ARE YOU PREPARED?

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

An interdisciplinary study of a specific event, person, idea, or process in popular culture which will bring together various methodologies and conceptual tools to create a complex analysis. Topics covered will include: the concept of popular culture, how elements of popular culture are created and circulated, how elements of popular culture connect to historical, political, social, symbolic and intellectual history, how different groups in society are related to the elements of popular culture, and how popular culture plays a role in the lives of individuals. (3 hours lecture)

WRITING INTENSIVE COURSE HALLMARKS

1. The course uses writing to promote the learning of course materials. Instructors assign formal and informal writing, both in class and out, to increase students' understanding of course material as well as to improve writing skills.

2. The course provides interaction between teacher and students while students do assigned writing. In effect, the instructor acts as an expert and the student as an apprentice in a community of writers. Types of interaction will vary.
For example, a professor who requires the completion of one long essay may review sections of the essay, write comments on drafts, and be available for conferences. The professor who requires several short papers may demonstrate techniques for drafting and revising in the classroom, give guidance during the composition of the papers, and consult with students after they complete their papers.

At least one student-teacher conference on a writing assignment is required in writing intensive courses.

3. Writing contributes significantly to each student's course grade. Writing assignments must make up at least 40% of each student's course grade.

4. The course requires students to do a substantial amount of writing—a minimum of 4000 words, or about 16 pages. This may include informal writing. Depending on the course content, students may write analytic essays, critical reviews, journals, lab reports, research reports, or reaction papers, etc. In-class exams and drafts are not counted toward the 4000-word minimum. To allow for meaningful professor-student interaction on each student’s writing, the class is restricted to 20 students.

STUDENT LEARNING OUTCOMES

Upon completion of this course, the student will be able to do the following:
• Identify the connection between the theme in popular culture with larger political, social, and intellectual patterns in society.
• Analyze the connection between the theme in popular culture and other themes, either contemporary or historical.
• Participate effectively in group discussions, given evidence of thoughtfulness and an engagement with other people's positions.
• Connect local elements of popular culture to global economic and political systems.
• Explain and justify an evaluation of the role of popular culture in the student's life.

METHOD OF INSTRUCTION: HYBRID

Ask yourself if hybrid is the right method of instruction for you. To do well in an hybrid class, you need to be able to attend class once a week & enjoy working in groups, presenting material to the class, and participating in class discussions in-class WHILE also being very independent, organized, focused, & tech-savvy, AND have approximately 11 ¾ hours PER WEEK (note that the standard “rule of thumb” is that every 1 credit generates 3 hours of homework per week; our class is 3 credits which would mean 9 hours of homework per week + “classtime” needs to be accounted for also—a 16-week semester traditional, face-to-face class would meet two times a week for a total of 2 ½ hours per week (in our case, as a hybrid class, we only meet for one 75-minute class per week but this then means you have 75 minutes of online, at-home work that would typically be done in-class with a traditional, face-to-face class)—and thus this class requires a minimum of 11 ¾ hours of your time per week) available to dedicate solely to the class, you should do fine in a hybrid course. On the other hand, if these traits & time availability do not describe you, you are advised to drop the class immediately and take a traditional (face-to-face (F2F)) or solely online class.

❑ This course will expect that you are able to independently read, comprehend the “facts” on your own, complete the assignments, and navigate through Laulima with little guidance. It will also expect you to watch a significant amount of TV and that you have the ability to view the assigned things to watch by having a Netflix account &/or some other way of accessing the assigned TV shows, films, & documentaries.

❑ This class is not only writing-intensive but also reading-intensive AND thinking-intensive AND time-intensive. Since we will move at a relatively fast pace, it is crucial for you to keep up with the required readings and assignments. Keeping on track is a must in this class. Always refer to the Class Schedule in this syllabus. It is very easy to fall behind in a hybrid class. Please don’t let this happen to you! You are about to learn & write about the material at a relatively fast pace. At times, you will be asked to read an ENTIRE book in the matter of a couple weeks &/or watch multiple hours of TV in addition to attending class once a week and completing weekly assignments according to the Class Schedule. If this sounds overwhelming, then please drop the class.
Our class meets once a week (unless otherwise noted on the Class Schedule). In order to prepare you for class, you will read the assigned readings, watch the assigned shows to watch, and complete the required assignments BEFORE class (see the Class Schedule for reference). Class will then be devoted to applying, analyzing, evaluating & synthesizing what you learned about at home in a variety of student-centered activities (individual & group). Furthermore, we will spend a significant portion of class time on writing techniques that lead to clear, logical and well-evidenced arguments.

Check ANNOUNCEMENTS on the Main Page in Laulima for any announcements pertaining to our class. Keep in mind that for our class, our “Week” will run from Tuesday of the 1st week through Monday of the 2nd week (class on Tuesday of the 2nd week then serves as a culmination of the Week; everything you then do at-home prior to class prepares you for our Tuesday class meeting). Every Tuesday afternoon, I will post an Announcement introducing the Week’s activities. Sometimes, you will also be directed to our class Google Site (linked in our Laulima site on the left of the screen; click on “IS 204 Google Site”) when applicable where you will read & engage with a Thematic Introduction that will teach you about the Theme and prepare you for the assignments that will need to be completed according to the Class Schedule. I may also post other Announcements throughout the week; sometimes the Announcements will highlight student work (i.e., summaries & conclusions reached in Socratic Discussions and thoughtful insights & well-written statements in other assignments) and remind you of due dates.

You should check your UH email account frequently (you are required to use your UH hawaii.edu email account; however, you can have your mail from this account forwarded to an email account that you more frequently use).

Make sure you adhere to the due dates to avoid the late penalty after the 48-hour grade period that is assessed for certain late work turned after their due dates. *Late work turns Wednesday 5/11 11:59pm or Thursday 5/12 by 11:59pm are not accepted as final grades are due ASAP. Also, please note that due to the participatory nature of the Discussion Board assignments in Laulima, no late Discussion Posts are accepted and there is no grace period. Always refer to the Class Schedule to see what is due when and where (i.e., in-class, in Laulima, or by email). If sending assignments by email, be sure that it is sent as a Microsoft Word Doc, Google Doc, or PDF only.

Two of the requirements of a Writing-intensive class is a mandatory instructor-student conference (either in-person at Windward Community College in my office, Palanikila 136, or by phone) and the creation of a 1st draft for a paper assignment. Regardless of whether this conference is conducted in-person or by phone, it is mandatory and thus, failure to participate will result in automatic failure for the class. Refer to the Class Schedule to see when the mandatory draft is due and paper conference will be conducted.

Always remember that communication is one of the keys to success in this class so please let me know if you have extenuating circumstances that are preventing you from participating fully in this class so that we can create a plan of action.

THINGS TO NOTE

Seriously consider dropping the class if you find that the topic of the Zombie Apocalypse & Other Doomsday Beliefs does not interest you since lack of interest in a subject corresponds to a negative grade.

