

**WINDWARD COMMUNITY COLLEGE**  
**HIST 152 - WORLD HISTORY SINCE 1500**  
(3.0 credits)  
60021 8:30-10:05 Palanakila 214

**INSTRUCTOR:**

**Keith P. Knuuti**

**OFFICE HOURS:**

**TW 10:10-10:45**

**OFFICE LOCATION:**

**Palanakila 152**

**TELEPHONE & E-MAIL:**

**236-9152 <knuuti@hawaii.edu >**

**EFFECTIVE DATE:**

**Summer/2017**

**WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*Windward Community College offers innovative programs in the arts and sciences, and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment – inspiring students to excellence.*

**CATALOG COURSE DESCRIPTION**

History 152 is a global and historical survey focusing on human societies and cross-cultural interactions since 1500 C.E. Emphasis is placed on nationalism, industrialization, and colonialism (3 hours lecture) WCC: FG.

**FOUNDATION REQUIREMENTS and HALLMARKS**

Hist. 152 fulfills 3 credits in Group B of the General Education requirement (Foundations: Global and Multi-cultural Perspectives) for both an A.A. degree at WCC and a Bachelor's Degree at UH Manoa. Consequently, it meets the following hallmarks of global and multicultural perspectives:

1. provide students with a large-scale analysis of human development and change over time;
2. analyze the development of human societies and their cultural traditions through time in different regions (including Africa, the Americas, Asia, Europe and Oceania.);
3. offer a broad, integrated analysis of cultural, economic, political, scientific and/or social development that recognizes the diversity of human societies and their cultural traditions;
4. examine processes of cross-cultural interaction and exchange that have linked the world's peoples through time while recognizing diversity;
5. include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions;
6. engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.

**STUDENT LEARNING OUTCOMES**

At the successful completion of this course, students should be able to demonstrate, through writing, discussion and other means that they can\*:

- Identify important individuals, places, organizations, and concepts in modern world history;
- Arrange, in chronological order, significant events in world history;
- Describe and analyze global processes from 1500 C.E. to the present (e.g. human migration, ecological forces, imperialism, decolonization, industrialism, nationalism, globalization.);
- Explain cause-and-effect relationships in history;
- Compare and contrast historical experiences across cultures and time;
- Relate historical events to contemporary issues and events.

## TEXTBOOK AND OTHER LEARNING RESOURCES

- Bentley and Ziegler. *Traditions & Encounters, 5<sup>th</sup> Edition Volume II.* (2012).
- Standage, Tom. *A History of the World in 6 Glasses* (Walker Publishing, 2006)
- In-class and online handouts
- In-class and online video resources to supplement readings and discussions.

## TEXTBOOK AND OTHER RESOURCES

- McKay, et al. *A History of World Societies, 9<sup>th</sup> ed., Volume II, Since 1450.* (Bedford-St. Martin's, 2011).
- Standage, Tom. *A History of the World in 6 Glasses* (New York: Walker & Company, 2005).
- On-line handouts and in-class video resources.

## ASSESSMENT TASKS AND GRADING

Your course grade will be calculated as follows:

|                          |                           |
|--------------------------|---------------------------|
| Quizzes (3)              | 170 points (50 + 70 + 50) |
| Weekly Discussions (6)   | 120 points (6 x 20)       |
| Short Papers (2)         | 150 points (2 x 75)       |
| Presentation             | 125                       |
| Attendance/Participation | 125                       |
| Final Exam               | 310                       |
| Total                    | 1000 points               |

You will need at least 850-900 points for an "A" grade, and about 100 points less for each lower grade (i.e. about 750-800 for a "B", about 650-70 for a "C").

**Note:** You must take the final exam and write at least one paper in order to pass the class.

## ACCOMODATIONS & RESOURCES

**This course is designed to be accessible to ALL students. Student with Disabilities Statement:**

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7488, [lemke@hawaii.edu](mailto:lemke@hawaii.edu), or you may stop by Hale 'Akoakoa 213 for more information

## COURSE TASKS AND ASSIGNMENTS

Determining which data are most important is not easy! Try to figure out how past events relate to each other chronologically, and how they fit into global processes. Understand that there are many possible answers to historical questions. Preparation and active participation in discussions are very important to your success in this course.

