ART 244 - CERAMICS STUDIO WHEELTHROWING II
Mondays & Wednesdays, 10:00 am - 12:30 pm
Hale Pālanakila 216

INSTRUCTOR: Bryce Myers

OFFICE: Hale Pālanakila 148 ...or in the art studios w/classes

OFFICE HOURS: Mon. & Wed. 12:30 pm - 2:00 pm (in Ceramics Studio)
Mon. - Fri. available for ‘drop in’ or appointment most days
note: If you call ahead you’ll know exactly where to find me!

TELEPHONE: 808-236-9148 CEL: 808-295-7659

EMAIL: brycenum@hawaii.edu

EFFECTIVE DATE: Fall 2018 Credit Hours: 3 CRN: 64125

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION
Development of wheelthrowing techniques, vessel and structural concepts, and surface treatment and glazing. Repeatable up to 6 credits, 6 credits applicable toward A.A. degree. Prerequisite: ART 105C, or consent of instructor.

(6h studio)
Note: Art Majors: ART 243 and 244 must both be taken to receive equivalency at UHM as ART 242, Introduction to Ceramics.

Activities Required at Scheduled Times Other Than Class Times:
This course requires an additional 3-5 hours (minimum) per week of work in the ceramics studio during open lab to succeed at the highest level.

STUDENT LEARNING OUTCOMES
• Demonstrate through completed projects, a basic proficiency in wheel throwing techniques.
• Demonstrate an understanding of color and color theory through the use of various decorated techniques: slips, oxides, engobes, stains, and glazes.
• Demonstrate an understanding of clay bodies, oxidation and reduction firing, and
of the basic chemical compositions of glazes.
• Demonstrate an awareness of the visual elements and the design principles while creating ceramic vessels and sculptural forms.
• Demonstrate innovative and inventive problem solving, through creative decision-making and insightful articulation of finished ceramics vessels and sculptural forms.
• Demonstrate an ability to generate creative ideas through three-dimensional visualization techniques.
• Demonstrate an understanding of drawing as a tool for conceptualization and documentation of personal imagery and technical investigation of the ceramic process.
• Demonstrate an understanding of historic and contemporary examples of wheel made ceramics.
• Demonstrate an ability to articulate the concepts and intent of a finished ceramic object.

COURSE CONTENT AND TASKS
As the continuation of ART 105C, we will begin where you left off and gather momentum quickly. Whereas 105C is about developing an awareness of the ceramic process, its possibilities and difficulties, and its aesthetic concerns, in ART 244 we will attempt to gain some control, and hopefully some mastery, over our intentions on the wheel and in the final outcome of our pieces. While still allowing a great deal of creative freedom, you will have certain ‘tasks’ or goals to accomplish that are designed to grow your skill and sharpen your eye. We will set some of these goals together based on the direction you are interested in going.

Class demonstrations on the assigned projects will be accompanied by individual assistance as much as possible and necessary. Please ask whenever you need more attention, as I can’t always tell when that is (and I’m working with two groups at once). Some of you will probably even get ahead of me! I will do my best to answer any questions that you may have, and if I can’t, I will look into it and get back to you and/or point you in the right direction.

Craftsmanship is important to me. Know that craftsmanship is not a certain style of work, but rather it means that everything that goes in to finishing any one pot is deliberate and well-executed and contributes to its overall quality when complete. Consider even your signature: decide on a way of signing your work that will not detract from its quality, even if “it’s on the bottom and no one will ever see it”. What is the first thing someone does when they look at a pot before purchasing? Craftsmanship is a mastery of your materials, tools and intentions. You should also become masters of the cookie-making process.
By the end of the semester I hope that you will have a strong grasp on the physical changes that clay goes through in the drying-out process and the firing processes that we use in our studio, namely Bisque, Oxidation and Reduction High-Fire (a.k.a. Stoneware), and Raku. There may be some opportunities to try some other firing styles this semester too!