The definition of Popular Culture is “cultural activities or commercial products reflecting, or textually associated with, leisure, games, and video games, etc. that we the people consume. Since this class deals with the Zombie Apocalypse & Other Doomsday Beliefs, our “Pop Culture References” & “Pop Culture Examples” will in some way deal with the Apocalypse (i.e., when the world ends) or the Post-Apocalypse (i.e., what comes AFTER the world ends). “Pop Culture References” and “Pop Culture Examples” can signify the same book, TV show, film, etc. At the same time, why I choose to distinguish “References” from “Examples” is to clarify how each book, TV show, film, etc. will be utilized by our class. For example, when you watch The Walking Dead, it is utilized as a “Pop Culture Reference” (i.e., think of a newspaper or textbook, a source that can be referenced for many
different kinds of evidence). As you watch *The Walking Dead*, any scene, character, event, idea, dialogue, etc. that you see value in becomes a "Pop Culture Example." In other words, the required reading & viewing list for this class are all "Pop Culture References" and whatever evidence you take away from these references becomes "Pop Culture Examples." For instance, if I ask you to find a "Pop Culture Example" of Dictatorship, then you could utilize Romero’s *Land of the Dead* as a Pop Culture Reference. Then, the character of Kaufman in Romero’s *Land of the Dead* becomes the "Pop Culture Example."

* In general, all class activities & assignments revolve around preparing you for the two Research Papers. The first half of the class deals with learning about the history of Apocalyptic Beliefs & how end-of-the-world thinking permeates our society today—remember when the world was supposed to end on December 21, 2012?

We will also explore how Popular Culture manifests apocalyptic beliefs & fears in commercial products such as books, TV shows, films, and video games (i.e., just how is it that zombies became all the rage? Notwithstanding its tremendous commercial value, why is *The Walking Dead* such a cultural phenomena that has spawned such activities as zombie runs, the Walker Stalker Cruise and now even an entire year-round attraction at Universal Studios Hollywood?). By doing this, we will study how Pop Culture References manifest our society's fears & anxieties about the state of the world today. Furthermore, we will study how these very commercial products serve as a mirror to understanding, explaining, & criticizing our own present-day society (i.e., the book *World War Z* and the film *Land of the Dead* will be studied for how they serve as metaphors for actions, events, people, ideas, etc. in our current society, and thereby serve as social commentaries on the society we live in—who knew that a gory film about zombies—*Land of the Dead*—could actually be a powerful social commentary on the ever-widening gap between rich and poor contributing to the death of the American Dream?). The second half of the class looks at life in the Post-Apocalypse through a variety of Pop Culture References (i.e., *The Walking Dead, One Second After*, your own chosen Pop Culture References). While you ponder life in the post-apocalypse (i.e., what does it take to survive? Is life even worth living? Is it possible to rebuild civilization to the point that society can flourish & thrive as it did in the before-the-apocalypse-world?), you will confront philosophical & psychological issues that deal with human nature & civilization, and what distinguishes our society from the barbaric state-of-nature. Ultimately, we will confront the rather pessimistic nature of our Pop Culture References to reinforce the Age of Anxiety that people have created for themselves due to man acquiring the power to exterminate one another & annihilate the world as we know it.
Spoiler Alert: We will be viewing, writing about, & discussing specific episodes of The Walking Dead. While it is not required that you have seen all 6 seasons of TWD & to be up-to-date with the most recent Season 7, please note that if you are currently watching the show and not caught up with the most recent season, we may inadvertently end up spoiling certain character deaths and events on the show for you.

Viewer Discretion is Advised: Please be aware that this class will be viewing TV Shows & Films and reading books/selections that come from the Horror genre which can be quite explicit (i.e., with violence, profanity, nudity, sexual situations, etc.) & scary and usually receives an “MA” (for TV Shows) or “R” (for films) rating. If you are unable to view shows & films or read items such as these, this is probably not the right class for you.

*This class is designed to be accessible to ALL students. Thus, please take note of the following statement:

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akaka 213 for more information.

REQUIRED LEARNING RESOURCES

You will need to purchase &/or get access to the following required items for the class:

1. World War Z by Max Brooks (Note this book is 99.9% DIFFERENT from the movie World War Z; see picture below)

2. One Second After by William R. Forstchen

3. Theories of International Politics & Zombies by Daniel W. Drezner

4. Civilization & Its Discontents by Sigmund Freud

5. The following 14 episodes of The Walking Dead: Days Gone Bye (S1E1; note this abbreviation style stands for
Season 1, Episode 1), Guts (S1E2), Tell It To The Frogs (S1E3), Vatos (S1E4), Wildfire (S1E5), TS-19 (S1E6), Clear (S3E12), Arrow On The Doorpost (S3E13), This Sorrowful Life (S3E15), Welcome to the Tombs (S3E16), Too Far Gone (S4E8), The Grove (S4E14), A (S4E16), No Sanctuary (S5E1). If you have a Netflix subscription you will be able to access these episodes of TWD easily as all 6 seasons are available. Former students have also told me there are other streaming services available online in which to access these episodes though I do not know what these are. If you currently do not have a Netflix subscription or another way to access these episodes, then please note that the first month of Netflix is FREE and you could sign up for a month, watch these episodes, then cancel your membership before the month is over.

6. The movie Land of the Dead. Please note that Netflix does not have this movie available through their streaming service, only through their DVD rental service. You may be able to find this movie online for free though I do not know of any site where you can do so. However, the movie can be rented or purchased at online sites or it can be borrowed from me for free but it is on a first-come, first-served basis.

7. Access YouTube for Max Brooks’ “Lecture of Opportunity” explaining why he wrote World War Z and how he it serves as a metaphor & social commentary (see class Google site, click on “Required Learning Resources for IS 204” and scroll to bottom for YouTube link to access Max Brooks’ “Lecture of Opportunity”).

COURSE TASKS

In order to meet the course SLOs and fulfill the Writing Intensive Hallmarks, you will complete the following tasks the course is revolved around:

I. DUE BY EMAIL:

- Write 2 Research Papers on the following topics:
  - Research Paper #1: Write the Apocalypse NOW Paper (4—6 pages / minimum 1000 words):
    Evaluate the way in which the American public (i.e., “us”) is currently living in an Age of Anxiety as our fears & anxieties about the state of the world today are reflected & manifested in popular culture. This analysis will be supported by the arguments put forth by Sigmund Freud in his Civilization & Its Discontents and the authors of the following articles: “The Walking Dead in an Age of Anxiety” and “Survivalist Themes in TV Shows, Movies Tap into Fear of the Big Fall.” Furthermore, this analysis will be evidenced by the metaphors & social commentaries made by World War Z (the book), Land of the Dead, & at least 1 other Pop Culture Reference that relate to current events & issues in order to get a broad understanding of how the Horror genre reflects & manifests the fears & anxieties of our society. This paper is the culmination of Socratic Discussion #1, Thematic Writing Exercise #2, and all other assignments done during Weeks 1—7 of the term.
    Evaluate the way in which people survive, live, and thrive in the post-apocalypse in One Second After & ALL episodes from The Walking Dead TV series that you were required to watch as part of this class & at least 1 other Pop Culture References in order to get a broad understanding of life in the post-apocalypse. This analysis must be supported by the theories of Sigmund Freud and Thomas Hobbes in his Leviathan. By combining the specified Pop Culture References and these theories, the paper blends both theory and reality (as evidenced in books, TV shows, movies) in order to create a concrete argument on what life in the post-apocalypse is like and how this post-apocalyptic life is depicted by popular culture reflects the tenuous line separating civilization from barbarism in our own world. This paper is the culmination of Socratic Discussion #2, Thematic Writing Exercise #3, and all other assignments done during Weeks 9—15 of our term.
  - Must be typed, double-spaced, include footnote citations as applicable, a Works Cited Page (if applicable), have a topic sentence for each paragraph, have an introduction, body, & conclusion, make use of transitions between sentences, include a word count and be grammatically and mechanically correct. Please remember that when turning in your paper draft, I am not your spell checker or editor. Although I will point out grammatically incorrect sentences and spelling errors, I will not fix your paper for you. If you find that you need help with writing, please visit the Writing
Center at Windward Community College or the online tutoring service Brainfuse for further assistance. Please also be sure to read “Things to Remember for Formal Writing Assignments” on page 20 of this syllabus.