Graded assignments will ask you to demonstrate familiarity with course content, and an ability to analyze and interpret that content across time and across cultures.

- I. **Quizzes (3):** The quizzes will be mainly multiple-choice questions. These will be taken on-line, through Laulima. Quizzes should be taken during the scheduled week, except by prior agreement or in cases of emergency – do *not* wait until after the quiz. Each quiz will cover roughly 1½ weeks or course work.
- II. **Taking Sides (2):** These short (500 word) papers, due during weeks two and five, will ask you to come up with your own ideas (conclusions, explanations, questions) about historical issues. Each paper should be written twice – as a **rough draft** you will share with a small group of classmates, then as a final draft. If you do not bring a draft on rough draft day, you get a zero for that paper. Final drafts will be marked down 7.5 points for each day they are late.
- III. **Discussion.** Each week, I will ask you to post a comment of at least 200 words on a chosen theme. You will have to return later in the week to comment on one of two other posts. With the exception of the first week, during which you should just get used to the laulima discussion format and introduce yourself to your classmates, these discussions will be graded. Grading will be based on making an initial post and two comments, but I will not grade you on content as long as you stick with the weekly theme.

You will also have the opportunity to do a limited amount of **extra-credit** work, and I will discuss this with anyone who is interested. You may do up to four extra-credit assignments, but no more than two any unit of the class. As a rule, avoid summaries and focus on insightful analysis.

## WARNINGS, RECOMMENDATIONS, ETC.

Be a good “academic citizen,” – participate in discussions regularly; be respectful toward your instructor and fellow students.

**Plagiarism** is taking words or ideas from another source and presenting them as your own. This includes copying from a book, a website, or another student. Plagiarism is the most serious academic offense you can commit; you *must* give credit for any words or ideas you borrow; anything else is cheating, and the penalties are severe. Depending on the severity of the plagiarism, you may face the possibility of failing the course as a whole, or even being expelled from school, with the plagiarism becoming part of your permanent record. If you have any questions about plagiarism, please consult with me.

If you are having a hard time understanding the reading material, or trying to place the data in the bigger picture, you should speak with me or contact The Learning Center. Do not wait until after an quiz or a paper assignment; if you fear that you will perform poorly, take steps to improve the situation!

In general, you will find that readings make more sense, assignments are less difficult, and exams are less frightening if you keep up with the readings. This is additionally important because there will be no lectures to explain the readings. Almost everyone, from your instructor to the student who only wants to pass the class, will benefit by taking written notes. *How* you take notes – in a notebook, on 3” x 5” cards, in the margins of your textbook – is less important than the fact that you are attempting to organize the material in writing.

Don’t be afraid to contact me if you don’t understand, if you want to know more about something we covered (or didn’t cover) in class, or if you think I may have made a mistake. Your questions will benefit you and probably some other students, too.

Make an effort to contact me, or even drop by my office at least once (not just right before a big assignment). I have scheduled on-line office hours in the Laulima Chat Room, and if that times do not work for you, we can try to arrange another time to communicate. Part of my job responsibilities include being there for students outside of class, so you can always drop me a line to talk about class, to introduce yourself to me, or to discuss common interests. That’s right, I do have interests outside of history, believe it or not!

