



ART 105C - CERAMICS STUDIO WHEELTHROWING I

Mondays & Wednesdays, 10:00 am – 12:30 pm
Hale Pālanakila 216

INSTRUCTOR:	Bryce Myers
OFFICE:	Hale Pālanakila 148 ...or in the art studios w/classes
OFFICE HOURS:	Mon. & Wed. 12:30 pm – 2:00 pm (in Ceramics Studio) Mon. - Fri. available for 'drop in' or appointment most days <i>note: If you call ahead you'll know exactly where to find me!</i>
TELEPHONE:	808-236-9148 CEL: 808-295-7659
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EFFECTIVE DATE:	Fall 2018 Credit Hours: 3 CRN: 64124

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

Studio experience mainly for non-majors. Introduction to the potter's wheel. Emphasis on techniques of forming basic wheelthrown shapes on the electric or kick wheel. Emphasis also on decorating, glazing, and firing of ceramic pieces. (6h studio)

Note: **Art Majors:** ART 105B and ART 105C must both be taken to receive equivalency at UHM as an art elective.

Liberal Arts Students: ART 105B or ART 105C will transfer to fulfill the humanities DA core requirements.

Activities Required at Scheduled Times Other Than Class Times:

Students should be working an additional three to five hours a week during open lab time to achieve the full clay experience and complete all of the tasks.

It makes a huge difference!

STUDENT LEARNING OUTCOMES

- Demonstrate through finished ceramic objects a basic understanding of wheel throwing techniques.
- Comprehend and sensitively apply the visual elements of line, shape, color, texture, volume and mass and the design principles of balance, rhythm, dominance, contrast, variation and unity to the execution of ceramic objects.
- Demonstrate a basic understanding of color and color theory as it relates to the use of glazes.
- Complete the creative problem-solving process from planning and discovery to implementation and evaluation.
- Demonstrate a basic understanding of drawing as a means of notation, conceptualization and visual organization.
- Demonstrate an awareness of historic and contemporary examples of ceramics.
- Begin to use the ceramic process to express personal imagery.
- Demonstrate an ability to articulate the concepts and intent of a finished ceramic piece.

COURSE CONTENT

Get Centered, Get Creative, Get Dirty!

Wheelthrowing is part of a tradition in art that stretches back some 30,000 years, and this semester we will get a chance to experience the magical properties of clay that have drawn us to this squishy stuff since the earliest days of humankind! And what is clay without fire, anyways??? Well, it's just CLAY! Heat is the element necessary to transform this super cool dirt into a durable and glorious piece of CERAMICS!!! Get ready to get your hands dirty, your mind focused, and your clay centered...

it's time to make some pots!

Techniques, Methods and Subjects we will be covering:

- The Physical Characteristics of Clay and the Ceramic Process
- Wedging and Preparing of Clay
- Making 'Cookies' for Firings
- Centering and Coning on the Wheel
- Opening and Forming Clay: "Making Pulls" and Shaping Vessels
- Throwing and Shaping Larger Forms
- Trimming Thrown Forms
- Pulling Handles and the Application of a Handle to a Form
- Use of Surface Textures and Slip Application
- Application of a Glaze and/or Oxides to Bisque Ware
- High Fire and Raku Kilns and Firing Processes
- Historical and Contemporary Pottery, and Sketching Forms

By the end of this course you should be able to throw basic forms on the potter's wheel and have a sound understanding of the physical changes that clay goes

through from wet-work to fired, finished piece. You should have an understanding of the bisque firing and stoneware and raku glaze firings. ...*and Hopefully*, you will also develop an appreciation for the tradition of ceramic art and craftsmanship.

I will provide individual assistance as much as possible and necessary. Please ask whenever you need more attention, as I can't always tell when that is. We have some very generous expert potters in the studio that will usually be happy to sit down with you for a few minutes or let you watch them. We may even pair you up with a Labby for a bit when possible. Everyone here that can throw has something helpful to offer!

ASSESSMENT TASKS AND GRADING

PROJECTS:

Approximately 80% of Grade

Your finished pottery will demonstrate your mastery of skills related to throwing on the wheel, your understanding and managing of the drying stages, and your knowledge of wet clay, Stoneware and Raku decorative/glazing techniques.

Hand-in your work on time, as it is requested (with notes, drawings, etc.), and participate in the critiques as described above to receive full project credit.

QUIZZES & TESTS:

Approximately 20% of Grade

You will be responsible for learning vocabulary and understanding certain concepts and processes related to claywork and the ceramics studio. This information will come from your handouts, lectures, and textbook readings. I will announce the dates at least one week in advance and will include a study guide when necessary.