- The final draft of The Apocalypse NOW Paper is worth up to 100 points total and final draft of The Post-Apocalypse Paper is worth up to 200 points total. After the grace period of 48-hours, late papers will be assessed a 20% late penalty. Papers will be graded according to the rubric guidelines found in the “15 204 Research Paper Guidelines & Help (Brainstorming & Preparatory Activities)” folder, then click on the folder for either paper. Plagiarism is so bad that you will automatically fail the class if you do it—so don’t!
- It is mandatory that you turn in a draft of The Post-Apocalypse Paper. You will also need to attend a mandatory conference with me regarding your draft during Week 17 of the semester. Failure to turn in this draft &/or attend the conferences will result in a 20% late penalty on the final draft for your paper & may result in failure for the class.
- Time management is a MUST in this class. Since the due dates are not a surprise, I expect you to EMAIL me your paper on-time as either a Word Document, Google Doc or PDF attachment only by the due dates according to the class schedule. Be sure to check for a confirmation email from me after 24 hours saying I received your paper. Failure to complete either papers will result in automatic failure for the class as the required written word amount for WI classes will not have been met.

II. DUE IN LAULIMA:

✓ Write 3 Thematic Writing Exercises: These are formal, objective writing assignments (accessed in the “Thematic Writing Exercises” icon to the left of the screen in our class Laulima site) each worth up to 20 points total that entail writing concise, yet well-evidenced & thoroughly explained, essays on specific questions utilizing a specified format due on designated days according to the Class Schedule which will always be on a Monday by 11:59pm. Late Thematic Writing Exercises will continue to be accepted in Laulima until Wednesday, 5/10 @ 11:59pm; however, any Thematic Writing Exercise completed after the 48-hour grace period will be assessed a late penalty of 20%.

- Specific Format for Thematic Writing Exercises:
  1. Introduction: Write a 1-sentence thesis to serve as the essay’s introduction. Do not write any more sentences in the introduction.
  2. Body of the Essay Paragraph #1: Write a minimum 5-sentence / maximum 9-sentence paragraph that explains one piece of evidence that supports the thesis.
  3. Body of the Essay Paragraph #2: Write a minimum 5-sentence / maximum 9-sentence paragraph that explains one piece of evidence not already used that supports the thesis.
  4. Body of the Essay Paragraph #3: Write a minimum 5-sentence / maximum 9-sentence paragraph that explains one piece of evidence not already used that supports the thesis.
  5. Conclusion: Write a 1-sentence concluding remark to serve as the essay’s conclusion. Do not write any more sentences in the conclusion.

- Questions for Each Thematic Writing Exercise:
  1. Thematic Writing Exercise #1: If a zombie outbreak were to happen during the presidency of Donald Trump, which theory or theories of international politics described in Daniel W. Drezner’s ‘Theories of International Politics & Zombies’ would best dictate how President Trump would react to the zombie threat & why? In order to answer this question, you will need to have both read ‘Theories of International Politics & Zombies’ and read at least 2 credible recent news articles concerning President Donald Trump’s views &/or implemented policies to utilize as evidence in your writing (see the Week’s Announcement posted in our class Laulima Site for links to articles you can utilize &/or you can also research your own articles).
  2. Thematic Writing Exercise #2: How can George Romero’s film ‘Land of the Dead’ serve as a metaphor for the widening gap between rich and poor in our current American society? In order to answer this question, you will need to have both watched ‘Land of the Dead’ and read at least 2 credible recent news articles concerning the socio-economic problems Americans currently face that make achieving the American Dream very difficult to utilize as evidence in your writing (see the Week’s Announcement posted in our class
Laulima Site for links to articles you can utilize &/or you can also research your own articles).

- **Thematic Writing Exercise #3:** How does the TV show The Walking Dead’s depiction of characters surviving in a post-apocalyptic Hobbesian State of Nature reflect (or serve as a metaphor for) the tenuous line separating civilization from barbarism in our own world (i.e., reality)? In order to answer this question, you will need to have watched all of the required episodes of The Walking Dead and read the selection from Thomas Hobbes’ Leviathan and at least 2 credible recent news articles that call into question, either implied or explicitly, just how civilized the world today is to utilize as evidence in your writing (see the Week’s Announcement posted in our class Laulima Site for links to articles you can utilize &/or you can also research your own articles).

✓ Complete 2 Reading Reveals Quizzes found in the “Reading Reveals Quizzes” icon in our class Laulima site. Each Reading Reveal Quiz will consist of short answer (worth 6 points each) &/or multiple choice (worth 2 points each) questions and you will have 1 hour to complete the task. Reading Reveals Quizzes assess your comprehension of the assigned readings, including the Thematic Introductions, for the designated period (i.e., either the first half of the class dealing with the history of Apocalyptic Beliefs and how end-of-the-world thinking permeates our society today or the second half of our class dealing with life in the Post-Apocalypse and how it serves as an allegory for the tenuous line separating civilization from barbarism in our own world). Reading Reveal Quizzes must be completed by its specified due date in the Class Schedule which will always be on a **Monday by 11:59pm**. Late Reading Reveals Quizzes will continue to be accepted in Laulima until Wednesday, 5/10 @ 11:59pm; however, any Reading Reveal Quiz completed after the 48-hour grace period will be assessed a late penalty of 20%. Each Reading Reveal Quiz is worth up to 20 points possible.

✓ Participate in ALL 12 Discussion Threads for the 2 Socratic Discussions found in the “Discussion Board” icon in our class Laulima site (click on “Discussion Board” icon in Laulima to access). Refer to the class schedule to see assigned Discussion for the week (I will also remind you of the Socratic Discussions in Announcements in Laulima). Discussions will be graded on how well you follow the guidelines listed below (note that the Discussions only allow you to **REPLY** to the post that I have set up):

  - The instructions for Socratic Discussions are the following: 1) read through all of the student responses prior to yours (if you are not the first to post), 2) answer the question(s) I post in 1-3 sentencing and note that if you realize that your answer is similar to that of one or more other students’ answers, you will need to write a response that takes note of this similarity. For example, you should write something like “I agree with [insert student(s) name(s)] because ________.”, and 3) be mindful of the Discussion Board Rules listed above in the Share & Tell Discussion Board as these rules also apply here.
  - **ACCESS to the Socratic Discussion Threads will be LIMITED** to Tuesday (of the 1st week) through Monday (of the 2nd week) for the week that it is assigned. Please refer to the class schedule to see which Discussion Thread is due when. Due to the collaborative & interactive nature of Socratic Discussions, no late Discussion Thread Posts will be accepted, regardless of reason. If you are unable to post in the Discussion Board, please EMAIL me what you would have posted in the Discussion by the deadline.
  - Each Discussion Thread post is worth up to 2.5 points total.
  - In general, always remember the following Discussion Board Rules:
    - Always be **mindful** that you are RESPECTFUL of what your classmates have to say. **Negative comments will NOT be tolerated.** Please note that one of WCC's core values is Ho'ohi (Respect). This includes cultural awareness & aloha, student voice, ‘ohana-style inclusiveness, and LGBTI Safe Zones. Discussion forums will NOT be used to discriminate against or put down your fellow students or other cultures & religions. If you conduct yourself in a way that disparages others, then you are in direct violation of the Student Code of Conduct and you will be dealt with appropriately (which could mean removal from class).
    - Always **remember** that discussions are meant to provoke critical thinking on a given topic. Although you may disagree with what I or your fellow classmates have to say, I expect you to always be **respectful** in your disagreement.
Note that you need to write at least the minimum amount of complete sentences for each post as designated about. You may always write more complete sentences above the suggested limit.