## CLASS SCHEDULE

| <u>Dates</u> | <u>Topic</u>  | <u>Reading Assignments</u>   |
|--------------|---|--|
|              |   | * <u>CH</u> readings are from <i>Traditions &amp; Encounters</i><br><u>6G</u> readings are from <i>A History of the World in 6 Glasses</i><br><b>SMALL CAPS IN RED</b> are outside reading (handouts/online) |
| 03-06 July   | Introduction to course; introduction to laulima<br><u>Global Contact; Islamic Empires: Ottomans &amp; Mughals</u><br><u>European Expansion:</u>   | none!<br><u>CH</u> 22; <u>CH</u> 24 (skim), <u>CH</u> 27;<br><u>6G</u> 1-6, 133, 136-41; ( <b>AKBAR</b> )  |
| 10-13 July   | <u>East Asian Regimes:</u> Ming/Qing China, Tokugawa Japan<br><b>Quiz #1</b><br><u>Early Modern Europe:</u> religion, absolutism, enlightenment<br><b>Paper #1</b> (rough draft)                          | <u>CH</u> 26; ( <b>KANGXI</b> )<br><u>6G</u> : 175-184<br><u>CH</u> 23; ( <b>LOUIS and PETER</b> )<br><u>6G</u> : 93-101, 133-36, 141-65   |
| 17-20 July   | <b>Paper #1</b> (final draft)<br><u>Atlantic Slave Trade:</u> Africa, Slavery<br><u>Popular Revolutions:</u> USA, France, Haiti, Latin America<br>Remembering and imagining revolutions<br><b>Quiz #2</b> | <u>6G</u> : 165-172, 187-193<br><u>CH</u> 25; (primary sources: on-line)<br><u>6G</u> : 101-116. 165-72, 203-06<br><u>CH</u> 28; <u>6G</u> : 116-21 ( <b>HEROES</b> )  |
| 24-27 July   | <u>Industrial Revolution; Ideology</u>  | <u>CH</u> 29; <u>6G</u> 121-29, 198-202, 223-40  |

Ideology; the Americas  
Imperialism I: New Imperialism; Crisis & Response  
choose **presentation** teams

CH 30 (skim);  
CH 31; 6G: 206-220

31 July -  
03 Aug

Imperialism II: global colonial empires  
Paper #2 (rough draft)  
**presentation** prep  
World War I: the Great War; interwar years  
Paper #2 (final draft); Quiz #3  
Nationalism in Asia, The Great Depression

CH 32  
CH 33; 6G: 241-249  
CH 34; CH 35 (begin)

07-10 Aug

World War II: The Big One; The Cold War  
Post-Colonialism: Asia or Latin America & Africa  
Contemporary World

CH 35 (finish); CH 36; (**NIGHT**)  
CH 37; 6G: 250-265  
CH 38? (**POTENTIAL READING TBA**)  
6G: 266-274

10-11 Aug

**Final Exam**: in class or at Testing Center

NB: Windward CC's website states:  
"For summer classes, the final exams will be held during the regular class meeting times"  
[\[https://windward.hawaii.edu/academics/final\\_exams/\]](https://windward.hawaii.edu/academics/final_exams/)

## Guidelines for Extra Credit for HIST 152

### – movie option –

1. Refer to the list below, for videos you can rent or take out of the library. Choose one movie, view it at home, and take notes.
2. Make connections between the film and what we have learned about the topic in class. Do not give me a plot summary! Choose a number of scenes, then link those scenes with your knowledge gained from HIST 152 this semester.
3. Type a paper that is no more than 1 page (~350 words) in length.
4. The maximum points for an extra credit paper is 6-7 points. You may submit up to four in all, but only two for video sources, and only two for any given section of the textbook.

### Recommended Videos for Extra Credit:

Elizabeth

\*The Mission

Luther

Restoration

\*The Madness of King George

Amistad

\*Amazing Grace

The Last Emperor

Lawrence of Arabia

The Last Samurai

Gandhi

\*Gallipoli

Reds

Saving Pvt. Ryan

\*Enemy at the Gates

Schindler's List

Thirteen Days

Dr. Strangelove

Good Night and Good Luck

\*The Killing Fields

HIST 152 – Basic Information

Name: \_\_\_\_\_

Contact: \_\_\_\_\_

\_\_\_\_\_

Year in School: \_\_\_\_\_

Major: \_\_\_\_\_

History Experience: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Anything else: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_