Art 104D Screenprinting Syllabus
(click title to open in separate tab)
CRN# 64348 3 Credits ‘Iolani 101
Monday, Wednesday, 6 - 8:30pm Jan 9 – May 13, 2017

INSTRUCTOR: Robert Molyneux
OFFICE: ‘Iolani 101
OFFICE HOURS: 5:30-6pm, Monday, Wednesday, or by Appointment
TELEPHONE: 808-222-8984 EMAIL: rmolyneu@hawaii.edu
EFFECTIVE DATE: Spring 2017

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
Windward Community College offers innovative programs in the arts and sciences and opportunities to gain
knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the
access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal
arts, career and lifelong learning in a supportive and challenging environment — inspiring students to
excellence.

CATALOG DESCRIPTION
Description
This course provides an intensive introductory experience in the techniques, materials, history, and
contemporary practice of the art of screen printing.

No Prerequisites. DA

No Activities Required at Scheduled Times Other Than Class Times

STUDENT LEARNING OUTCOMES

· Analyze how the elements of design work together with the creative process to produce a work
  of art.
· Execute studio screen print projects in order to experience visual concepts and media
  techniques
· Complete the creative problem-solving process, from planning and discovery to
  implementation and evaluation.

COURSE CONTENT
Projects encourage individual expression and self-critique through a variety of traditional screen
printing techniques.
### Concepts or Topics
- Visual Communication
- Composition
- Color Theory
- Creative Expression
- Screenprinting process

### Skills or Competencies
1. Verbal presentation & critique
2. Presentation of artwork
3. Demonstrate use of color harmony
4. Design original works of art
5. Demonstrate operation of screenprinting tools & processes

### COURSE TASKS

#### Projects:

1. **Photo Stencil Process/ Photo Montage – 25%**
   - photocopy generated stencil development
   - screen preparation
   - emulsion coating
   - photo screen exposure and washout technology
   - introduction to registration techniques
   - basic ink mixing and printing processes
   - under-printing and over-printing
   - transparent ink processing
   - multiple color ink procedures
   - You will turn in: - 5 half-sheets with 8 or more printed layers

2. **Optic: Hand-Cut Ruby-lith Stencil – 25%**
   - color theory and optics
   - accuracy and precision
   - advanced registration methods
   - Hand-Drawn Acrylic Ink on Acetate
     - investigate personal line work
     - edition and variation
     - alternative registration methods
   - You turn in: - 11 quarter-sheets with 2 or more printed, registered layers

3. **Final Project: Poster Project – 25%**
   - the social history and role of screen printing
   - large edition printing considerations
   - use two or more techniques
   - You will turn in: - 5 half-sheets with 4 or more registered, printed layers

4. **Studio Comportment – 25%**
   - Participation in discussions and critiques.
   - Active presence at technical demonstrations and lectures.
   - Maintenance of technical notebook and sketchbook.
   - Collaborative attitude within studio.
   - On time completion of projects.
   - Progression and advancement of ideas and imagery.
   - Time commitment outside of class meeting hours.
   - attendance
   - Preparedness
   - Craftsmanship
Return Students:

- Return students will write up a proposal for three projects to be completed during the semester.
- Students without proposals of their own may opt for instructor’s list of projects for return students.
- Proposals for all three projects are due the second week of instruction and will serve as a contract between students & the instructor.
- Any changes to the original proposals must be cleared with the instructor before proceeding.

ASSESSMENT TASKS AND GRADING

Evaluation

Projects are evaluated based on craftsmanship and composition development. Students will be evaluated individually, not comparatively. Students’ individual skill and experience level upon entering the course will be taken into consideration. Students will be given a written grade and an opportunity to discuss your mark following each project. Final grades will reflect the extent to which individuals excelled in terms of technical, material, and conceptual development over the course of the semester.

Grades

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>A</td>
<td>Excellent</td>
</tr>
<tr>
<td>B</td>
<td>Good</td>
</tr>
<tr>
<td>C</td>
<td>Average</td>
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<tr>
<td>D</td>
<td>Poor</td>
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<tr>
<td>F</td>
<td>Unsatisfactory</td>
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</tbody>
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LEARNING RESOURCES

Supply List:

- Sharpie Pens (black, fine, ultra fine)
- Small brushes (real hair)
- Photo copy transparency film (3M PP2200)
- Transparent scotch tape
- Rubber spatula
- 4 Rolls Bounty paper towels
- Newsprint pad (18” x 24”)
- 10 sheets Printing paper (22” x 30” white Rives bfk)
- Scissors
- X-acto knife w/ #11 blade
- 18” Metal ruler
- Pens/Pencils
- Staedtler Mars plastic eraser
- 1” wide masking tape
- Artist’s supply box
- 9” x 12” Spiral-ringed sketchbook (for this class only)
- 4 rolls packing tape

Attendance

On-time presence is mandatory. Students are allowed three unexcused absences. Additional unexcused absences will result in the loss of a letter grade. You will lose a letter grade for each unexcused absence thereafter. **It is your responsibility to meet with the instructor to assess your progress.**

Studio Protocol:

- The studio can be a loud environment. Instructor may employ elevated vocal tones on occasion in order to be heard.
- For the safety and consideration of other students, all equipment and materials must be used as directed by the instructor.
- Failure to comply with protocols may lead to expulsion from the class.

ADDITIONAL INFORMATION

Disabilities Accommodation Statement:
If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.