III. DUE IN-CLASS:

☑ Complete 21 Think/Write/Discuss Logs which are thinking & writing logs on responses to specific questions based off of selected readings, hypothetical scenarios, and responses to specific questions based off of selected pop culture references. These Logs will help clarify your thoughts, and will help prepare you for writing the Apocalypse NOW Paper and The Post Apocalypse Paper. Each log will be turned in in-class on designated days according to the class schedule and is worth up to 5 points total. Since there is a share & discuss in-class component to this assignment, there is an automatic 20% late penalty if not turned in on-time. However, late Logs will be accepted until the last day of instruction.

☑ Complete 2 Apocalypse in Pop Culture Share & Tell Paragraphs. For this assignment, you will need to find how popular culture utilizes the apocalypse/post-apocalypse in the specified genre designed below. After you find a song, video game, TV show, comic book, movie, &/or book that is about the apocalypse/post-apocalypse or can be interpreted as being about it, write a 5—7 sentence paragraph on how what you picked is about the apocalypse/post-apocalypse AND can serve as a metaphor for something in our present-day society for the purposes of social commentary. Remember that standard grammatical & mechanical rules apply when writing this paragraph (i.e., you need a topic sentence and a concluding sentence and need to utilize transitions to ease the flow of ideas/points). Each paragraph will be worth up to 10 points total and due on the designated days according to the Class Schedule. Since there is a share & discuss in-class component to this assignment, there is an automatic 20% late penalty if not turned in on-time. However, late Paragraphs will be accepted until the last day of instruction.
  - The Popular Culture Reference Genre for each assignment is specified below:
    - Apocalypse in Pop Culture Share & Tell Paragraph #1: Music, Video Game, or Comic Book
    - Apocalypse in Pop Culture Share & Tell Worksheet #2: TV Show, Movie, or Book

☑ Complete the Household Inventory List & 2 Reaction Paragraphs on The Walking Dead "Quizzes" (quizzes taken twice during semester) found in our Laulima site. The Household Inventory List is passed out in-class will need to be filled out. You will also need to take the How Long Would You Survive a Zombie Apocalypse? Quiz found on the homepage of our class Laulima site and write a 3—5 sentence reaction to your results. Furthermore, you will also need to take the Which Character (on The Walking Dead) Are You? Quiz found on the homepage of our class Laulima site and write a 3—5 sentence reaction to your results. Each of these assignments are worth 5 points each and due on the designated day according to the Class Schedule. Since there is a share & discuss in-class component to this assignment, there is an automatic 20% late penalty if not turned in on-time. However, late Paragraphs will be accepted until the last day of instruction.

☑ Participate in & complete a variety of in-class activities (60 points total)
  - You will be frequently required to participate in group assignments, discussions, and role-playing scenario exercises. Some assignments will be worth more points than others depending on the assignment. Included in this grade are the in-class participation in the Emergency Response Scenario Group Assignment and the Doomsday Prepper Plan, Presentation, & Assessments Individual Assignment.
  - Since all of these activities require being present for class, you will NOT be able to make-up these activities, regardless of reason, if class is missed. However, your first 3 absences will automatically be excused (meaning you are able to make-up the points for these days). On the other hand, any absences beyond these first 3 absences will be excused regardless (unless, of course, you’re walking the earth, which though, in this case, grades would be the least of your worries). However, your 4th absence, your final grade will automatically drop one letter grade.
  - Participate in class by being physically, as well as mentally, present and respectful of others. This includes turning off your cell phone, not talking story with friends, not listening to music, and coming to class on time. This also includes not monopolizing class discussion with your own point of view and not being respectful of what your classmates have to say. The class is a designated Safe Zone. Negative comments will NOT be tolerated. Please prepare yourself to face the consequences if you
ASSESSMENT TASKS AND GRADING*

*Note: You will be writing a minimum of 24 pages (x 250 words per page = 4000 words) total in this class:

<table>
<thead>
<tr>
<th>Task</th>
<th>Minimum/Maximum</th>
<th>Points</th>
</tr>
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<tbody>
<tr>
<td>Apocalypse NOW Paper</td>
<td>(4 pages)</td>
<td>100</td>
</tr>
<tr>
<td>The Post-Apocalypse Paper</td>
<td>(7 pages)</td>
<td>200</td>
</tr>
<tr>
<td>3 Thematic Writing Exercises</td>
<td>(1 page each)</td>
<td>60</td>
</tr>
<tr>
<td>2 Reading Reveal Quizzes</td>
<td>x 20 each</td>
<td>40</td>
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<tr>
<td>12 Socratic Discussion Threads</td>
<td>x 2.5 each</td>
<td>30</td>
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<tr>
<td>21 Think/Write/Discuss Logs</td>
<td>x 5 each</td>
<td>105</td>
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<tr>
<td>2 Share &amp; Tell Paragraphs</td>
<td>x 10 each</td>
<td>20</td>
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<tr>
<td>Household Inventory List</td>
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<td>5</td>
</tr>
<tr>
<td>2 Reaction Paragraphs</td>
<td>x 5 each</td>
<td>60</td>
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<tr>
<td>In-Class Activities</td>
<td></td>
<td>630</td>
</tr>
</tbody>
</table>

*Everyone starts the class with an "A" (630 points)!

What do you do with your "A" is now up to you!

*Hopefully, this will not happen, but if it turns out that more than 252 points is lost, an "F" for the class will result.

*The "N" grade is only given in circumstances in which the student has worked conscientiously, attended regularly, finished all work, fulfilled course responsibilities, and has made measurable progress. However, either the student has not achieved the minimal student learning outcomes and is not prepared to succeed at the next level, or the student has made consistent progress in class but is unable to complete the class due to extenuating circumstances, such as major health, personal, or family emergencies. The "N" grade is NOT given in circumstances in which you have NOT made consistent progress in the class &/or attended class regularly.

CLASS SCHEDULE

*The class is set up so that you complete the following tasks in this general order for EACH thematic unit that corresponds to the assigned readings & things to watch:

1. **READ:** read the assigned readings for the week. This includes reading all Announcements posted in our Laulima site & Thematic Introductions found in our class Google Site. This also includes other readings that come from the required texts (World War Z, One Second After, Theories of International Politics & Zombies, Civilization & Its Discontents) and supplemental readings found in the Resources icon in Laulima, click on the “Weekly Readings Folder,” then click on specified folder for the week. Please note that at times, if I come across a pertinent source, I may include it in the Announcement post as required reading. You can start reading the assigned readings even before the Week in which they are assigned for.