Please take a good look at the attached Project List and try to keep track of the dates. As always, assignments are subject to change, and all variations from the given projects must be pre-approved by the instructor. Talk to me if you’ve got questions!

Also, as advanced members of our program, I hope you will consider participating in things like the Empty Bowl fundraiser, the Palikū Arts Festival in April, the Pottery Sale at the end of the semester, or some of our other community outreach. Keep your ears open for announcements about the Raku Ho’olaule’a campout, usually Memorial Day Weekend in May.

I do realize that it has been a while since some of you have been on the wheel. In the beginning of the semester we will meet to discuss your interest and the direction you are heading, and set some overall goals for the semester, but for now just begin with the ‘Make-Some-Mugs’ Warm Up and get started on your ‘Pecha Kucha’ Presentation Research.

ASSESSMENT AND GRADING

PROJECTS, CRITIQUES, and MATERIALS RESEARCH: Approximately 70% of Grade

The attached Project List will tell you what we’re up to and what is due when; please keep an eye on it! Besides throwing projects, there are some glazing/decorative techniques listed to include in your work. We will also do research and testing of a glaze of your choosing. You must hand-in your work on time, as it is requested (with notes, drawings, etc.), and participate in the critiques to receive full project credit.

There will be a Mid-Term Critique for the ART 244 group and a Final Critique at which all students (+105c) will present work showing their progress and direction. The two critiques will be a chance to see what everyone is making (whether proud of it or not!), to ask questions about technique and style, and discuss aspects of the quality, character and design of the work. Your finished pottery will demonstrate your mastery of skills related to throwing on the wheel, your understanding and managing of the drying stages, your knowledge of wet clay, Stoneware and Raku decorative techniques (which includes creating a relationship between form and its decoration), and the ‘true completion’ of a ceramic artwork. Attendance is Mandatory and absence counts double!

continued...
CERAMICS NOTEBOOK: Approximately 10% of Grade

You must have a CERAMICS binder for holding all of the items listed below. This will be checked during the semester and will be handed in during the last few weeks to be reviewed for use and usability. Bring to every class.

1. all Handouts, including this Syllabus, your Project List, and Project Checklist.
2. ‘Reading Guides’ for the text and all Lecture Notes you take.
3. Detailed Glazing Records, all with simple diagrammatic sketches – see example
4. any Sketching you might do and any Pictures, etc. that you find inspirational.
5. Blank Paper, lined or not, that you can use for all of the above!

TESTS and PRESENTATION: Approximately 20% of Grade

You will be responsible for learning vocabulary and understanding certain concepts and processes related to claywork and the ceramics studio. This information will come from activities and your textbook readings, handouts, and lectures. I will announce the test dates at least one week in advance and will include a study guide when necessary.

You will be giving a brief presentation to the group about a chosen artist, a historical era or style, or a throwing, glazing or firing technique that you will determine from doing some good visual research. We will begin this project right away and the presentations will be scheduled for early October. It’s ‘Pecha Kucha 20x20’ style: 20 images x 20 seconds each.

The following also play a major factor in determining grades:

ATTENDANCE:
Be here and be working. Please don’t be late, and don’t leave early.

• You are allowed three absences. Additional absences begin to lower your grade.
• Three ‘lates’ equal one absence (15 minutes or more).
• More than six absences may result in failing the course.
  note: I am understanding of extenuating circumstances, within reason. Talk to me!

EFFORT & PROGRESS:
Apply yourself to overcoming difficulties encountered in the throwing process, develop your sense of design, and improve your craftsmanship. This also includes participating and becoming ‘integrated’ into the studio setting.

If you are here working, being creative and bold, and attempting to overcome difficulties…

You will be progressing!
COMPLETE & PROPER CLEAN UP:
...and if you are working, you are making some sort of mess, so please, please, please clean up after yourself and contribute daily to the general clean up. Do a little more than ‘your part’. This is important: helping out will help your grade, leaving a mess will hurt it!

