English 271: Intro to Literature: Banned Books  
3 Credits  (CRN 64395)  
M/W 5:30 pm – 6:45 pm

Instructor: Jenny Webster  
Office: Manaleo 104

Office Hours: MW 3:00 pm - 4:30 pm  
T 7:00 pm - 8:00 pm  
*Feel free to walk in whenever you see me in my office.

Office number: (808) 236-9235 (best to use email)  
Email address: jennyrw@hawaii.edu  
Semester: Fall 2018

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

This course introduces students to the study of significant works of literature in selected genres. Emphasis is on discussion of and writing about characteristics and themes of the works. A student may enroll in this course more than one time (for different genres); however, only three credits will be applied toward degree. (3 hours lecture)  
Pre-Requisite(s): A grade of "C" or better in ENG 100.

Activities required outside of class:

1. Computer work: Internet, word processing, and email.  
2. Two conferences with instructor.

STUDENT LEARNING OUTCOMES

Upon completion of the course, the student will be able to:

1. Use concepts and terminology particular to literary study to analyze and interpret imaginative literary works orally and in writing.  
2. Respond to a work of literature as an expression of a culture's values and compare those with the student's own.  
3. Enjoy a more creative, enlightened, and fulfilled life through an appreciation of literature's social, cultural, political, and philosophical themes and techniques.  
4. Exhibit knowledge about selected writers and their characteristic themes and techniques.
HALLMARKS OF WRITING INTENSIVE COURSES

1. The course uses writing to promote the learning of course materials
2. The course provides interaction between teacher and students while students do assigned writing
3. Writing contributes significantly to each student’s course grade
4. The course requires students to do a substantial amount of writing—a minimum of 4000 words, or about 16 pages.

COURSE CONTENT (Has Been Censored!)

This course will focus primarily on critically reading, discussing, and writing about texts which have been censored, banned or challenged in America (among other places) on the basis that they are too provocative, transgressive, or taboo and thus, dangerous or inappropriate for children and young adults.

Be forewarned: in this course, we will read texts that explore issues like racism, sexism and sexual repression, rape and incest, violence, alcoholism, nationalism, and totalitarianism.

Some of the texts we will read are considered morally offensive or are believed by some people to pose a threat of some kind to society. Students are expected to handle the viewing and discussion of controversial or offensive material with a mature attitude and should conduct themselves respectfully toward fellow students and the instructor during group discussions. Students unable to do so or who are disruptive to the group will be asked to leave the classroom. We will look at and talk about difficult topics, and we will not all agree; some might be offended. Still, these difficulties and disagreements are opportunities to learn about the people who inhabit our global community.

Over the course of the semester, we will explore such questions as:
- What topics, issues or images make certain texts dangerous, or taboo, and who decides?
- Is discussing the taboo always bad?
- Are there limits to what students should be exposed to in the classroom?
- Should some books be banned?
- Do these texts reinforce or challenge prejudice and stereotypes?
- How does fiction connect with or affect reality?
- How does provocative literature shape our understanding of the world, our communities and ourselves?

COURSE TASKS

Throughout the course, students will be expected to complete the following work:

1. Write informally 2-5 times/week (both inside and outside of class) in one’s commonplace book.
2. Present research on and explain why one of the course texts has been banned, censored or challenged. A 1-2 page script will be turned into the instructor on the day of the presentation.
3. Write semi-formally in 4 “Think Pieces” that will be assigned for homework.
4. Write 4 “Reader Response” papers; these are formal pieces as they require a written draft, feedback from peers, and a revision.
5. Create one video or live presentation for Banned Books Week, and submit a 1-2 page script.
6. Conference with the instructor at least twice to discuss formal or informal writing activities.
7. Reflect on readings, discussions, and personal writing process
8. Contribute in good faith to group work.

ASSESSMENT TASKS AND GRADING

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Count</th>
<th>Points</th>
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<tbody>
<tr>
<td></td>
<td></td>
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<tr>
<td>Topic</td>
<td>Details</td>
<td>Points</td>
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<tr>
<td>Informal Commonplace Book Entries</td>
<td>2 pages/week (minimum)</td>
<td>up to 10 points per week (12 weeks)</td>
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<tr>
<td>Semi-formal Think Pieces (4)</td>
<td>1-2 pages</td>
<td>10 points each</td>
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<tr>
<td>Formal Reader Response Papers (4)</td>
<td>2-3 pages</td>
<td>30 points each</td>
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<tr>
<td>1st Drafts and Silent Socratic Seminars (4)</td>
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<td>15 points each</td>
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<tr>
<td>Research Presentation</td>
<td>1-2 page script</td>
<td>1 @ 25 points</td>
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<tr>
<td>Banned Books Week Presentation</td>
<td>1-2 page script</td>
<td>1 @ 25 points</td>
</tr>
<tr>
<td>Conferences with Instructor (2)</td>
<td></td>
<td>2 @ 15 points each</td>
</tr>
<tr>
<td>Final Reflection</td>
<td>1-2 pages</td>
<td>1 @ 25 points</td>
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<tr>
<td><strong>Total</strong></td>
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**GRADING SCALE**