2. **WATCH:** watch the assigned TV shows, films, &/or documentaries for the Week. You will need to have access to Netflix or another streaming service & YouTube to access the assigned things to watch for the Week. You can start watching the assigned things to watch even before the week in which they are assigned for.

3. **ENGAGE:** participate in collaborative activities & discussions in-class during our weekly class meeting.

4. **DISCUSS:** post in the assigned Discussion for the Week (found in the “Discussion Board” icon). Discussions are only available for the exact one-week time period in which they are assigned for and are always due by Monday @ 11:59pm for the Week in which assigned. Always refer to the Class Schedule for clarification on what is due and when it is due.
5. **COMPLETE**: complete the assigned tasks for the Week (i.e., Log(s), Paragraph(s), Reading Reveal Quiz, Thematic Writing Exercise, etc.). These assignments are due either in Laulima by Monday @ 11:59pm or in-class on Tuesday for the Week in which assigned.

6. **WRITE**: write the designated Research Paper in a logical, well-structured, grammatically & mechanically correct manner. Research Papers are emailed to me as either a Microsoft Word Doc, Google Doc or PDF.

*Think of everything you do in class as a pyramid, which then builds up to a Research Paper:

- Research Papers
- Thematic Writing Exercises
- Logs, Paragraphs, In-Class Activities, Discussions & Reading Reveal Quizzes
- Required Readings (Thematic Introductions, Books & Weekly Readings) & Things to Watch (TV Shows, Movies & Documentaries)

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**WEEK ONE: Tuesday, 1/10 through Monday, 1/16:**

**Week #1 Theme: So What The Apocalypse in Pop Culture?**

- ! ENGAGE: Attend Class on Tuesday, 1/10

**TO DO AT-HOME:**

- Read syllabus thoroughly & familiarize yourself with our course in Laulima & our Google site (our Google site is linked from our class Laulima site; click on the icon “IS 204 Google Site” to the left of screen in Laulima to access).

- Got questions: If you have questions related to course tasks, topics, and materials, EMAIL me for the fastest response. If you have any computer related questions, including questions on problems encountered when using Laulima, please contact the WCC Computing Help Desk at 235-7314 OR the UH Computing Help Desk at 956-8883.

- READ / ! WATCH / COMPLETE:
  - The Week #1 Introduction Announcement posted in the Homepage of our class Laulima site Tuesday afternoon & any other Announcements posted throughout the week.
  - The “Welcome to IS 204: The Zombie Apocalypse” page posted in our class Google Site (linked from our class Laulima site; click on the icon “IS 204 Google Site” to the left of screen in Laulima to access; this page is the homepage of the Google Site) and the “Thematic Introductions” page posted in our class Google Site (linked from our class Laulima site; click on the icon “IS 204 Google Site” to the left of screen in Laulima to access; then at the top of the site, click on the “Thematic Introductions” link to read an introduction to how the “Thematic introductions” are set up).
  - Week #1 Readings which are accessed in the Resources icon in Laulima, click on the “Weekly Readings Folder,” then click on “Week #1 Readings.” These are the readings in the folder:
    - The Walking Dead in an Age of Anxiety
    - Be Honest: The Apocalypse Seems Kind of Exciting, In a Way
    - At AMC, Zombies Topple Network TV
  - COMPLETE: Think/Write/Discuss Log #1 which is due IN-CLASS on Tuesday, 1/17.
  - COMPLETE: The Household Inventory List which is due IN-CLASS on Tuesday, 1/17.
  - COMPLETE: The How Would You Survive a Zombie Apocalypse? Reaction Paragraph which is due IN-CLASS on Tuesday, 1/17.
  - COMPLETE: The Which Character on The Walking Dead Would You React? Reaction Paragraph which is
WEEK TWO: Tuesday, 1/17 through Monday, 1/23:

Week #2 Theme: The Apocalypse in Pop Culture: Historical, Philosophical, Political, Psychological, & Religious Context of the Apocalypse

่า ENGAGE: Attend Class on Tuesday, 1/17

TO DO AT-HOME:

่า READ / WATCH / COMPLETE:

○ The Week #2 Introduction Announcement posted in the Homepage of our class Laulima site Tuesday afternoon & any other Announcements posted throughout the week.
○ “Thematic Introduction #1” posted in our class Google Site (linked from our class Laulima site; click on the icon “IS 204 Google Site” to the left of screen in Laulima to access; then click on “Thematic Introductions” link).
○ Week #2 Readings which are accessed in the Resources icon in our class Laulima site, click on the “Weekly Readings Folder,” then click on “Week #2 Readings.” This is the reading in the folder:
  • On Population by Thomas Malthus
○ ! Max Brooks’ “Lecture of Opportunity” on YouTube
○ COMPLETE: The Apocalypse in Pop Culture Share & Tell Paragraph #1 (Music, Video Game, or Comic Book) which is due IN-CLASS on Tuesday, 1/24.

่า DISCUSS: “Socratic Discussion #1: Pop Culture in an Age of Anxiety” begins in Week #2. This discussion forum is found in the “Discussion Board” icon on the left side of screen in Laulima. Over the course of the next six weeks, you will need to answer a total of 5 discussion threads. Discussion threads are revealed in sequence and once the next discussion thread is revealed, you will not be able to participate in the previous discussion thread. Also, due to the collaborative, interactive, and cumulative nature of Socratic Discussions, you will not be able to complete each discussion thread at the same time. The following is a listing of the open & close dates for the discussion threads for Socratic Discussion #1: Pop Culture in an Age of Anxiety:

○ Discussion Thread #1: opens Tuesday, 1/17 @ 12:00am and closes Monday, 1/23 @ 11:59pm
○ Discussion Thread #2: opens Tuesday, 1/24 @ 12:00am and closes Monday, 1/30 @ 11:59pm
○ Discussion Thread #3: opens Tuesday, 1/31 @ 12:00am and closes Monday, 2/6 @ 11:59pm
○ Discussion Thread #4: opens Tuesday, 2/7 @ 12:00am and closes Monday, 2/13 @ 11:59pm
○ Discussion Thread #5: opens Tuesday, 2/14 @ 12:00am and closes Monday, 2/20 @ 11:59pm
○ Discussion Thread #6: opens Tuesday, 2/21 @ 12:00am and closes Monday, 2/27 @ 11:59pm

WEEK THREE: Tuesday, 1/24 through Monday, 1/30:


่า ENGAGE: Attend Class on Tuesday, 1/24

TO DO AT-HOME:
WEEK FOUR: Tuesday, 1/31 through Monday, 2/6:

Week #4 Theme: The Infallibility OR Fallibility of Society to Survive the Apocalypse

❖ ! ENGAGE: Attend Class on Tuesday, 1/31

TO DO AT-HOME:

❖ 📗 READ / ➕ WATCH / ☕️ COMPLETE:
  o 📗 The Week #4 Introduction Announcement posted in the Homepage of our class Laulima site Tuesday afternoon & any other Announcements posted throughout the week.
  o 📗 Thematic Introduction #2 posted in our class Google Site (linked from our class Laulima site; click on the icon "IS 204 Google Site" to the left of screen in Laulima to access; then click on "Thematic Introductions" link).
  o 📗 Week #4 Readings which are accessed in the Resources icon in our class Laulima site, click on the "Weekly Readings Folder," then click on "Week #4 Readings." These are the readings in the folder: ▪ “Get Ready Hawai’i!” by Tiffany Hill, David Thompson & Katrina Valcourt
□ “When There's No More Room in Hell, The Dead Will Shop the Earth: Romero and Aristotle on Zombies, Happiness, and Consumption” by Matthew Walker
  o 📗 Theories of International Politics & Zombies by Daniel W. Drezner
  o ☕️ COMPLETE: Think/Write/Discuss Log #2 which is due IN-CLASS on Tuesday, 2/7.
❖ " DISCUSS: Keep participating in the discussion threads for the “Socratic Discussion #1: Pop Culture in an Age of Anxiety” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. The following thread is DUE during this Week:
  o Discussion Thread #2: opens Tuesday, 1/24 @ 12:00am and closes Monday, 1/30 @ 11:59pm

WEEK FIVE: Tuesday, 2/7 through Monday, 2/13:

Week #5 Theme: The Zombie Apocalypse As Social Commentary & Metaphor, Part I

❖ ! ENGAGE: Attend Class on Tuesday, 2/7

TO DO AT-HOME:

❖ 📗 READ / ➕ WATCH / ☕️ COMPLETE:
  o 📗 The Week #5 Introduction Announcement posted in the Homepage of our class Laulima site Tuesday afternoon & any other Announcements posted throughout the week.
Thematic Introduction #3 posted in our class Google Site (linked from our class Laulima site; click on the icon “IS 204 Google Site” to the left of screen in Laulima to access; then click on “Thematic Introductions” link).

- COMPLETE: Thematic Writing Exercise #1 which is due in LAULIMA on Monday, 2/13 @ 11:59pm.
- ! George Romero’s film Land of the Dead

- COMPLETE: Think/Write/Discuss Log #3 which is due IN-CLASS on Tuesday, 2/14.

DISCUSS: Keep participating in the discussion threads for the “Socratic Discussion #1: Pop Culture in an Age of Anxiety” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima.

The following thread is DUE during this Week:
- Discussion Thread #4: opens Tuesday, 2/7 @ 12:00am and closes Monday, 2/13 @ 11:59pm

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WEEK SIX: Tuesday, 2/14 through Monday, 2/20:

Week #6 Theme: The Zombie Apocalypse As Social Commentary & Metaphor, Part II

- ENGAGE: Attend Class on Tuesday, 2/14

TO DO AT-HOME:

- READ / ! WATCH / COMPLETE:
  - The Week #6 Introduction Announcement posted in the Homepage of our class Laulima site Tuesday afternoon & any other Announcements posted throughout the week.
  - COMPLETE: Think/Write/Discuss Log #4 which is due IN-CLASS on Tuesday, 2/21.

DISCUSS: Keep participating in the discussion threads for the “Socratic Discussion #1: Pop Culture in an Age of Anxiety” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima.

The following thread is DUE during this Week:
- Discussion Thread #5: opens Tuesday, 2/14 @ 12:00am and closes Monday, 2/20 @ 11:59pm

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WEEK SEVEN: Tuesday, 2/21 through Monday, 2/27:

Week #7 Theme: The Zombie Apocalypse As Social Commentary & Metaphor, Part III

- ENGAGE: Attend Class on Tuesday, 2/21

TO DO AT-HOME:

- READ / ! WATCH / COMPLETE:
  - The Week #7 Introduction Announcement posted in the Homepage of our class Laulima site Tuesday afternoon & any other Announcements posted throughout the week.
  - COMPLETE: Thematic Writing Exercise #2 which is due in LAULIMA on Monday, 2/27 @ 11:59pm.
  - brad War Z by Max Brooks: read chapters “Turning the Tide,” “Home Front USA,” “Around the World, And Above,” “Total War,” & “Goodbyes”


WEEK EIGHT: Tuesday, 2/28 through Monday, 3/6:

Week #8 Theme: The Apocalypse NOW Paper Brainstorming & Writing & Reading Reveal Quiz #1 (Optional 1st Paper Draft DUE Monday, 3/13)

- ENGAGE: Attend Class on Tuesday, 2/28

TO DO AT-HOME:

- READ / WATCH / COMPLETE:
  - The Week #8 Introduction Announcement posted in the Homepage of our class Laulima site Tuesday afternoon & any other Announcements posted throughout the week.
  - Brainstorm & utilize the provided activities found in the "Resources" icon in Laulima, click on the "IS 204 Research Paper Guidelines & Help (Brainstorming & Preparatory Activities)" folder, then click on the "Apocalypse NOW Paper (Paper #1)" folder. Please note that the activities found in this folder are for your own use to help you brainstorm & plan out your paper and are neither completed for points nor turned in. Be sure to also thoroughly read through the guidelines for the paper and look over the paper's rubric (also found in this folder) so you know how you will be graded. Email me ASAP if you have any questions regarding the paper.
  - COMPLETE: Reading Reveal Quiz #1 which is due in LAULIMA on Monday, 3/6 @ 11:59pm.

WRITE: Write the optional 1st draft of your Apocalypse NOW Paper & email me your completed draft as a Word Document, Google Doc or PDF format by Monday, 3/13 @ 11:59pm. Please note to check your email after 24 hours of the time in which you sent me your draft in order to make sure that I received your draft as I will email you a confirmation. If you do not hear from me, it means that I did not receive your draft. If you turn in this optional draft of your Apocalypse NOW Paper AS A COMPLETED DRAFT (this means that you wrote at least 4 pages of content; this does NOT mean you turned in an outline or bullet points or what amounts to a reaction paper as a draft), you will automatically earn 5 points extra credit that will be added to the score you receive on your final draft of the Apocalypse NOW Paper.

WEEK NINE: Tuesday, 3/7 through Monday, 3/13:

Week #9 Theme: Life in the Post-Apocalypse—The Breakdown of Civilization & Return of the State of Nature, Part I

- ENGAGE: Attend Class on Tuesday, 3/7

TO DO AT-HOME:

- READ / WATCH / COMPLETE:
  - The Week #9 Introduction Announcement posted in the Homepage of our class Laulima site Tuesday afternoon & any other Announcements posted throughout the week.
o Thematic Introduction #4 posted in our class Google Site (linked from our class Laulima site; click on the icon “IS 204 Google Site” to the left of screen in Laulima to access; then click on “Thematic Introductions” link).

o Week #9 Readings which is accessed in the Resources icon in our class Laulima site, click on the “Weekly Readings Folder,” then click on “Week #9 Readings.” These are the readings in the folder:
  ● “The Undead Martyr: Sex, Death, & Revolution in George Romero’s Zombie Films” by Simon Clark
  ● Leviathan by Thomas Hobbes

ö The following episodes of The Walking Dead:
  ● “Days Gone Bye” (S1E1; note this abbreviation style stands for Season 1, Episode 1)
  ● “Guts” (S1E2)
  ● “Tell It To The Frogs” (S1E3)

ö COMPLETE: Think/Write/Discuss Log #6 which is due IN-CLASS on Tuesday, 3/14.