This includes, at the very least:
• thoroughly sponging down the wheels, all bats and workboards, etc.
• cleaning your tools before you put them away
• wiping up and drying the tables (sponges leave a clay film that turns white later!)
• sweeping and mopping your space and in front of your locker,
• checking the wedging tables and around the sinks, the glazing areas, etc.
• cleaning all studio tools, sprayers and scrapers, etc.
• taking home your towel for washing when necessary (at least every other week!)
• You may be asked to re-clean an area if it’s not finished properly, even if it’s not yours...

Proper clean up is essential to our health and safety in the studio; bad clay habits or poor cleaning will be addressed. Please respect clean up and closing times.

GRADING SCALE:

A = Completion of all projects and activities, excellent attendance (not more than three absences), and excellent work habits. Shows strong understanding of concepts and excels in developing creativity and craftsmanship.

B = Completion of all projects and activities, good attendance (not more than four absences), and diligent work habits. Shows strong understanding of concepts and works hard at their creativity and craftsmanship.

C = Completion of 75% projects, shows average skill, fair attendance (not more than five absences), moderate clay understanding.

D = Completion of 60% of all projects and shows average skill, lack of participation (not more than six absences).

F = Less than minimal passing achievement due to lack of effort and poor attendance (seven absences).

N = Has not met course expectations in spite of dedicated work habits

I = Incomplete is a temporary grade given when a student has failed to complete a small part of a course because of circumstances beyond his or her control.

*Cr = Credit, completion of at least "C" grade requirements
*NC = No credit, completion of less than "C" grade requirements

(Credit/No Credit option must be declared by the end of the 10th week of classes.)
*If you are unsure of how you are doing, please check with me and we can review your progress and attendance.

**STUDIO GUIDELINES:**
This studio is an AMAZING place to get to work! We are SO LUCKY to have so much space, light, and good equipment, but more importantly, it is the people that we get to work with that make WCC’s Ceramics Lab so wonderful. It is very important that we are considerate and respectful of one another; cooperation is the key to creating a space where everyone can be personally productive and enjoy their time in the studio. Please keep the following guidelines on the next page in mind while working in the studio. Our Lab Assistants are in charge when the instructor is not in the studio; please be courteous! Mahalo!

**Do Good Work.** Do your best to meet the goals of each assignment. Work that is done carelessly or that does not meet basic ceramic craftsmanship standards may not be able or allowed to be fired. Let’s not be wasteful of our time or our resources.

**All Work Must Be Labeled Clearly With Your Name, not just Initials.** Use a needle tool to scratch your name firmly into the bottom of your pottery. No name? No credit!

**All Projects Require A ‘Cookie’ To Be Fired On.** A cookie is a thin slab of clay that protects kiln shelves from glazing mishaps. Make one for every pot, and a few extras, just in case! Poorly made cookies will not be bisque fired.

**Don’t Touch! (Bummer, Yeah?)** Please do not touch anyone else’s work to avoid the possibility of bending, denting, dinging, smudging, or breaking it! Also...

**Accidents DO Happen.** If you are involved in breaking or damaging someone else’s work, please let me know right away and then write a short apology note. If someone leaves you an apology note, please accept it, knowing that they feel AWFUL about the damage done! Anyone that deliberately damages another’s work will be expelled from the studio.

**Be Safe!** Common Sense is your best guide to behaving in the studio. Running, throwing ANYTHING, or being careless is asking for trouble. Don’t be a “bull in a china shop”! There are sharp tools, hot kilns, and other dangers everywhere. If you aren’t sure how to do something or use a tool, PLEASE ASK! Risk Release Forms are required...

**Clean Up Completely and On Time!** Be finished with clean up by Closing Times. Also...

- Only students currently registered in Ceramics may use the studio.
- There is NO SMOKING or ‘VAPING’ allowed on campus at all anymore.
- Cell Phones are not allowed to be used during class at all. Music in headphones may be used during Open Lab Time only, at a VERY LOW VOLUME for safety.
DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.

