MUS 296 Hawaiian Ensemble
3 credits, CRN 64420
Monday and Wednesday 2:30- 3:45

INSTRUCTOR: Kamuela Kimokeo
OFFICE: Palanakila 130
OFFICE HOURS: Mon. & Wed. 8:30 - 11:15 & 3:45-4:25pm T&TH 9-3:30pm
TELEPHONE: (808) 236-9131    EMAIL: kamuelam@hawaii.edu
EFFECTIVE DATE: FALL 2018

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

Performance of Hawaiian music for groups of various sizes at an introductory level. Exploration of basic principles of ensemble performance and relevant problems in the literature. Students learn to play while singing. Ability to read music is not required. Prereq: be able to play a guitar, ukulele or bass, and/or sing.

Activities Required at Scheduled Times Other Than Class Times

Participation in class concert at Paliku Theater from 4-9pm on Dec.
Participation in two Kanikapila (Dates TBA)

STUDENT LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:
1. **SLO 1**: Discuss the history of Hawaiian music.
2. **SLO 2**: Apply basic music concepts in accurate solo and ensemble performances.
3. **SLO 3**: Demonstrate professional performance practices.

COURSE TASKS

1. **Attendance**: The method of teaching is patterned after the oral traditions of Hawaiian history. Traditionally, information was given personally from kumu to haumana or teacher to
student. Therefore, all assignments are given in class. Each class is worth 10 points. In order to receive ten points you must have your instrument and be tuned by the time class starts and actively participate throughout the class. Attendance points may be deducted from individuals who are too distracted whether it is not playing when they should be or something as simple as too much time looking at a phone. Anyone who is tardy or who does not have their instrument will only have the possibility to receive only 5 points for that day. If an absence is excused all 10 points and grading done in class can be made up. After 4 absences your grade will drop a letter with each additional absence, thus you will automatically fail the class if you are absent 8 times. Lessons are accumulative and there will be no time to review in whole what was already explained the previous day. If for whatever reason you cannot attend class, it then becomes your responsibility to make up for lessons missed. You may ask fellow class members to help you review the lesson. This is done outside of class and on your own time. You may also ask me and I will try to make arrangements to help you during my office hours. Please, just come to class.

2. Oral Report: An oral report is given on an assigned Hawaiian music ensemble. This activity is to help everyone become familiar with prominent groups in the Hawaiian music community. The report will be no less than 3 minutes and no longer than 5 minutes. The report should include the group’s beginnings, where the group members grew up, what their musical influences are, noteworthy accomplishments, and any other interesting facts worth mentioning. Time is specified and your report may include any form of media i.e. power point, video, or musical selections. You will need to hand in a one (1) page outline to me prior to your presentation. As with all formal public speeches you need to be considerate of your audience. You will be graded on posture, appearance, clarity, and information disseminated.

3. Quiz: There will be a practical quiz after learning critical parts in each song

4. Reflection Papers: Occasionally you will be given quotes or questions to think about and reflect on. Your reflections should be one page and give your personal thoughts on the subject for reflection. It needs to be 12 font, double spaced. Like the film response, this is a personal reflection paper and you may use words such as “I believe,” “I feel” or “I thought”. Papers are due at the beginning of the next class. These will be turned in on Laulima discussions and Messages.

5. Film Response: These are films to be watched in class. It must be one page and have a clear perspective on what you found interesting about the film and why you agree or disagree with what was presented in the video. It needs to be 12 font, double spaced and three paragraphs only. This is a personal reflection paper and you may use words such as” I believe,” “I feel” or “I thought”. Papers are due at the beginning of next class after viewing the film. These will be turned in on Laulima discussions and Messages.

6. Mid-Term Exam: This exam will be taken in class. The exam will include items of multiple-choice, true/false, matching, and short answer. This will test your knowledge of information given from the beginning of the semester up to this point of the semester.

7. Writing Assignment: A minimum 4-6 page “position paper” on a topic relating to Hawaiian music is due on the last day of instruction. Please submit the assignment on the deadline. No late exceptions! Paper needs to have a well thought out thesis clearly stated in your introduction. Must be 12 font, double spaced using APA or MLA writing style. No
handwritten papers. At least 5 works cited required. PROOF-READ and spell-check your paper before clicking “print”. This will be turned in on Laulima

8. Final: We will have a final recital as a class on May 2nd. We will perform all of our songs learned throughout the semester. We will perform as a group however you will be graded individually on how well you perform on stage in front of a live audience.

9. In Class Group Performances - You will be required to perform 6 times throughout the semester with a group of classmates which will be chosen by the teacher. Four of the songs will be from our class repertoire and you will be able to choose the remaining two. For the two songs that your group chooses, it is your group’s responsibility to decide on the arrangements. I will be available to help in the process. Five of the six songs must be Hawaiian and one can be of any genre. First group performance is on March 14th

10. Song composition: You will be required to compose a song on an issue of your choice. Each issue must be approved before composition is started. The song must use at least 3 different chords and have at least 2 verses. Kumu will help in this process to ensure that you have the tools necessary.

ASSESSMENT TASKS AND GRADING

Grade Scale:

<table>
<thead>
<tr>
<th>Task</th>
<th>Points</th>
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<tbody>
<tr>
<td>Attendance</td>
<td>280</td>
</tr>
<tr>
<td>7 quizzes @ 20 pts. each</td>
<td>140</td>
</tr>
<tr>
<td>3 Reflection papers @ 30 pts.</td>
<td>90</td>
</tr>
<tr>
<td>1 Response Papers @30 pts.</td>
<td>30</td>
</tr>
<tr>
<td>Mid-term</td>
<td>140</td>
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<tr>
<td>Oral Report</td>
<td>80</td>
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<tr>
<td>Writing assignment 3 pages</td>
<td>100</td>
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<tr>
<td>Group Performances</td>
<td>280</td>
</tr>
<tr>
<td>Song Composition</td>
<td>100</td>
</tr>
<tr>
<td>Final exam – Recital</td>
<td>250</td>
</tr>
<tr>
<td><strong>Total for final grade</strong></td>
<td>1,480</td>
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94-100%=A; 90-93%=A-; 87-89%=B+; 84-86%=B; 80-83=B-; 77-79%=C+; 74-76%=C; 70-73%=C-; 67-69%=D+; 64-66=D; 60-63%=D-

LEARNING RESOURCES

Each student is required to provide an instrument and voice for this course. A chromatic tuner is required as well as the book He mele Aloha
DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.

Revised May 25, 2011