ö COMPLETE: Think/Write/Discuss Log #7 which is due IN-CLASS on Tuesday, 3/14.

ö COMPLETE: Think/Write/Discuss Log #8 which is due IN-CLASS on Tuesday, 3/14.

ö DISCUSS: “Socratic Discussion #2: Life in the Post-Apocalypse” begins in Week #9. This discussion forum is found in the “Discussion Board” icon on the left side of screen in Laulima. Over the course of the next six weeks, you will need to answer a total of 6 discussion threads. Discussion threads are revealed in sequence and once the next discussion thread is revealed, you will not be able to participate in the previous discussion thread. Also, due to the collaborative, interactive, and cumulative nature of Socratic Discussions, you will not be able to complete each discussion thread at the same time. The following is a listing of the open & close dates for the discussion threads for Socratic Discussion #2: Life in the Post-Apocalypse:

ö Discussion Thread #1: opens Tuesday, 3/7 @ 12:00am and closes Monday, 3/13 @ 11:59pm

ö Discussion Thread #2: opens Tuesday, 3/14 @ 12:00am and closes Monday, 3/20 @ 11:59pm

ö Discussion Thread #3: opens Tuesday, 3/21 @ 12:00am and closes Monday, 4/3 @ 11:59pm

ö Discussion Thread #4: opens Tuesday, 4/4 @ 12:00am and closes Monday, 4/10 @ 11:59pm

ö Discussion Thread #5: opens Tuesday, 4/11 @ 12:00am and closes Monday, 4/17 @ 11:59pm

ö Discussion Thread #6: opens Tuesday, 4/18 @ 12:00am and closes Monday, 4/24 @ 11:59pm

WEEK TEN: Tuesday, 3/14 through Monday, 3/20:

Week #10 Theme: Life in the Post-Apocalypse—The Breakdown of Civilization & Return of the State of Nature, Part II

ö ENGAGE: Attend Class on Tuesday, 3/14

TO DO AT-HOME:

ö READ / WATCH / COMPLETE:
  o Thematic Introduction Announcement posted in the Homepage of our class Laulima site Tuesday afternoon & any other Announcements posted throughout the week.

ö Week #10 Readings which is accessed in the Resources icon in our class Laulima site, click on the “Weekly Readings Folder,” then click on “Week #10 Readings.” These are the readings in the folder:
  ● “When They Aren’t Eating Us, They Bring Us Together: Zombies and The American Social Contract” by Leah A. Murray

ö The following episodes of The Walking Dead:
  ● “Vatos” (S1E4)
  ● “Wildfire” (S1E5)
  ● “TS-19” (S1E6)

ö COMPLETE: Think/Write/Discuss Log #9 which is due IN-CLASS on Tuesday, 3/21.
**WEEKS ELEVEN & TWELVE**: Tuesday, 3/21 through Monday, 4/3
*Week #12 is Spring Break & thus you have 2 weeks to complete the tasks for Week #11.*

**Week #11 Theme**: Life in the Post-Apocalypse—The Need for Order, Stability & Security, Part I

- **ENGAGE**: Attend Class on Tuesday, 3/21

**TO DO AT-HOME:**

- **READ / WATCH / COMPLETE:**
  - 📖 The Week #11 Introduction Announcement posted in the Homepage of our class Laulima site Tuesday afternoon & any other Announcements posted throughout the week.
  - 📖 Thematic Introduction #5 posted in our class Google Site (linked from our class Laulima site; click on the icon “IS 204 Google Site” to the left of screen in Laulima to access; then click on “Thematic Introductions” link).
  - ✎ The following episodes of *The Walking Dead*:
    - “Clear” (S3E12)
    - “Arrow On The Doorpost” (S3E13)
    - “This Sorrowful Life” (S3E15)
    - Welcome to the Tombs (S3E16)
  - ✎ COMPLETE: Think/Write/Discuss Log #10 which is due **IN-CLASS** on Tuesday, 3/21.
  - ✎ COMPLETE: Think/Write/Discuss Log #11 which is due **IN-CLASS** on Tuesday, 3/21.
  - " DISCUSS: Keep participating in the discussion threads for the “Socratic Discussion #2: Life in the Post-Apocalypse” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. The following thread is DUE during this Week:
    - Discussion Thread #2: opens Tuesday, 3/14 @ 12:00am and closes Monday, 3/20 @ 11:59pm
  - ✎ COMPLETE: Think/Write/Discuss Log #12 which is due **IN-CLASS** on Tuesday, 4/4.
  - ✎ COMPLETE: Think/Write/Discuss Log #13 which is due **IN-CLASS** on Tuesday, 4/4.
  - ✎ COMPLETE: Think/Write/Discuss Log #14 which is due **IN-CLASS** on Tuesday, 4/4.
  - ✎ COMPLETE: Think/Write/Discuss Log #15 which is due **IN-CLASS** on Tuesday, 4/4.
  - " DISCUSS: Keep participating in the discussion threads for the “Socratic Discussion #2: Life in the Post-Apocalypse” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. The following threads are DUE during this Two-Week Period:
    - Discussion Thread #3: opens Tuesday, 3/21 @ 12:00am and closes Monday, 4/3 @ 11:59pm
  - ✏️ WRITE: Write the final draft of your Apocalypse NOW Paper & email me your completed paper in either Word Document, Google Doc or PDF format by Monday, 4/3 @ 11:59pm. Please note to check your email after 24 hours of the time in which you sent me your draft in order to make sure that I received your draft as I will email you a confirmation. If you do not hear from me, it means that I did not receive your draft.

**WEEK THIRTEEN**: Tuesday, 4/4 through Monday, 4/10:

**Week #13 Theme**: Life in the Post-Apocalypse—The Need for Order, Stability & Security, Part II

- **ENGAGE**: Attend Class on Tuesday, 4/4
TO DO AT-HOME:

- READ / WATCH / COMPLETE:
  - The Week #13 Introduction Announcement posted in the Homepage of our class Laulima site Tuesday afternoon & any other Announcements posted throughout the week.
  - The following episodes of The Walking Dead:
    - “Too Far Gone” (S4E8)
    - The Grove (S4E14)
    - “A” (S5E16)
    - “No Sanctuary” (S5E17)
  - COMPLETE: Think/Write/Discuss Log #16 which is due IN-CLASS on Tuesday, 4/11.
  - COMPLETE: Think/Write/Discuss Log #17 which is due IN-CLASS on Tuesday, 4/11.
  - COMPLETE: Think/Write/Discuss Log #18 which is due IN-CLASS on Tuesday, 4/11.
  - COMPLETE: Think/Write/Discuss Log #19 which is due IN-CLASS on Tuesday, 4/11.

