Hawaiian Studies 296 - Special Topics in Hawaiian Studies
Encounter Traditions of Polynesia (STUDY ABROAD)
Mon/Wed 10:00 - 11:15
CRN 64280

INSTRUCTOR: C. Makanani Sala
OFFICE: Hale A’o 202
TELEPHONE: (808) 236-9248
EMAIL: csing@hawaii.edu
OFFICE HOURS: M/W 12:00 - 1:00pm & by appointment

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
'O keia ka wā kūpono e ho'onenui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaʻailulu o ke Koʻolau nā papahana hou o nā 'ike 'akeakamai a me nā hana noʻeau. Me ke kuleana koʻiʻo'i e hoʻohiki ke Kulanui e kākō'o a e hoʻokumu i ala e hiki kē kōkua i ka hoʻonui 'ike a na kanaka maoli. Na makou nō e hoʻolako, kākō'o a paipai i nā Koʻolau a kō Oʻahu a'e me nā hana noʻeau ʻakea, ka hoʻonaʻauao ʻoihana a me ka hoʻonui 'ike ma ke kaiaulu — hoʻaʻano a e hoʻoulu i nā haumāna i ka poʻokela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide Oʻahu's Koʻolau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

Students will investigate important topics in Hawaiian Studies such as specific people, events, or periods. May be repeated up to nine credits with different topics.

STUDENT LEARNING OUTCOMES

The student learning outcomes for HWST 296 are:
1. Identify the important concepts and facts particular to the selected course topic.
2. Analyze and interpret the nature of the significance of the selected course topic.
3. Investigate connections between the selected course topic and contemporary events and issues.

Writing Intensive Hallmarks:
1. Writing promotes learning of course content.
2. Writing is considered to be a process in which multiple drafts are encouraged.
3. Writing contributes significantly to each student's course grade.
4. Students do a substantial amount of writing, a minimum of 4,000 words. Depending on the types of writing appropriate to the discipline, students may write critical essays or reviews, journal entries, lab reports, research reports or reaction papers.
5. To allow for meaningful teacher-student interaction on each student's writing, the class is restricted to 20 students.
COURSE TASKS

1. **Attendance and Participation 100pts** - Attendance is mandatory. Roll will be taken, daily, at the beginning of each class meeting and field trip. Students who arrive fifteen minutes late or more (without prior consent from the instructor) will be marked absent for that day.

2. **In-class quizzes and assignments 100pts** - Students will complete several reading and protocol quizzes and in-class writing assignments. The in-class quizzes and assignments must be completed on the day that they are assigned, as there will be no make-ups given for these assignments (unless arranged with the instructor PRIOR to your absence).

3. **Google site design 100pts (1,500 words)** - Students will create, in groups, a google site on topics relevant to this class, which will be decided in class. Each student will be responsible for one major piece of the research and creation of a section of the google site, to be NO LESS than 1500 words. The rubric for this assignment will be available on google classroom. Project Proposals are due to the instructor on **WEDNESDAY, February 1st at 10:00am**.
   a. 25 points of this assignment are reserved for MANDATORY individual conferences with the instructor.

4. **Journal Entries 100pts (1,000 words)** - Students will create and submit journal entries (on google drive) for the journal topics assigned in class. Each journal entry will be AT LEAST one full page, typed, double spaced, 12 point font. Journals can be kept in your Google Drive, but should also be submitted to me via the Google Classroom assignment link. All assignment due dates can be found on the calendar.
   a. Journal #1 - **1/30/17**
   b. Journal #2 - **3/15/17**
   c. Journal #3 - **3/26/17**
   d. Journal #4 - **4/24/17**

5. **Reaction Papers 100pts (1,500 words)** - Students will write two reaction papers, over the course of the semester, to respond to issues discussed in class or that were covered in assigned readings, films, lectures, or activities.
   a. Reaction Paper #1 – **MONDAY, February 27th at 10:00am**
   b. Reaction Paper #2 – **MONDAY, April 10th at 10:00am**

**GRADING**

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**LEARNING RESOURCES**

   a. This resource is only available as an ebook from Amazon. Please download the free app online, purchase the ebook, and then read it on your phone, tablet, or computer.
2. All other resources and learning materials will be provided in-class AND be posted to our Google Classroom site.

**REQUIRED MEETINGS OUTSIDE OF CLASS**

Because of the nature and content of this course, there will be occasion for our meeting hours to fluctuate. This course will include travel to Aotearoa, New Zealand as part of the coursework so class meetings will be truncated upon our return. In total, we will complete the required 40 hours of contact for the semester as follows: 20 hours at Te Whare Wānanga o Awanuiarangi; 3 hours at Waitangi Day (Powhiri and exchange); 18 hours in class time.

**POLICY ON LATE WORK**

Students must turn in all work by the due date in order to receive full points on the assignment. Students who turn in late work will be penalized ONE LETTER GRADE per day for up to five days (including weekends), work more than five days late will not be accepted. Students should contact the instructor in the case of any emergencies that would prevent them from turning in an assignment on time. Examples of “emergencies” would be health crises of the student or his/her immediate family, car accidents, or other exigent circumstances. Non-emergencies include: family weddings, vacations, conferences, or any other event that can be planned around. Instructor will determine, on a case-by-case basis, whether late work will be “excused” (i.e. no points deducted) or “unexcused” (i.e. points deducted according to the schedule above).

**PLAGIARISM**

Includes but is not limited to submitting any document to satisfy an academic requirement that has been copied in whole or part from another individual’s work without identifying that individual; neglecting to identify as a quotation a documented idea that has not been assimilated into the student’s language and style, or paraphrasing a passage so closely that the reader is misled as to the source; submitting the same written or oral material in more than one course without obtaining authorization from the instructors involved; or drylabbing, which includes (a) obtaining
and using experimental data from other students without the express consent of the instructor, (b) utilizing experimental data and laboratory write-ups from other sections of the course or from previous terms during which the course was conducted, and (c) fabricating data to fit the expected results.

**CHEATING**
Includes but is not limited to giving unauthorized help during an examination, obtaining unauthorized information about an examination before it is administered, using inappropriate sources of information during an examination, altering the record of any grades, altering answers after an examination has been submitted, falsifying any official University record, and misrepresenting the facts in order to obtain exemptions from course requirements.

**DISABILITIES ACCOMMODATION STATEMENT**
If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.