Art 175: Survey of Global Art
3 Credits
Online Course, CRN 64344

INSTRUCTOR: Healoha Johnston
OFFICE: online
OFFICE HOURS: please email me to schedule phone conversation or appointment
EMAIL: healoha@hawaii.edu
EFFECTIVE DATE: Spring / 2017

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

This class is a survey of art produced in Asia, Africa, Native America, Europe, and the Pacific Islands across the centuries up to approximately the 16th century. During this course, we will consider religious and philosophical ideas expressed in architecture, painting, prints, sculpture, applied art, body art, textiles, and finely crafted cultural emblems. A field trip to a museum is required in Week 5. Plan accordingly and in advance to ensure your schedule allows for a visit to the Honolulu Museum of Art, or if you do not live on Oahu, to a museum with Buddhist art on view or to a Buddhist temple to complete the assignment for week 5.

FOUNDATION REQUIREMENT AND HALLMARKS

Art 175 fulfills 3 credits in Group A of the General Education requirement (Foundations: Global and Multicultural Perspectives) for both an AA degree at WCC. Consequently, it meets the following hallmarks of global and multicultural perspectives.

1. Provide students with a broad analysis of human visual expression and change over time.
2. Analyze social developments within the context of cultural traditions in different regions through time (including Africa, the Americas, Asia, Europe, and Oceania).
3. Offer an integrated analysis of cultural, economic, political, scientific, and/or social shifts that recognizes the diversity of humanity and cultural traditions.
4. Examine processes of cross-cultural interaction and exchange that have linked the world’s peoples through time while recognizing diversity by drawing connections and identifying distinctions where appropriate using visual evidence supported by research.
5. Include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions.
6. Engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.

One field trip to a museum is required!

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Distinguish how art expresses world views and reflects societies’ organization and interaction with other cultures.
2. Analyze art through religious, political, and economic factors that have shaped culture in different parts of the globe at different times.
3. Analyze a work of art through the recognition of elements of style.

COURSE TASKS

This course will be delivered entirely online through the University of Hawai‘i course management system Laulima along with alternative technologies including artist and museum websites, blogs, once per week Laulima discussion forum, and a series of free videos. Two movies are streamed on Netflix and are also available for purchase on youtube ($1.99) if you do not subscribe to Netflix. You will use your Laulima account to login to the course. Assignments and materials can be found in the Resources folder organized by week. All response papers, the midterm, and the final are submitted using Laulima Dropbox.

Each lesson will last the duration of an on-campus course session. For example, when a video is required, the play length will be one hour and fifteen minutes, the equivalent of an on-campus session. In addition to the weekly online lessons, students are required to complete homework assignments and readings.

For every one credit, a student will spend approximately two to three hours outside of class studying. For a 3 credit hour course such as this (1 course) means students can expect to spend 3 hours on class lessons per week + 6 hours study time per week = 9 hours/week spent on this class. General rule of thumb for college course homework: 2 hours of study per 1 hour of class.

ASSESSMENT TASKS AND GRADING

The learning outcomes will be met through a combination of 6 summary writing assignments, 6 response papers, weekly participation points, a midterm research paper and a final research paper. This class does not have any tests or quizzes.

12 Response Paper writing assignments: 10 points each (x 12) = 120pts
Weekly participation: 10 points/week (x 12 weeks) = 120pts
Midterm paper: 30 points
Final paper: 30 points

Total possible points: 300 points

Letter Grade Assignment

Final grades assigned for this course will be based on the percentage of total points earned and are assigned as follows:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>90-100%</td>
</tr>
<tr>
<td>B</td>
<td>80-89%</td>
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<tr>
<td>C</td>
<td>70-79%</td>
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<tr>
<td>D</td>
<td>60-69%</td>
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<tr>
<td>F</td>
<td>0-59%</td>
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</tbody>
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Grading for weekly discussion posts

In determining your grade, the following components are considered:

- Each student is required to post one original statement in response to a given topic provided by me (i.e. “replies” to other students do not count as a post).
- I send weekly instruction announcements and make resources available on Fridays. This is to give you the weekend plus the class week to work on assignments.
- Discussion topics are posted on the Laulima discussion forum on Wednesdays.
- All assignments and discussion posts are due on Friday (Friday night no later than midnight). See the course schedule at the end of the syllabus. Follow the syllabus schedule very closely.
- Note: the weekly participation points amount to 120 points total – nearly 40% of your total grade! Weekly participation is an important component to this course.

