HWST 130 - Hula ʻŌlapa: Traditional Hawaiian Dance, CRN 64374
HWST 131 - Hula ʻŌlapa ʻElua: Traditional Hawaiian Dance II, CRN 64275
M/W 1:00pm - 3:00pm

INSTRUCTOR: C. Makanani Salā
OFFICE: Hale Aʻo 202
OFFICE HOURS: 9:30 - 11:30am and by appointment
TELEPHONE: (808) 236-9248 EMAIL: csing@hawaii.edu

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaʻiʻulu o ke Koʻolau nā pāpahana hou o nā 'ike 'akeakamai a me nā hana noʻeau. Me ke kuleana koʻiʻi e hoʻohiki ke Kulanui e kākoʻo a e hoʻokuʻu i ala e hiki kē kōkua i ka hoʻonui 'ike a nā kānaka maoli. Na mākou nō e hoʻolako, kākoʻo a paipai i nā Koʻolau a kō Oʻahu aʻe me nā hana noʻeau ʻākea, ka hoʻonaʻauao ʻōihana a me ka hoʻonui 'ike ma ke kaiʻulu — hoʻaʻano a e hoʻolu i nā haumāna i ka poʻokela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Koʻolau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION
In this class students will learn various beginning traditional hula interpretations. Students will be taught the basic footwork and hand gestures of traditional hula accompanied by chanting, Ipu Heke (double gourd) or Pahu (drum). Students may also be required to make accompanying instruments like Ipu (smaller single gourd), Kala'au (sticks), 'Ili'ili (stones), and Pūʻili (split bamboo), and learn accompanying oli (chants) under the direction of the class Instructor. Students will be taught different historical aspects of specific hula, associated hula mythology, aliʻi (chiefly) genealogies, plants and place names.

STUDENT LEARNING OUTCOMES
Upon completion of the course, the student will be able to:
1. Have a basic understanding of the differences between traditional and more modern styles of hula including the significance of hula as part of Hawaiian culture in traditional times.
2. Know the histories and mythologies behind the creation and performance of various hula.
3. Perform several hula in unison, and the relationship between the movements with the significance of lyrical content in a mele or oli combined with the occasions for which one is dancing.
4. Prepare adornments for their specific hula.

REQUIRED MEETINGS OUTSIDE OF CLASS
In this course, students are required to attend a community event that features hula. Any event, which includes hula, can be appropriate including but not limited to: formal hula/Hawaiian music concerts; hula competitions or festivals; hula/Hawaiian music performances in Waikīkī (The Hula Show at the Ala Moana Shopping Center or free hula performances at Royal Hawaiian Center); various live music venues (i.e. restaurants and bars) which feature Hawaiian music and hula.

Students are also required to attend a class huakaʻi. The date for this field trip is TBD.
COURSE TASKS

1. Attendance and Participation - 150pts
   Daily attendance is MANDATORY. As this course is lecture/lab, it is imperative that students attend classes daily to participate in lab activities. Roll will be taken daily and students will be fined 10 points for every absence. Students arriving more than fifteen minutes late will be marked absent.

2. Quizzes/Performance Evaluation – 150pts
   For each mele learned in class, students will take a quiz on words, translation, and choreography. Students will also attend a public performance of hula and write a short 500-word reaction and evaluation on it. The rubric for this assignment will be made available online.

3. Performance Grade – 150pts
   Students are required to participate in AT LEAST THREE public performances (50pts each), one of which is the Final Performance (Graduation Ceremony) on May 12th at 6:00pm at Koʻolau Ballrooms.

4. Lei - 50pts
   Students will complete a hana noʻeau (art project) which will be used in their performances during the semester. Students will be taught how the protocol and process of gathering kinolau, making lei, and returning lei to the ʻaina. Students will then be required to have fresh lei at every performance.

GRADING

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DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ʻĀkoakoa 213 for more information.