TITLE IX

Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit: https://windward.hawaii.edu/Title_IX/

Windward Community College (WCC) is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, WCC has resources to support you. To speak with someone confidentially, contact Karla Silva-Park, Mental Health Counselor, at 808-235-7468 or karlas@hawaii.edu or Kaahu Alo, Designated Confidential Advocate for Students, at 808-235-7354 or kaahualo@hawaii.edu. To make a formal report, contact the Title IX Coordinator at 808-235-7393 or wcctix@hawaii.edu. (Revised 12/11/17)

ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:
Location: Alakai 121 Phone: 808-235-7422 Email: wccaa@hawaii.edu

LEARNING RESOURCES

TEXTBOOK: The Craft and Art of Clay by Susan & Jan Peterson (required)
Optional titles: Hands in Clay by Charlotte Speight & John Toki
Clay and Glazes for the Potter by Daniel Rhodes
Complete Potter’s Companion by Tony Birks
500 Bowls, 500 Teapots, or 500 Cups, all by Lark Books
The Penland Book of Ceramics by Lark Books

The WCC Library has many Ceramics books and videos and some very helpful librarians ready to help you discover what they have to offer. Also, there are many on-campus resources to help you with studying, writing papers, and just about anything else you can think of. Please do not hesitate to ask for help! And, yes, in this day and age there is YouTube…

Thanks for taking my class this semester! Let’s get muddy, make some great pots, and have some good fun! Aloha, Bryce
List of Supplies

Label all your tools and clay bag with indelible ink marker.

1. **25 lb. bag of Cone 10 Stoneware Clay.** Choose the softest bag you can find.
   
   *You may to choose to work in any of the Cone 10 clay bodies available.
   
   *If clay is not bought from WCC, use only Cone 10 Stoneware or Porcelain!

The Utility Pail Pottery Tool Set, which includes these items (each may be bought alone):

- 2. 1 water bucket- one-gallon size
- 3. 1 ‘elephant ear’ sponge - large, or a natural sea sponge
- 4. 1 needle tool
- 5. 1 cutting wire (can be made with heavy fishing line and two washers)
- 6. 1 fettling knife (long metal blade)
- 7. 1 wooden knife tool (and others, if you want)
- 8. 2 trimming tools: R-2 and a large loop tool
- 9. 1 metal flexible rib or rubber rib or wooden rib (kit has all three)
- 10. 1 serrated rib (or a surf-wax comb or similar; otherwise a metal fork could work)
- 11. 1 ruler - flexible, see-through plastic (medium thickness)
- 12. 2 Sumi brushes - medium size (optional: Watercolor detail brush, red handle)
- 13. Tackle box for holding your tools, or something similar

(items above are available at the bookstore, items below are at Long’s, Home Depot, etc.)

- 14. 1 spray bottle for water (must be labeled clearly!)
- 15. 1 butter knife or a flexible 1” putty knife
- 16. a large clean-up sponge (one comes with bucket above)
- 17. 2 hand towels (must be by your work area always & taken home to wash often)
- 18. 1 small box of kitchen-size plastic trash bags, 13-gallon, or a bag of 10 from home
- 19. an Apron, old shirt, or change of clothes (optional, but you are going to get dirty!)
- 20. a Padlock. **Locker #_____**

**ADVANCED STUDENTS:** You should begin accumulating a variety of new tools...

- a Surform Rasp, or a MicroPlane, both of which come in many shapes
- a Range of Serrated Ribs or broken Hacksaw Blades for smoothing surfaces
- a Pair of Aluminum Calipers for measuring lids, etc.
- Paddles of any sort
- Textured items for stamping and impressions
- Finer Brushes for detailed glaze work;
- Hole Punch tubes or drilling implements

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**YOU MUST HAVE ALL REQUIRED ITEMS ON THIS LIST BEFORE YOU CAN START WORKING IN THE CERAMICS STUDIO.**

*Please don’t miss class to go, if at all possible.

*Don’t forget your textbook, your notebook, and a Sharpie to label all your stuff*

Bookstore Hours: 8:00 a.m. to 3:30 p.m. Monday- Friday    Phone: 235-7418 (or x418)