Quality of discussion posts and written assignments

- Each of your posts must relate to the assigned image(s) using concepts and terminology discussed in class. Terminology such as line, value, form, proportion, composition, among others will be covered in class lectures and should be used in posts in order to demonstrate your understanding of course material and an effort toward understanding the image being discussed.
- Connections between lecture content, textbook content, and discussion should be exhibited.
- Discussion posts must be submitted in complete sentences. This is not twitter.
- Relate new information with material previously covered in the class as well as with personal art experiences whenever possible.
- Discuss at a critical level – don’t just recite other people’s opinions or random facts from the readings.
- Critical discussion includes your opinion of items mentioned, but also includes the reasons you hold that opinion, and why it may be inconsistent or consistent with what
you’ve learned. Justify your reasoning with facts or research including visual references and/or literature sources. How does what you’re presenting relate to other art situations, other disciplines, or other ideas?

LEARNING RESOURCES

Text

*Art: A Brief History* by Marilyn Stokstad, 6th edition

DO NOT PURCHASE THE BOOK. All readings are provided for you on Laulima.

Other Required Readings and Online Resources

Additional readings, ppts, and online videos are uploaded to the Resources tab in Laulima.

Course Requirements

- Internet connection with audio/video and streaming capabilities
- **All written assignments** **MUST** be submitted as word docs or pdfs. I do not have a mac and will not accept written assignments in mac .pages format.
- Access to Laulima
- An openness to learn new things and a willingness to consider diverse perspectives.

Additional Information

See the class schedule below and separate Netiquette handout for additional course information.

As the instructor, I will serve as a guide on the Discussion Board by posting a weekly discussion topic. While I will not respond to the posts, I will read what is posted, and reply when necessary. Expect instructor posts in the following situations:

- To assist when it comes to making connections between discussion, lectures, and textbook material.
- To fill in important things that may have been missed.
- To re-direct discussion if tangents detour the discussion away from the class topic.
- To identify key points in the discussion that warrant additional thought.
- The instructor reserves the right to remove any discussion messages that display inappropriate language or content.

Assignment Submissions

All assignments for this course will be submitted electronically through Laulima as uploaded word docs or pdfs, using the Laulima Dropbox function. Assignments must be submitted by the given deadline or special permission must be requested from instructor **before the due date**. Because the Laulima discussion forum is meant to serve as a class dialogue, late posts are not accepted, as fellow students do not see submissions made after the midnight deadline.

**Important Note:** Any form of academic dishonesty, including plagiarism, may be reported to the office of student affairs. Plagiarism is the use of ideas or works belonging to someone else without acknowledging that person’s contribution. For more information on plagiarism see:
http://www.plagiarism.org/

**Late Work Policy**
Be sure to pay close attention to deadlines—there will be no make-up assignments or discussion posts. Late work will NOT be accepted without a serious and compelling reason and instructor approval.

**Drop/Withdrawal from This Course**
It is the student’s responsibility to understand when they need to consider dropping or withdrawing from a course. Refer to the Windward Community College Course Schedule for registration dates and deadlines.

**Technical Assistance**
If you need technical assistance at any time during the course or to report a problem with Laulima please contact the IT Help Desk at:

Phone: (808) 956-8883
Toll Free (neighbor isles): (800) 558-2669
System Status: (808) 956-6168
Fax: (808) 956-2108
Email: help@hawaii.edu
Hours of Operation:
Mon - Thurs: 8:00am - 7:00pm
Fri: 8:00am - 4:30pm

Please email me immediately at healoha@hawaii.edu to notify me if you are experiencing technical difficulties with Laulima and we can arrange for your assignment submissions to be made by the assigned deadline via email until the problem is resolved through campus IT. Because students are registered for an online class, access to a computer—even in the case of technical difficulties— is expected. The WCC library located in Hale La’akea has computers available for students to use on Mon-Thurs 8:00am-8:00pm; Fri 8:00am-4:00pm.