CERAMICS NOTEBOOK:

Worth 10% of Grade

You must have a CERAMICS binder for holding all of the items listed below. This will be checked during the semester and will be handed in during the last few weeks to be reviewed for use and usability. *Bring to every class, build it, use it every year!*

1. all Handouts, including this Syllabus, your Project List, and Project Checklist.
2. 'Reading Guides' for the text and all Lecture Notes you take.
3. Detailed Glazing Records, all with simple diagrammatic sketches - see *example*
4. any Sketching you might do and any Pictures, etc. that you find inspirational.
5. Blank Paper, lined or not, that you can use for all of the above!

The following also play a major factor in determining grades:

ATTENDANCE:

Be here and be working. Please don't be late, and don't leave early.

- You are allowed three absences. *Additional absences begin to lower your grade.*
- Three 'lates' equal one absence (15 minutes or more).
- More than six absences may result in failing the course.

note: I am understanding of extenuating circumstances, within reason. Talk to me!

EFFORT & PROGRESS:

Apply yourself to overcoming difficulties encountered in the throwing process, develop your sense of design, and improve your craftsmanship. This also includes participating and becoming 'integrated' into the studio setting.

If you **are** here working, being creative and bold, and attempting to overcome difficulties...

You will be progressing!

COMPLETE & PROPER CLEAN UP:

...and if you **are** working, you are making some sort of mess, so please, please, please clean up after yourself and contribute daily to the general clean up. Do a little more than 'your part'. This is important: *helping out will help your grade, leaving a mess will hurt it!*

This includes, at the very least:

- thoroughly sponging down the wheels, all bats and workboards, etc.
- cleaning your tools before you put them away
- wiping up *and drying* the tables (sponges leave a clay film that turns white later!)
- sweeping and mopping your space and in front of your locker,
- checking the wedging tables and around the sinks, the glazing areas, etc.
- cleaning all studio tools, sprayers and scrapers, etc.
- taking home your towel for washing when necessary (at least every other week!)
- You may be asked to re-clean an area if it's not finished properly, even if it's not yours...

Proper clean up is essential to our health and safety in the studio; bad clay habits or poor cleaning will be addressed. Please respect clean up and closing times.

GRADING SCALE:

- A = Completion of all projects and activities, excellent attendance (not more than three absences), and excellent work habits. Shows strong understanding of concepts and excels in developing creativity and craftsmanship.
- B = Completion of all projects and activities, good attendance (not more than four absences), and diligent work habits. Shows strong understanding of concepts and works hard at their creativity and craftsmanship.
- C = Completion of 75% projects, shows average skill, fair attendance (not more than five absences), moderate clay understanding.
- D = Completion of 60% of all projects and shows average skill, lack of participation (not more than six absences).
- F = Less than minimal passing achievement due to lack of effort and poor attendance (seven absences).
- N = Has not met course expectations in spite of dedicated work habits

I = Incomplete is a temporary grade given when a student has failed to complete a small part of a course because of circumstances beyond his or her control.

*Cr = Credit, completion of at least "C" grade requirements

*NC = No credit, completion of less than "C" grade requirements

(Credit/No Credit option must be declared by the end of the 10th week of classes.)

*If you are unsure of how you are doing, please check with me and we can review your progress and attendance.

STUDIO GUIDELINES:

This studio is an AMAZING place to get to work! We are SO LUCKY to have so much space, light, and good equipment, but more importantly, it is the people that we get to work with that make WCC's Ceramics Lab so wonderful. It is very important that we are considerate and respectful of one another; cooperation is the key to creating a space where everyone can be personally productive and enjoy their time in the studio. Please keep the following guidelines on the next page in mind while working in the studio. Our Lab Assistants are in charge when the instructor is not in the studio; please be courteous! Mahalo!

Do Good Work. Do your best to meet the goals of each assignment. Work that is done carelessly or that does not meet basic ceramic craftsmanship standards may not be able or allowed to be fired. Let's not be wasteful of our time or our resources.

All Work Must Be Labeled Clearly With Your Name , not just Initials. Use a needle tool to scratch your name firmly into the bottom of your pottery. No name? No credit!

All Projects Require A 'Cookie' To Be Fired On. A cookie is a thin slab of clay that protects kiln shelves from glazing mishaps. Make one for every pot, and a few extras, just in case! Poorly made cookies will not be bisque fired.

Don't Touch! (Bummer, Yeah?) Please do not touch anyone else's work to avoid the possibility of bending, denting, dinging, smudging, or breaking it! Also...

