List</u></p> <ol style="list-style-type: none"> 1. Early Contacts Between Two Worlds (Olssen & Reilly) 2. Intro to A Native Daughter (Trask) 3. Transformation of Pono (Kame'eleihiwa) 4. Letter from the Friend 1845
TH: 3/22/18	<p>Historical Overview Continued: Mahele, Sugar Plantations, Reciprocity Treaty & the 1887 Bayonet Constitution</p> <p><u>Reading List</u></p> <ol style="list-style-type: none"> 1. A Synopsis of Traditional Hawaiian Culture, the Events Leading to the 1887 Bayonet Constitution and the Overthrow of the Hawaiian Government (Kame'eleihiwa) 2. Social History of a Plantation Town (Merry)
M-F: 3/26/18- 3/30/18	<p>NO CLASSES SPRING RECESS</p>
T: 4/3/18	<p>Film: <i>Act of War</i></p>
TH: 4/5/18	<p>Historical Overview Continued: Hale Nauā (1st Hawaiian Renaissance), Queen Lili'uokalani, The Illegal Overthrow of the Government of Hawai'i (An Act of War), Annexation, Republic & Territorial Years, De-Nationalization of Hawai'i, World-World Two, Statehood</p> <p><u>Reading List</u></p> <ol style="list-style-type: none"> 1. Patriotic Exercises in the Public Schools Territory of Hawai'i (1909) 2. Genocide through Denationalization (Dr. Keanu Sai) 3. Chronology of Resistance to Annexation (Silva) 4. 1897 Petitions Protesting Annexation (Silva) <p>Film: <i>The Sand Island Story</i></p>
T: 4/10/18	<p>Unit 7: Contemporary Political Overview of Hawai'i: Post-Statehood, Hawaiian Renaissance II, Cultural Revitalization, Re-Nationalization as Political Resurgence, Survey of Self-Governing Options</p> <p><u>Reading List</u></p> <ol style="list-style-type: none"> 1. Birth of the Modern Hawaiian Movement (Trask) 2. Public Law 103-150 3. Why Hawai'i Is a One-Party State (Peng) 4. Political Review of Hawai'i: 2002 <p>Film: <i>Noho Hewa</i></p>
TH: 4/12/18	<p>The Future of Hawai'i: Mālama 'Āina & Aloha 'Āina</p>

T: 4/17/18	No class: online assignment
TH: 4/19/18	No class: online assignment
T: 4/24/18	No class: online assignment
TH: 4/26/18	No class: online assignment
T: 5/1/18	Last Day of Class: Class Potluck Pa'ina Creative Expression Projects Due Final Exam Review
TH: 5/10/18	FINAL EXAM 5:30-7:30 PM