**Writing Assistance**
Students have access to writing assistance through the Writing Center located in Hale La’akea Room 222. For more information on the services available please visit the following link: http://windward.hawaii.edu/Writing/

**DISABILITIES ACCOMMODATION STATEMENT**

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ʻAkoakoa 213 for more information.*

Schedule (Subject to change):
Week 1: JAN 9 - 13
Acquaint yourself with Laulima. Visit the discussion forum, the “Resources” folder, and review all materials in the Week 1 folder stored in “Resources”
PPT: Intro, 00 lecture
Video clip 1: https://www.khanacademy.org/humanities/ap-art-history/introduction-ap-arthistory/v/goya-third-may
Friday: Due –
  •  Laulima discussion

Week 2: JAN 16 – 20
Art from the Deep Past located Around the World
PPT: 01
Videos and readings– see Instructions doc with hyperlinks and resources in Laulima
Friday: Due –
  •  Laulima discussion
  •  Response paper #1

Week 3: JAN 23 - 27
Mesopotamia and the Arab World in Early Art and Architecture
PPT: 02
Video and reading – see Instructions doc with hyperlinks and resources in Laulima
Friday: Due –
  •  Laulima discussion
  •  Response paper #2

Week 4: JAN 30 – FEB 3
Early Art of Egypt and Africa
PPT: 03
Video and reading – see Instructions doc with hyperlinks and resources in Laulima
Friday: Due –
  •  Laulima discussion
  •  Response paper #3

Week 5: FEB 6 - 10
Early Asian Art and Early Art of Buddhism
Fieldtrip: visit the Honolulu Museum of Art, a Museum with Buddhist art on view, or a Buddhist Temple
PPT: 04
Video and reading – see Instructions doc with hyperlinks and resources in Laulima
Friday: Due –
  •  Laulima discussion
  •  Response paper #4

Week 6: FEB 13 - 17
Art of China
Video: First Monday in May; and readings – see announcement for instructions
Friday: Due –
  •  Laulima discussion
  •  Response paper #5
Week 7: FEB 20 - 24
Early Art of Japan
Video and reading – see Instructions doc with hyperlinks and resources in Laulima
  •  Laulima discussion

Week 8: FEB 27 – MAR 3
Midterm - Museum website comparison
Video and reading – see Instructions doc with hyperlinks and resources in Laulima
“Civilizing Rituals: Inside Public Art Museums” by Carol Duncan
Friday: Due –
  •  MIDTERM PAPER

Week 9: MAR 6 - 10
Ancient Aegean, Mycenaean, Early Greek Art and Architecture
PPT: 05
Videos and readings – see Instructions doc with hyperlinks and resources in Laulima
Friday: Due –
  •  Laulima Discussion
  •  Response paper #6

Week 10: MAR 13 - 17
Early Roman and Etruscan Art
PPT: 06
Videos and readings – see Instructions doc with hyperlinks and resources in Laulima
Friday: Due –
  •  Laulima discussion
  •  Response paper #7

Week 11: MAR 20 – MAR 24
Early Islamic Art, Early Jewish, Christian, and Byzantine Art
PPT: 07 and 08
Video and reading – see Instructions doc with hyperlinks and resources in Laulima
Friday: Due –
  •  Laulima discussion
  •  Response paper #8

Week 12: MAR 27 - 31
  •  Spring Break

Week 13: APR 3 - 7
Early Native American Art
Video and reading – see Instructions doc with hyperlinks and resources in Laulima
Response paper #9

Week 14: APR 10 - 14
Early Medieval Art and Romanesque Architecture
PPT: 10
Video and reading – see Instructions doc with hyperlinks and resources in Laulima
Friday: Due –
  •  Laulima discussion
  •  Response paper #10
**Week 15: APR 17 – APR 21**
Gothic Art and Architecture
PPT: 11
Video and reading – see Instructions doc with hyperlinks and resources in Laulima
**Friday: Due –**
- Response paper #11

**Week 16: APR 24 - 28**
Art of the Early Renaissance
PPT: 12
Video and reading – see Instructions doc with hyperlinks and resources in Laulima
**Friday: Due –**
- Laulima discussion
- Response paper #12

**Week 17: May 1 - 3**
Last day of Instruction – MAY 3
Art of the Pacific and Hawai’i 1400 – 1700 CE
Videos and readings – see Instructions doc with hyperlinks and resources in Laulima
Work on Final – See instructions doc

**FINAL due on Monday, MAY 8**