(Passing) A – 90%-100%  
(Not Passing) D – 60%-69%  
B – 80%-89%  
C – 70%-79%  
F – 50% or less

**LEARNING RESOURCES**

<table>
<thead>
<tr>
<th>Text or material to bring to class</th>
<th>Author</th>
<th>ISBN number: use for purchasing books online</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Bluest Eye</td>
<td>Toni Morrison</td>
<td>ISBN:9780307278449</td>
</tr>
<tr>
<td>1984</td>
<td>George Orwell</td>
<td>ISBN:9780451524935</td>
</tr>
<tr>
<td>The Complete Persepolis</td>
<td>Marjane Satrapi</td>
<td>ISBN:9780375714832</td>
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| Commonplace book  
(ENG 271 Writing Journal) | N/A | N/A |
People Who Can Help You

Problems with Laulima? Call the UH ITS Help Desk

ITS Help Desk
Phone: (808) 956-8883
Toll Free (neighbor isles): (800) 558-2669

ITS Hours of Operation
Mon-Thurs: 8:00 am - 7:00 pm
Friday: 8:00 am - 4:30 pm

Need help with Research? Ask one of our librarians.

Library Hours of Operation
Mon-Thurs: 8:00 am - 8:00 pm
Friday: 8:00 am - 4:00 pm

Hungry? Thirsty? Find food and drinks in the library at the Hub

Mon-Thurs: 7:30-6
Friday: 7:30-2:30

Need help drafting, organizing or revising a paper? Receive Online Feedback:

● Brainfuse Online Writing Center
  Student Instructions:
  1. Log in to MyUH Services
  2. Search for “Brainfuse”
  3. Select the Brainfuse Online Tutoring tile
  4. Click on “Log In”
  5. Access the Online Writing Lab to submit your document for feedback

Work with a writing lab tutor, your instructor or class alaka’i

● To make appointments:
  o go to MySuccess,
  o click on “Courses” for me or “Network” for the Writing Lab.
  o scroll through until you find who you’re looking for.
  o Click on the “Schedule an Appointment” button, and choose your preferred date and time.
  o You can also see the MySuccess tutorial here.

Absences, Tardies and Other Things

Your presence and participation is a large part of this course. Nevertheless, I don’t want to penalize you for illnesses and emergencies. Therefore, you are allowed up to 3 absences without penalty. I hope that you will contact me about any missed class and inform me of how you hope to make up any work or learn about the concepts you missed in the class. You are encouraged to conference with the class Alaka’i or with me to discuss any missed work. You are expected to show up to the next class prepared and with the homework that is due that day.

Again, you are allowed 3 absences without penalty. Each absence thereafter, however, will result in a loss of 10 points per missed class meeting.

Should a student miss 8 or more classes, he or she will likely be counseled to drop the course.

I’ll be starting class on time. If you’re late, please just come in quietly and try not to disturb the class. If you need to leave early, please let me know in advance; otherwise, I’ll think I did something to offend you and I’ll feel terrible. If a student misses a significant amount of class, it will count as an absence.

Cell Phones and Other Disturbing Conduct: If we are not using our cell phones for an in-class activity, please turn your phone off and put it away during class time. If you are expecting an emergency or important call, please let me know before class and arrangements can be made. If any student is disturbing the class by talking on the phone, texting, sleeping (because that’s noticeable), he or she will be asked to leave the class period. If it happens repeatedly, that student will be counseled to drop the course.

Plagiarism and Academic Integrity: Academic honesty is fundamental in a college environment. You are expected to fulfill your academic obligations through honest and independent effort. The work you submit for this course must be your own. Dishonesty, cheating, plagiarism, or knowingly furnishing false information to the college are
regarded as particularly serious offenses. Cases of dishonesty will result in a grade of "zero" for the assignment and may result in an "F" for the course. In flagrant cases, the penalty may be dismissal from the college after proper due-process proceedings.

Dropping a Class: It is your responsibility to learn about and follow the official procedure for dropping classes. If you stop participating in this class but do not follow up to officially drop it, you will receive a failing grade. Here are some important dates:

- Last Day for 100% Refund * August 28
- Last Day for 50% Refund * September 11
- Last Day to Withdraw without a "W" Grade, * September 11
- Last Day to Withdraw with a "W" Grade, * October 29

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.

Revised AUGUST 6, 2018

CAMPUS MAP