- DISCUSS: Keep participating in the discussion threads for the “Socratic Discussion #2: Life in the Post-Apocalypse” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. The following threads are DUE during this Two-Week Period:
  - Discussion Thread #4: opens Tuesday, 4/4 @ 12:00am and closes Monday, 4/10 @ 11:59pm

WEEK FOURTEEN: Tuesday, 4/11 through Monday, 4/17:

Week #14 Theme: Life in the Post-Apocalypse—Keeping the Faith & The Return to Civilization, Part I

- ENGAGE: Attend Class on Tuesday, 4/11

TO DO AT-HOME:

- READ / WATCH / COMPLETE:
  - The Week #14 Introduction Announcement posted in the Homepage of our class Laulima site Tuesday afternoon & any other Announcements posted throughout the week.
  - Thematic Introduction #6 posted in our class Google Site (linked from our class Laulima site; click on the icon “IS 204 Google Site” to the left of screen in Laulima to access; then click on “Thematic Introductions” link).
  - COMPLETE: Thematic Writing Exercise #3 which is due IN-CLASS on Monday, 4/17 @ 11:59pm.
  - One Second After by William R. Forstchen: read Chapters 1—6
  - COMPLETE: Think/Write/Discuss Log #20 which is due IN-CLASS on Tuesday, 4/18.

- DISCUSS: Keep participating in the discussion threads for the “Socratic Discussion #2: Life in the Post-Apocalypse” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. The following threads are DUE during this Two-Week Period:
  - Discussion Thread #5: opens Tuesday, 4/11 @ 12:00am and closes Monday, 4/17 @ 11:59pm

WEEK FIFTEEN: Tuesday, 4/18 through Monday, 4/24:

Week #15 Theme: Life in the Post-Apocalypse—Keeping the Faith & The Return to Civilization, Part II
ENGAGE: Attend Class on Tuesday, 4/18

TO DO AT-HOME:

READ / WATCH / COMPLETE:
- The Week #15 Introduction Announcement posted in the Homepage of our class Laulima site Tuesday afternoon & any other Announcements posted throughout the week.
- One Second After by William R. Forstchen: read Chapters 7—12
- COMPLETE: Think/Write/Discuss Log #21 which is due IN-CLASS on Tuesday, 4/25.

DISCUSS: Keep participating in the discussion threads for the "Socratic Discussion #2: Life in the Post-Apocalypse" discussion forum found in the "Discussion Board" icon on the left side of screen in Laulima. The following threads are DUE during this Two-Week Period:
- Discussion Thread #6: opens Tuesday, 4/18 @ 12:00am and closes Monday, 4/24 @ 11:59pm

WEEK SIXTEEN: Tuesday, 4/25 through Monday, 5/1:

Week #16 Theme: The Post-Apocalypse Paper (Mandatory Paper Draft DUE Sunday, 4/30)—Brainstorming & Writing

ENGAGE: Attend Class on Tuesday, 4/25 (Scheduling for your Mandatory Paper Conference during Week #17 will be posted this coming Monday)

TO DO AT-HOME:

READ / WATCH / COMPLETE:
- The Week #16 Introduction Announcement posted in the Homepage of our class Laulima site Tuesday afternoon & any other Announcements posted throughout the week.
- Brainstorm & utilize the provided activities found in the "Resources" icon in Laulima, click on the "IS 204 Research Paper Guidelines & Help (Brainstorming & Preparatory Activities)" folder, then click on "The Post-Apocalypse Paper (Paper #2)"). Please note that the activities found in this folder are for your own use to help you brainstorm & plan out your paper and are neither completed for points nor turned in. Be sure to also thoroughly read through the guidelines for the paper and look over the paper's rubric (also found in this folder) so you know how you will be graded. Email me ASAP if you have any questions regarding the paper.
- COMPLETE: Reading Reveal Quiz #2 which is due IN LAULIMA on Monday, 5/1 @ 11:59pm.
- WRITE: Write the "Mandatory 1st" draft of The Post-Apocalypse Paper & email me your completed paper in either Word Document, Google Doc or PDF format by SUNDAY, 4/30 @ 11:59pm. Please note to check your email after 24 hours of the time in which you sent me your draft in order to make sure that I received your draft as I will email you a confirmation. If you do not hear from me, it means that I did not receive your draft.

WEEKS SEVENTEEN & EIGHTEEN: Tuesday, 5/2 through Wednesday, 5/10:

Weeks #17 & #18 Theme: Mandatory Paper Conferencing Week & Writing Final Draft of The Post-Apocalypse Paper

ENGAGE: Attend your MANDATORY PAPER CONFERENCE (No class on Tuesday, 5/3—Mandatory Paper Conferencing)

TO DO AT-HOME:

DISCUSS:
- Discuss Log #22 which is due IN-CLASS on Thursday, 5/5 @ 11:59pm.
- Complete the "Socratic Discussion #3: Life in the Post-Apocalypse" discussion forum found in the "Discussion Board" icon on the left side of screen in Laulima. The following threads are DUE during this Two-Week Period:
  - Discussion Thread #7: opens Tuesday, 5/3 @ 12:00am and closes Monday, 5/9 @ 11:59pm.
TO DO AT-HOME:

❖  📚 READ / 🎓 WATCH / 😊 COMPLETE:
   o 📚 The Week #17 Introduction Announcement posted in the Homepage of our class Laulima site Tuesday afternoon & any other Announcements posted throughout the week.

❖  ✒️ WRITE: Write the final draft of The Post-Apocalypse Paper & email me your completed paper in either Word Document, Google Doc or PDF format by Wednesday, 5/10 @ 11:59pm. Please note to check your email after 24 hours of the time in which you sent me your draft in order to make sure that I received your draft as I will email you a confirmation. If you do not hear from me, it means that I did not receive your draft.

*THINGS TO REMEMBER FOR FORMAL WRITING ASSIGNMENTS (I.E., THEMATIC WRITING EXERCISES & RESEARCH PAPERS):

1. Do **not** use "I", "we" or "you" in your sentences. The use of "I" in any formal, objective writing assignment is redundant and unnecessary because the reader already knows that what you write is your own argument and doesn’t need to be reminded that this is what you think.

2. "You" should always be replaced by the impersonal "one" in formal, objective writing assignments.

3. Do **not** start sentences with "which", "because" or "and." Words such as these are best used within a sentence, and to see a sentence start with one of these words means that the point of the previous sentence was not completed.

4. Create strong & concise topic sentences for the paragraphs in the essay’s body. A strong & concise topic sentence serves as the mini-thesis of your paragraph and shows how your paragraph supports your thesis. The evidence you then provide and explain in your paragraph needs to logically flow from this topic sentence. Always remember that strong & concise topic sentences do **not** start with an author’s quote.

5. Evidence provided in a paragraph in the essay’s body must be properly explained and analyzed. Specific examples are a must. Always make sure to tie your evidence back to the topic sentence of your paragraph.

6. If quoting from a source, always write in this format or a similar format: **In [insert title of work], [insert author’s name if an article or book, or name of character if quoting a character in a book or movie] argued / pointed out / asserted (or a similar verb) that [insert quote]**. An example of this format would be the following sentence: In Leviathan, Thomas Hobbes argued that in the State of Nature, the "life of man is nasty, brutish and short."

7. Use appropriate transitions between paragraphs and between sentences within a paragraph when going from one point (or piece of evidence) to another point (or piece of evidence) to show structure and a logical flow of ideas. Transitions include words such as: Furthermore, Additionally, Also, For example, For instance, According to, One, Two (and other numbers depending on how many points are being made), On the other hand, Lastly, In sum, In conclusion. Note that sometimes transitions like "also" are embedded within a sentence and that there is such a thing as transition overload (i.e., while transitions ease flow, sometimes sentences imply flow without the use of transitions).

8. Titles of movies, books, and TV shows are put in italics. Titles of specific TV show episodes are put in quotations and **not** italicized.