MUSIC 106 MUSIC APPRECIATION
Pālanakila 211 3 units (CRN 64433)
Tuesday and Thursday, 8:30 - 9:45am

INSTRUCTOR: C.D. Kaʻala Carmack
OFFICE: Pālanakila 130
OFFICE HOURS: Mon/Wed: 8:30 to 9:30; Tue/Thu: 10:00 to 11:00
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EFFECTIVE DATE: Spring 2017

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

Music as an aural form which exists in time; recognition and understanding basic elementary styles genres and forms; music as a reflection of the social, cultural, economic and political events of each historical period; understanding the value of music to the individual and society. Concert attendance is required for three live performances during the semester with written critique for each concert.

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:
1. Differentiate the essential compositional characteristics of the several stylistic periods in music history and representative composers from each period that help place unfamiliar repertoire into familiar periods.
2. Contrast/compare music of any type (i.e., classical, popular, ethnic, seasonal) based on specified characteristics.
3. Compare/contrast the live performances seen during the semester.
4. Define the elements that make up classical performance tradition.
5. Deepen an understanding and appreciation for classical music through live performances.
6. Deepen an understanding and appreciation for classical music through the use of recordings, video, and/or the Internet.
7. Explore classical music from a historical and cultural context.
8. Explore non-western music and its impact and influence on classical music of today.
9. Approach the study of Western Classical Music from a global perspective.
COURSE CONTENT

Skills or Competencies

- Learn musical terminology and its proper use.
- Identify general characteristics from aural examples.
- Compare/contrast different musical styles.
- Critique live performances.
- Write a research paper on a musical topic (with approval from instructor).
- Present an oral report on a classical musician or an area of classical music that interests you (with approval of instructor).

COURSE TASKS

1. Actively participate in class discussions. Silence is not an option.
2. Cell phones need to remain in your bag. No texting or playing with phones during class.
3. Bring items for note-taking. If you will be using a laptop, please make sure you are using it only for note-taking. Respect other students and instructor by not doing other assignments or surfing the internet.
4. Attend 3 live concerts and submit within 5 calendar days a 2-3 page computer-generated critique of the concert. A list of concert venue will be provided. Please choose events that you would not normally go to. If you have any doubts about a particular event, please consult the instructor.
5. Research a musician/musical style/piece, etc., in the classical music world and present a 10-minute oral presentation in class. If you need assistance in choosing a topic, please see the instructor. You need to have your topic selected by Thursday, January 26, 2017. Presentations will be held during the last two weeks of class. All students should be ready to present on the first day of that 2 week period, but the order will be determined randomly. If you are not present on the day that your name is drawn, you will not receive full-credit for you presentation, unless there is a medical emergency or a situation beyond your control.
6. Exams/Quizzes will be given at appropriate times during the semester.
7. Attendance is mandatory! You are allowed 2 unexcused absences and 4 excused absences. After the second or fourth absence, your grade will be lowered by 1 letter grade.
for each additional absence.
EXTRA CREDIT: You many do extra credit work for this course. Before doing it, please consult with the instructor for approval.

ASSESSMENT TASKS AND GRADING

30% Attendance/Participation:
20% Concert Attendance
15% Oral presentation
10% Quizzes
10% Mid-term
15% Final Exam (Thursday, May 11, 2017)

LEARNING RESOURCES

There may be a text for this course. It was ordered last Fall by the teacher who was supposed to teach this class: So Jin Kimura. However, since I am filling in for her, I have to look at the book to see whether or not it will be worth the purchase. I expect to go to the bookstore tomorrow afternoon, after which I’ll be able to make the decision. Mahalo for understanding.

Additional Information

- It is very important to attend class faithfully and to stay on task, if you expect to get a satisfactory grade in this class. If you having any difficulties with the material, please see the instructor in his office immediately. Don’t wait until the end of the semester to seek help!
- Prepare yourself to listen many times to recordings – repetition is a good and necessary part of the process of learning to appreciate all music.
- Know with certainty that there is no such thing as a dumb comment or a stupid question. Be brave enough to xpress yourself. Your classmates may be happy that you asked the question.
- Be prompt to class and especially to concets. Arrive ideally a half hour before the show so you read be relaxed, can read the program and liner notes, turn off all your devices, and even to do a bit of “people watching”.
- Try to bring something to jot down your reactions to the performance. You may want to wait until the intermission to record your thoughts. You’ll be surprised at how helpful your note will be when it’s time for you to write your review paper(s).

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448. lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.

Revised January 16, 2017