Accidents DO Happen. If you are involved in damaging someone else's work, please let me know right away and then write a short apology note. If someone leaves you an apology note, please accept it, knowing that they feel AWFUL about the damage done! *Anyone that deliberately damages another's work will be expelled from the studio.*

Be Safe! Common Sense is your best guide to behaving in the studio. Running, throwing ANYTHING, or being careless is asking for trouble. Don't be a "bull in a china shop"! There are sharp tools, hot kilns, and other dangers everywhere. If you aren't sure how to do something or use a tool, PLEASE ASK! Risk Release Forms are required...

Clean Up Completely and On Time! Be finished with clean up by Closing Times.

Also...

-Only students currently registered in Ceramics may use the studio.

-There is **NO SMOKING or 'VAPING'** allowed on campus at all anymore.

-Cell Phones are not allowed to be used during class at all. Music in headphones may be used during Open Lab Time only, at a VERY LOW VOLUME for safety.

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.

TITLE IX

Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please

visit: https://windward.hawaii.edu/Title_IX/.

Windward Community College (WCC) is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, WCC has resources to support you. To speak with someone confidentially, contact Karla Silva-Park, Mental Health Counselor, at [808-235-7468](tel:808-235-7468) or karlas@hawaii.edu or Kaahu Alo, Designated Confidential Advocate for Students, at [808-235-7354](tel:808-235-7354) or kaahualo@hawaii.edu. To make a formal report, contact the Title IX Coordinator at [808-235-7393](tel:808-235-7393) or wcctix@hawaii.edu. (Revised 12/11/17)

ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121

Phone: 808-235-7422

Email: wccaa@hawaii.edu

LEARNING RESOURCES

TEXTBOOK: **The Craft and Art of Clay by Susan & Jan Peterson (required)**

Optional titles:

Hands in Clay by Charlotte Speight & John Toki

Clay and Glazes for the Potter by Daniel Rhodes

Complete Potter's Companion by Tony Birks

500 Bowls, 500 Teapots, or 500 Cups, all by Lark Books

The Penland Book of Ceramics by Lark Books

The WCC Library has many Ceramics books and videos and some very helpful librarians ready to help you discover what they have to offer. Also, there are many on-campus resources to help you with studying, writing papers, and just about anything else you can think of. Please do not hesitate to ask for help! And, yes, in this day and age there is YouTube...

List of Supplies

Label all your tools and clay bag with indelible ink marker.

1. **25 lb. bag of Cone 10 Stoneware Clay.** Choose the softest bag you can find.
Get plain 'Nash White' for Wheelthrowing
Get 'Nash Red' or 'Nash White Sculpture' for Handbuilding
 If clay is not bought from WCC, use only Cone 10 Stoneware or Porcelain!

The Utility Pail Pottery Tool Set includes these items (*each may be bought alone*):

2. 1 water bucket- one-gallon size
3. 1 'elephant ear' sponge - large, or a natural sea sponge
4. 1 needle tool
5. 1 cutting wire (can be made with heavy fishing line and two washers)
6. 1 fettling knife (long metal blade)
7. 1 wooden knife tool (and others, if you want)
8. 2 trimming tools: R-2 and a large loop tool
9. 1 metal flexible rib or rubber rib or wooden rib (kit has all three)
10. 1 serrated rib (or a surf-wax comb or similar; otherwise a metal fork could work)
11. 1 ruler - flexible, see-through plastic (medium thickness)
12. 2 Sumi brushes - medium size (optional: Watercolor detail brush, red handle)
13. Tackle box for holding your tools, or something similar
(items above are at the bookstore, items below are at Long's, Home Depot, etc.)
14. 1 spray bottle for water (**must be labeled clearly!**)
15. 1 butter knife or a flexible 1" putty knife
16. a large clean-up sponge (one comes with bucket above)
17. 2 hand towels (must be by your work area always & taken home to wash often)
18. 8-10 kitchen-size plastic trash bags
19. an Apron, old shirt, or change of clothes (optional, you are going to get dirty!)
20. a Padlock. **Locker # _____**

YOU MUST HAVE ALL REQUIRED ITEMS ON THIS LIST
 BY THE SECOND WEEK OF CLASS TO BEGIN WORKING.

Please don't miss class to go, if at all possible.

Don't forget your textbook, your notebook, and a Sharpie to label all your stuff!

Bookstore Hours: 8:00 a.m. to 3:30 p.m. Monday- Friday Phone: 235-7418 (or x418)