

EPHONE: (808) 382-7809

EMAIL: jacobjac@hawaii.edu

EFFECTIVE DATE: Fall/2018

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Art 105C

Introduction to Ceramics-Wheel throwing

3 Credits, CRN 64321

T,TH 6:00-8:30 PM

INSTRUCTOR: Jacob Jackson

OFFICE: Ceramics Studio

OFFICE HOURS: See lab schedule

TEL

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

Studio experience mainly for non-majors. Introduction to the potter's wheel. Emphasis on techniques of forming basic wheel thrown shapes on the electric or kick wheel. Emphasis also on decorating, glazing, and firing of ceramic pieces. NOTE: Art Majors: ART 105B and ART 105C must both be taken to receive equivalency at UH Mānoa as an art elective. Liberal Arts Students: ART 105B or ART 105C will transfer to fulfill the Humanities DA core requirements. (6 hours studio)

Activities Required at Scheduled Times Other Than Class Times

You will be required to spend a considerable amount of time outside of class working in the ceramics lab. Gaining the proficiency required to fulfill class assignments will require practice; especially during the first month of class. Plan on Spending about as much time working in the lab outside of class as you do in class.

STUDENT LEARNING OUTCOMES

Upon completion of the course, the student will be able to:

- Demonstrate through finished ceramic objects a basic understanding of wheel throwing techniques.
- Comprehend and sensitively apply the visual elements of line, shape, color, texture, volume and mass and the design principles of balance, rhythm, dominance, contrast variation and unity to the execution of ceramic objects.
- Demonstrate a basic understanding of color and color theory as it relates to the use of glazes.
- Complete the creative problem-solving process from planning and discovery to implementation and evaluation.
- Demonstrate a basic understanding of drawing as a means of notation, conceptualization and visual organization.
- Demonstrate an awareness of historic and contemporary examples of ceramics.
- Begin to use the ceramic process to express personal imagery.
- Demonstrate an ability to articulate the concepts and intent of a finished ceramic piece.

COURSE TASKS

20 pieces will be assigned. Each piece will be built using a new technique that will be demonstrated at the beginning of each new unit. The assigned pieces should be completed in a way that demonstrates a mastery of the technique and concept assigned. In order to get an A in this class you must complete the assigned ceramic pieces and glaze them. There will be two due dates for each assignment. One will be a date when the piece is finished being built and the second will be when the piece has been glazed. It will not be possible to get an A grade if you do not finish your work. You may discard two bisque fired pieces and still get an A on your final body of work. You will also be given quizzes that will be based on vocabulary, technical and historical information that you will learn in class.

ASSESSMENT TASKS AND GRADING

Student work will be graded by the proficiency demonstrated in accomplishing the assigned technique and the effort that was put into the assignment. Because effort is a part of the grading criteria it is possible to get a good grade even if a student is struggling with a given technique. **Attendance is mandatory. You will not pass this class unless you come. If you miss class or are late to class you will lose points and you will be responsible for the information you missed.**

LEARNING RESOURCES

The Art and Craft of Clay By Susan Peterson, Ceramics Facility, Tools and clay (these can be bought at the bookstore.)

Lab Rules

- Clean up after yourself.
- Only students currently enrolled in ceramics can use the facility.
- No smoking in or within 30 feet of the ceramics building, this includes vaping.
- No music (you can use headphones but not too loud).
- Turn your phone on silent and don't use your phone during class. If there is an emergency go outside.
- Don't touch anything that isn't yours.
- Never touch any kilns or mixers or chemicals unless I tell you to (I probably never will).
- You are responsible for your own safety and the safety of anyone you bring into the facility. Make sure any guests you bring in are respectful of all equipment and artwork.

Materials

- Bucket of tools sold in Bookstore
- Clay (Nash white sculpture clay sold in Bookstore) you will use between 3 and 5 bags this semester
- Hand towel
- Plastic bags (6-10)
- Ruler
- Pad lock (optional)
- Work clothes (optional) You will get messy in this class.
- *Get all of your supplies by the second day of class or you will lose points and fall behind

Grading:

Green projects= 40%
Finished work= 40%
Quizzes= 10%
Work ethic= 10%

*Effort, cleanliness, class attendance and general attitude affect your grade both directly and indirectly. When students get bad grades in my classes it is because they didn't get all of their

work done and didn't do good work, but invariably this is the result of not coming to class, not trying and not having a good attitude.

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.

Revised May 25, 2011